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from the editor

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I was sitting around the Long Haul info shop in Berkeley with a group of fellow zine publishers talking about hand-waxers and fonts and all of old-school tricks of the trade – the nitty gritty details of doing layouts by hand. And I realized that I was amidst a group of people who did things more by hand than me... I am usually the one who is feeling like a relic from a time past, wielding my xacto knife and can of rubber cement, while everyone else around me is talking hi-tech down load jargon and forgetting about prints on paper... Here I was the one that actually does use a computer, among a group of folks who cut and paste all of the text in their paper, hand-write all of their zine and search out obscure fonts to fit a story, hand-set block letters to use on a printing press or use a brush and ink to draw the comics. I developed a renewed sense of appreciation for the time it takes to do what we all do - and I realized that I am not alone. That simple realization was very meaningful. It serves as a validation for all that I question about myself and my approaches, when I'm inundated with people and their web talk, or business talk, or technology talk. Being around like minded people, sharing some tips, and some advice, realizing we can be each other resources, and speaking the same language... that kind of connection is invaluable. I was able to laugh at the goofiness of us getting excited about sources for wax for the hand-waxer. I realized that these were my peers. And I have become overwhelmed by the importance of my peers and of how much it means to have them near me and my life. Feeling the creative passion, the artistic vibe, and the total dedication and drive to do whatever crazy projects we are driven to do even when the self-imposed deadlines nearly kill us.

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Thinking about creative uses of resources and trying to avoid over-consumption gets me thinking about ways in which we can reuse and recycle and be creative. When you live minimally - resources become valuable. When you have little - you waste little. Over-production, consumption, and convenience, are all words that obliterate the very idea of how valuable resources can be reused and reworked, how our needs can really be quite minimal, and how creativity can come from necessity and necessity can make us creative.... Making art out of waste... one of my favorite new discoveries in California was the Albany Landfill. This landfill got turned into a park; but it retains quite a history of people living and creating art there. It's full of an odd assortment of urban waste left behind... old bicycle parts, old highway metal and concrete with trees growing out of the base of urban discards. It was photographic ecstasy for me... my passionate theme... nature taking back the urban waste of society... it was amazing.

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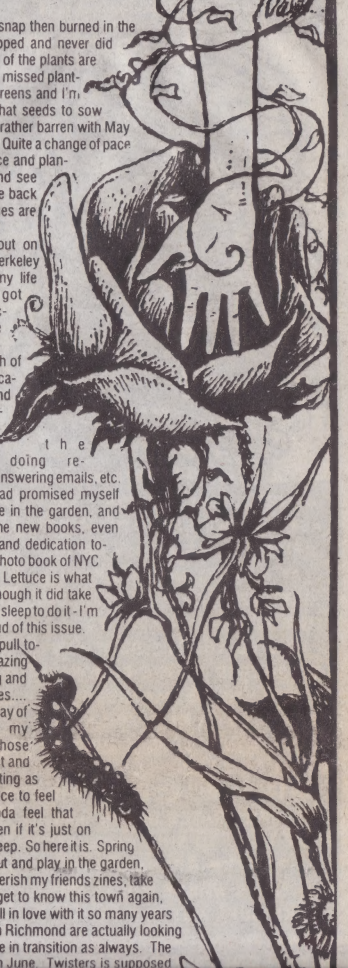

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And oh those beautiful trees. We walked and we talked and the trees talked back. The beautiful wind-swept cypress trees that hug the cliffs of San Francisco; creeping and growing in line with the rocks. We climbed a fence and trekked out to a point to find the most amazing tree hugging the cliffs in the most majestic "I am a survivor" way,. I actually said "this tree is why I am alive" — only to have my moment of reverie interrupted by a park ranger kicking us out and running our IDs. it was a real drag... but worth it to see that beautiful tree. I love the trees and plants... perhaps because the climate of the Bay Area is so comforting to me, in the same way that I have such an affinity to lettuce (cause it grows in weather I like) the juniper and cypress and eucalptus trees and the succulent ice plants and jasmine were all so enchanting and the smells so delightful.

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Coming home to Richmond was really hard. I have lived here for almost 5 years and it still doesn't really feel like home to me. I wonder if it ever will. And once again I ponder just what it means to call a place "home". Kinda like when someone asks me where I am from... it's always like "well, that depends"... do you mean - where did I grow up?, where do I presently live?, where was I before I was here and now?, where do I associate myself with?, where do I feel most connected?, where is my heart?, or where is my bed?

I feel so deeply in love with the East Bay that a number of people did ask me why I didn't think about moving there... but that won't happen. I'm not planning on moving anywhere, anytime soon. I'm still content in Richmond, most of the time. But returning to my hectic work schedule made me angry and it drove home the realization that much my frustration and inability to do all that I want to do - comes from giving away too much of my time to the photo lab which sucks the life force out of me. It contradicts so much of my instincts about living life to the fullest and doing that which I most desire. And I fear that I have become complacent and accepting of something that I created for myself but want to reject at the same time. So I got in a bad mood and got a bad attitude, and then realized it's up to me to change it.

In many regards I'm feeling the energy of the season, and yet I don't feel like I've really settled into it either. Spring is my favorite time of year - the time when I go crazy and feel like everything and anything is possible. I brought that feeling back with me from California. But the weather hasn't settled into itself - riding it's own rollercoaster from 80° to 20° the next day and from 90° to 50° again... The early blooming daffodils got frozen and then the lilacs got scorched. The tulips got prolonged in the cold snap then burned in the heat and then got zapped and never did finished blooming. All of the plants are confused. I completely missed planting the early crop of greens and I'm still confused as to what seeds to sow and so the garden sits rather barren with May just around the corner. Quite a change of pace from my usual diligence and planning. So I sit back and see what plants have come back this year and which ones are actually thriving.

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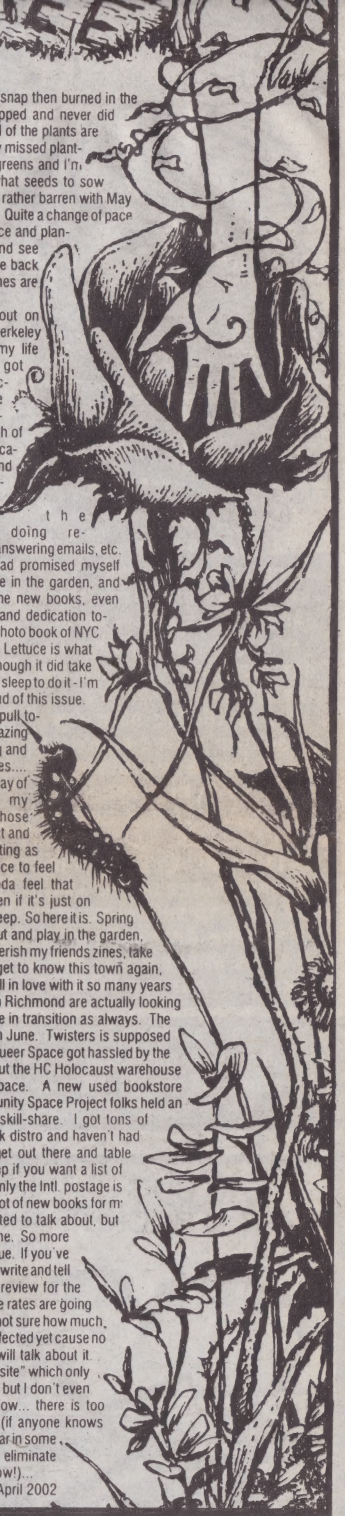
Rock on....Chris(tine), April 2002



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2 1/2 x 2 1/2" = $15
2 1/2" x 5"= $35
2 1/2 x 10" or 5" x 5" = $75
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is already like "going home" for me cause so many of my favorite people are there and even more of them just happened to be there. I found myself surround by "my people" - the very thing that I have been lacking and craving more than anything. The sun was shining, my pals were at my side, we walked and talked and giggled and drank coffee and looked at books and foraged for plants and saw bands and I literally did everything... Oh, I could have done with an entire day to spend with each of my friends... but there's never enough time... and it worked out pretty good. I fell in love with the bookstores of the Bay Area (again), I fell in love with the burritos every day, with the avocado milk-shakes, with the trees, and plants, and the amazing friends that I have. I fell in love with my life again.

I was sitting around the Long Haul info shop in Berkeley with a group of fellow zine publishers talking about hand-waxers and fonts and all of old-school

Thinking about creative uses of resources and trying to avoid over-consumption gets me thinking about ways in which we can reuse and recycle and be creative. When you live minimally - resources become valuable. When you have little - you waste little. Over-production, consumption, and convenience, are all words that obliterate the very idea of how valuable resources can be reused and reworked, how our needs can really be quite minimal, and how creativity can come from necessity and necessity can make us creative.... Making art out of waste... one of my favorite new discoveries in California was the Albany Landfill. This landfill got turned into a park; but it retains quite a history of people living and creating art there. It's full of an odd assortment of urban waste left behind... old bicycle parts, old highway metal and concrete with trees growing out of the base of urban discards. It was photographic ecstasy for me... my passionate theme... nature taking back the urban waste of society... it was amazing.

I've been reading a lot of John Steinbeck (thanks Mike Straight)... So while in California - Karoline & I went South to Salinas, to the Steinbeck Center. There was a Dorthea Lange photo exhibit up (one of my favorite photographers) and while the center was okay, driving on the highway nearby Salinas and Monterrey was amazing cause there were fields of lettuce and artichokes growing. It felt a little bit contradictory to my values to be freaking out in such a big way about "big agriculture" - but fields of LETTUCE — it was such a beautiful sight and something that I definitely won't ever see back at home in Richmond where the growing season for greens is almost non-existent. I also planned the timing of my visit around a photo exhibit of Sebastio Salgado's Migrations project... which was amazing beyond words. The exhibit was massive. Thousands of photographs — amazing photographs of people all over the world who are in transition, living nomadic lives, migrants, refugees, displaced people, squatters and the victims of global economic injustice. Salgado's photographs are beautiful but heartbreaking at the same time. He's been one of my favorite photographers, and being able to see the actual photos and it was one of the highlights of my year! (There is a book published called "Migrations" - so I strongly recommend looking at it... in fact I can't recommend it enough.)

And oh those beautiful trees. We walked and we talked and the trees talked back. The beautiful wind-swept cypress trees that hug the cliffs of San Francisco; creeping and growing in line with the rocks. We climbed a fence and trekked out to a point to find the most amazing tree hugging the cliffs in the most majestic "I am a survivor" way,. I actually said "this tree is why I am alive" — only to have my moment of reverie interrupted by a park ranger kicking us out and running our IDs. It was a real drag... but worth it to see that beautiful tree. I love the trees and plants... perhaps because the climate of the Bay Area is so comforting to me, in the same way that I have such an affinity to lettuce (cause it grows in weather I like) the juniper and cypress and ecucalptus trees and the succulent ice plants and jasmine were all so enchanting and the smells so delightful.

hardcore bands that I almost had forgotten about, while surrounding by some of my very best friends and a good crew of "my people", was just one of those moment etched deeply into my memory that will continue to be significant. And then of course the shows - well they were amazing. All You Can Eat (who haven't played in 6 years and partly played to help Karoline on her goal to see them 100 times (this was 97) stole the show with their antics. Sharp Knife were awesome. What Happens Next? blew me away on their home turf. The Phantom Limbs have become my obsession with their old goth punk snyth style. It's funny, cause I don't feel like I have a real personal history with Gilman — yet in the past 10+ years I've been there every time I'm in the Bay Area. Even when the faces are different - it seems there is always a few that are familiar and there is a comfort in the fact that some things don't change much. So often we take things for granted and I have mad respect for those who have kept Gilman (and the east coast counterpart ABC NO RIO) open all these years! In those short 10 days - Gilman started to feel very "home" like to me.... Being surrounded by my best friends, being around some of the most amazing people that I know, respect and admire — I just felt so in love with my life and I wanted to rock until I dropped - which is pretty much what I did. The entire time I was in CA - I was on the go. Someone would say "what are you doing here? - and I would say "I'm living". Someone will ask me "what did you do there?" and I say "I did everything". I was trying to be everywhere at once, and it seems that I was dancing in public way too often from so much excitement. We walked and walked and I kept going until everyone around me dropped or crashed out (and then I would try to get in one last midnight run to the used bookstore)... I had a blast and thanks so much to all my peeps out there... Adrienne, Wendy, Sascha, Aaron, Fly, Atom, Arwen, Mike, Ramsey, Tim, Ben, Matthew and most especially — Karoline & Robert who tolerated my non-stop on-the-go 2 am backbends and silliness; for getting me everywhere I wanted to go, and for just being the bestest best friends a girl can have!

Coming home to Richmond was really hard. I have lived here for almost 5 years and it still doesn't really feel like home to me. I wonder if it ever will. And once again I ponder just what it means to call a place "home". Kinda like when someone asks me where I am from... it's always like "well, that depends"... do you mean - where did I grow up?, where do I presently live?, where was I before I was here and now?, where do I associate myself with?, where do I feel most connected?, where is my heart?, or where is my bed?

I feel so deeply in love with the East Bay that a number of people did ask me why I didn't think about moving there... but that won't happen. I'm not planning on moving anywhere, anytime soon. I'm still content in Richmond, most of the time. But returning to my hectic work schedule made me angry and it drove home the realization that much my frustration and inability to do all that I want to do - comes from giving away too much of my time to the photo lab which sucks the life force out of me. It contradicts so much of my instincts about living life to the fullest and doing that which I most desire. And I fear that I have become complacent and accepting of something that I created for myself but want to reject at the same time. So I got in a bad mood and got a bad attitude, and then realized it's up to me to change it.

In many regards I'm feeling the energy of the season, and yet I don't feel like I've really settled into it either. Spring is my favorite time of year - the time when I go crazy and feel like everything and anything is possible. I brought that feeling back with me from California. But the weather hasn't settled into itself - riding it's own rollercoaster from 80° to 20° the next day and from 90° to 50° again... The early blooming daffodils got frozen and then the lilacs got scorched. The tulips got

ward progress on the photo book of NYC punk. But no... Slug & Lettuce is what has happened... and though it did take total focus and a lack of sleep to do it - I'm really pleased and proud of this issue. I'm glad to be able to pull together all of these amazing people and their writing and artwork into these pages.... I guess it's kind of my way of drawing my people, my peers, my friends, those whom I admire, respect and love all together. Creating as much of a focused place to feel connected and to kinda feel that sense of "home" - even if it's just on paper... I know it runs deep. So here it is. Spring 2002. Now I can go out and play in the garden, read my new books, cherish my friends zines, take walks in the park and get to know this town again, and remember why I fell in love with it so many years ago. And well things in Richmond are actually looking pretty good... things are in transition as always. The 818 Space is closing in June. Twisters is supposed to open back up. The Queer Space got hassled by the city for doing shows, but the HC Holocaust warehouse seems a promising space. A new used bookstore opened and the Community Space Project folks held an awesome free-school skill-share. I got tons of new books for the book distro and haven't had much opportunity to get out there and table them - so send a stamp if you want a list of available books (USA only the Intl. postage is too high)... I also got a lot of new books for my own reading that I wanted to talk about, but am out of space and time. So more on books in the next issue. If you've read a good book lately, write and tell me about it. Send in a review for the next issue. The postage rates are going up (again) in June. I'm not sure how much old S&L is going to be affected yet cause no one at the post office will talk about it. They say "go to the website" which only gets me in a rage.... Ah, but I don't even want to talk about it now... there is too much fun to be had... (if anyone knows why these squares appear in some of the text, or how I can eliminate them, please let me know!)...
Rock on....Chris(tine), April 2002

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Cover artwork is by Jeremy Clark
write him at PO Box 1063 - Savannah GA 31402
All band photos by Chris Boarts Larson
Woodcut Artwork by MerryDeath
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Please note that US postage rates are scheduled to go up again in June 2002. So the rates listed will be adjusted accordingly then.

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SUBMISSIONS & CONTRIBUTIONS: Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 9,000

CLASSIFIED ADS: are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 60¢ stamp and specify if you want a copy with your classified. If you want the most recent issue as well as the one with your ad, then send 2x60¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad. Classifieds are subject to available space.

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ZERØ CØNENT

FLY 2K2

#22-In the last episode Stew was chasing after Spit after having mistakenlypuked on her as they were trying to sneak over the Canadian Border to instigate the revolution Stew just wanted a fckn beer but NOOOoo he had to fckn follow Spit & set off all the lightsensor alarms at the border immediately he was captured by a couple redneck wanna-be-fbi-agents who think they have captured Osama Bin Ladin - their plan is to trade "Osama" to the fbi in return for 'real fbi uniforms' insteduv the ones they got on sale at walmart - they take him to their 'headquarters' & then

GOOD FCKN QUESTION - THE LAST TIME WE SAW STEW PITT'S CRUSTY DAWG FORTY HE WAS AT A PARTY IN BROOKLYN GETTING SHITFACED ON ALLA THE SPILT BEER - HE GOT SO WASTED THAT HE SOMEHOW STAGGERED TO THE BROOKLYN NAVY YARD & PASTOUT IN A CRATE - FOR MONTHS HE LAY THERE IN A CRUSTY DRUNK PUNKROK DOGGIE COMA - THEN 9-11 HAPPENED & ALL THE SPARE CRATES IN THE USA WERE USED TO SHIP AMMUNITION TO FCKN AFGHANISTAN! & THATS WHERE FORTY NOW WAKE SUP! WUT THE FCK!?!

AMM UN! SHUNZ
WUT THE FCK? THIS DOESNT LOOK LIKE BROOKLYN! WHERES THE FCKN BEER!?
AMM UNI SHUN
DUDE!! I SEE A GUY ON THAT MOUNTAIN! ITS A TALL GUY! ITS GOTTA BE OSAMA! QUICK! LOAD UP ONE-A-THOSE $999,999.00 MISSILES!
10-FOR! CAPTAIN! GOOD BUDDY!!!
ZOOO

HEY! - I M IN CALIFORNIA - IVE BIN OUT OF NYC SINCE LATE JANUARY - JUST WANTED TO LET YOU KNOW IN CASE ANYONE HAS SENT ME MONEY FOR ZINES OR WHATEVER - IF YOU HAVE THEN PLEASE BE PATIENT - I WILL BE BACK IN NYC AFTER JUNE 13 & THEN I CAN GET CAUGHT UP ON MY MAIL - IN THE MEANTIME - THE BEST WAY TO CONTACT ME IS EMAIL - FLY@BWAY.NET - ZINES ARE STILL AVAILABLE BUT IN LIMITED QUANTITIES - FUCK THE SHUT UP (ZERO CONTENT & K9 COMIX - $3 PP USA - $5 PP OS) & PEOPS ($4 PP USA - $5 PP OS) - THE BIG NEWS IS THAT I HAVE A NEW CD!!! ZERO CONTENT - GREATEST FCKN HITS!!! - VERY VERY LIMITED EDITION - $8 PP USA - $10 PP OS - SEND ME EMAIL IF YOU ARE INTERESTED OR IF YOU WANT TO WAIT TIL MID JUNE YOU CAN WRITE TO ME SNAIL - FLY PO BOX 1318 COOPER STN NYC NY10276 USA - CHECK MY WEBSITE - WWW.BWAY.NET/~FLY

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NEW MUSIC ON A-F RECORDS

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AT A PARTY IN BROOKLYN GETTING SHITFACED ON ALLA THE SPILT BEER - HE GOT SO WASTED THAT HE SOMEHOW STAGGERED TO THE BROOKLYN NAVY YARD & PASTOUT IN A CRATE - FOR MONTHS HE LAY THERE IN A CRUSTY DRUNK PUNKROK DOGGIE COMA - THEN 9-11 HAPPENED & ALL THE SPARE CRATES IN THE USA WERE USED TO SHIP AMMUNITION TO FCKN AFGHANISTAN! & THATS WHERE FORTY NOW WAKE SUP! WUT THE FCK!?!
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TALL GUY! ITS GOTTA BE OSAMA! QUICK! LOAD UP ONE-A-THOSE $999,999.00 MISSILES!
10-FOR! CAPTAIN! GOOD BUDDY!!!
ZOOOOOOOOOOMMM
KA POW!
SHIT! WE MISSED & HIT THAT VILLAGE FULL OF INNOCENT WOMEN & CHILDREN! SHIT! WE ARE GONNA CATCH HELL FOR THIS ONE!
ARF! ARF! DUDE! WHERES THE BEER!?
YEAH! NO SHIT!! YOU SHOULD A USED THE $333,333.00 MISSILE INSTED UV THE $999,999.00 ONE YA FCKN MORON!! HEY! WHERE D THIS FCKN DOG COME FROM?

HEY! - I M IN CALIFORNIA - IVE BIN OUT OF NYC SINCE LATE JANUARY - JUST WANTED TO LET YOU KNOW IN CASE ANYONE HAS SENT ME MONEY FOR ZINES OR WHATEVER - IF YOU HAVE THEN PLEASE BE PATIENT - I WILL BE BACK IN NYC AFTER JUNE 13 & THEN I CAN GET CAUGHT UP ON MY MAIL - IN THE MEANTIME - THE BEST WAY TO CONTACT ME IS EMAIL - FLY@BWAY.NET - ZINES ARE STILL AVAILABLE BUT IN LIMITED QUANTITIES - FUCK THE SHUT UP (ZERO CONTENT & K9 COMIX - $3 PP USA - $5 PP OS) & PEOPS ($4 PP USA - $5 PP OS) - THE BIG NEWS IS THAT I HAVE A NEW CD!!! ZERO CONTENT - GREATEST FCKN HITS!!! - VERY VERY LIMITED EDITION - $8 PP USA - $10 PP OS - SEND ME EMAIL IF YOU ARE INTERESTED OR IF YOU WANT TO WAIT TIL MID JUNE YOU CAN WRITE TO ME SNAIL - FLY PO BOX 1318 COOPER STN NYC NY10276 USA - CHECK MY WEBSITE - WWW.BWAY.NET/~FLY

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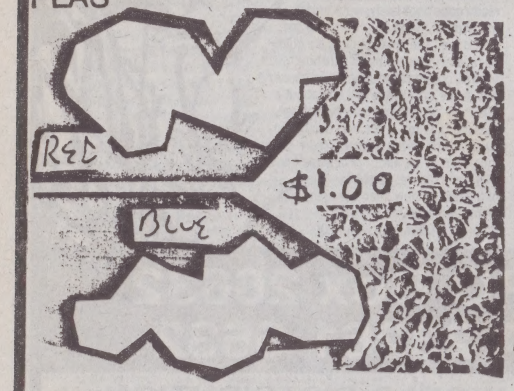

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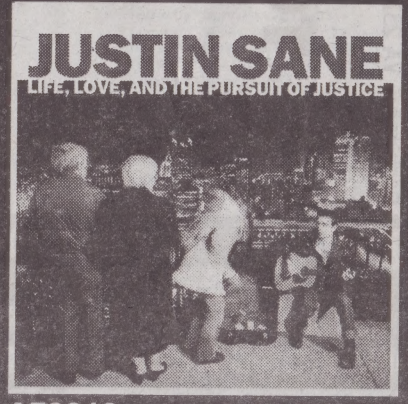

AF0018
Justin Sane
"Life, Love, and the Pursuit of Justice"

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BOOK REVIEWS

THE WATCH by Dennis Danvers -
Richmond, VA science fiction author, Dennis Danvers has resurrected one of anarchism's most important torchbearers, peter Kropotkin in this his fifth novel, The Watch. The story begins in 1921, with Kropotkin on his deathbed, in the midst of the betrayal of his native Russia at the hands of Lenin's dictatorship of the proletariat. A mystical future from the□faraway future, Anchee presents Kropotkin with the opportunity to be reborn in another time and place if he so desires. Kropotkin accepts and is suddenly thrust into Richmond, VA 1999 with a□thirty year old's body,□along with all of the knowledge and expertise of his former life. Kropotkin, a man who spent the entirity of his days shaping and envisioning a future, liberatory□society, suddenly finds himself in a southern American city obsessed with its past and a war that is 130 plus years removed from it. He quickly befriends members of the local anarchist youth and finds himself living in a collective household. Anchee, continues to pop up in Kropotkin's□daily happenings pulling strings as if a puppeteer, shaping a climactic new life for him where Richmond is on the verge of revolution and Kropotkin is forced to choose between a bleak and gloomy world of global capitalism , or Anchee's contrived revolution. Danvers gracefully handles the honor and nobility of Kropotkin's character in this entertaining,□hard to put down work. Not to be missed. ($24.95 from Harper Collins Pubs. 10 East 53rd St. NY, NY. 10022-5299) (reviewed by Greg Wells)

YOU CAN T WIN by Jack Black -
Originally released in 1926, this classic landmark has finally resurfaced courtesy of our friends at AK□Press to inspire a whole new generation of□grand adventurers. Jack Black's gripping journey takes us back to the turn of the century wild west American underworld. Black tries his hand at burglary and becomes a pro who is admired□greatly by his peers. We□read intently as he stumbles into an unbelievable string of bad luck that includes burying his career best score on a site that gets converted into a new house, while he's waiting for the heat to die down. We cry for him as he slips□deeper into despair in countless prisons and□into the darkest of opium addictions. We marvel at his invincibility as he is flogged, beaten and tortured□year after year. We champion him as he breaks out of every lock up he is placed in and never under any circumstances rats on his criminal brotherhood. Black weaves together what would undoubtedly be on of the best□works of fiction on travel ever, except that it's all true! One of the most fantastical tales you're ever likely to read. William Burrough's favorite book and□an On The Road□□for those with an□affinity for the sinister side of life. The most compelling book I've read in the past year. ($16 from AK Press - 674A 23rd St. Oakland, CA. 94612) (reviewed by□Greg Wells)

ANARCHY: AN ANTHOLOGY OF MOTHER EARTH EDITED by Peter Glassgold -□
This is a rich and lively collection of Emma Goldman's□historic anarchist journal,□Mother Earth. Mother Earth was one of the leading radical journals of its era, covering the full spectrum of social struggles. During its 12 year run (1906-1918),□Mother Earth□ devoted equal coverage to works on and articles about the flourishing anarchist movement, womyn's liberation, civil liberties struggles, literature, poetry,□ as well as the life and culture of the early 1900's. All of your favorites are included within this anthology; Berkman, De Cleyre, Kropotkin, Tolstoy and many more. Editor Glassgols did an incredible service to us all by not only researching and compiling this anthology, but by including insightful commentaries to place the contents in a proper perspective. At 400 plus pages, this is an invaluable resource guide and a fun coffee table book to boot. If you're a student of anarchist history and theory you won want to be without this. ($25 from Counterpress - PO 65793 Washington, D.C. 20035-5793) (reviewed by Greg Wells)

ANOTHER WORLD IS POSSIBLE□- Various Contributors
This compendium collection of voices from the many diverse communities and cultures within the broad, blossoming radical social justice movement here in the U.S. came out a mere three months to the day after 911.□Championing itself as more of an instrument of education versus a passive□participatory read, this book has quickly captured the imagination of thousands of concerned and curious folks the country over as the first major literary undertaking detailing the rising voice of dissent here in North□America. Dozens of scholars, activists, students, artists, celebrities and everyday people do a phenomenal service to us all by very carefully interpreting and dissecting U.S. foreign policy in the past twenty years. Within this context we are educated about the climate and□conditions that properly frame up the□September 11th attacks. We hear everyone from a 21 year old Islamic Pakistani finance consulter who worked at the WTC complex to a retired anti-war former Marine Sargeant□and all points in between. Important historical documentation of US support of□Israel and their continued Colonialist War against the Palestinian people, the□'91 Gulf War and the continuing sanctions against Iraq and the true rationale for all of our□Middle East policies; our grand quest for the world's ever shrinking oil reserves round out□the remainder of this crucial work. This book is an invaluable tool to any and all who are interested in reading beyond the hyper-hawkish mass media that we are bombarded with everyday. Whether you're a seasoned□activist or a curious individual looking to further□educate yourself about□these deeply complex times we're living in, there's something in this for everyone.□(Available for $12 from the New Mouth of the Dirty South PO□Box 19742 New Orleans, LA 70179) (Reviewed by Greg Wells)

art by MerryDeath - see Crude Noise zine review

OUR BAND COULD BE YOUR LIFE by Michael Azerrad
Coming from one who reads a fair share of books on the□history of underground music, this is the book I've been longing for for years now. Author Michael Azerrad skillfully guides us through the humble beginnings of the□pioneers of the thriving early eighties punk movement Black Flag, Minutemen, Minor Threat, Mission of Burma into the Mid 80's torchbearers Husker Du, The Replacements, Sonic Youth□and finally culminating with the arrival of Fugazi in the late eighties, setting us up for the inevitable punk explosion with Nirvana in '91. Moreso then any other book of this genre, Our Band puts you in the van, on the road, in the garage and directly into the heads of the□everyday folks who dared to□dream the impossible and went out and created it.□Go behind the scenes into the minds of indie innovators who created their own labels to support their friends at a time when this was unheard of, book their own tours with excruciating twenty hour drives between shows and develop the network□of contacts, allies and sympathizers the country over who would go on to frame the□punk touring circuit that we know today. Over thirteen highly diverse chapters we read intently as Ian Mackaye and friends create the quintessential Dischord Records, as□Husker Du and The Replacements pick up where□The Clash left off and push punk into frontiers never imagined a few years□prior, We cheer as Kim Gordon of Sonic Youth and Heather Lewis of Beat Happening strive to break out of the mold of the hyper masculine male dominated Eighties punk scene and we cry uncontrollably□at the untimely automobile death of one of□the true geniuses of the day, D. Boon of□The Minutemen. I imagine it helps immensely that many of the bands featured herein are amongst my favorites, but even if you're not too familiar with the bands mentioned above, or the other chapters on The Butthole Surfers, Big Black, Dinosaur Jr. and Mudhoney you may still find interest in the story of how these small time homegrown bands cratted and created a thriving, underground cultural explosion at a time when our country was experiencing unparalleled jingoism in□the era of Reagan/Bush Sr and□their ultra right policies.□Top Notch storytelling throughout. (Published by Little Brown & Co. - WWW.TWBOOKMARK.COM) (Reviewed by□Greg Wells)

FAST FOOD NATION – THE DARK SIDE OF THE ALL-AMERICAN MEAL by Eric Schlosser
The book starts out with the history of fast food and a great mini-biography on Ray Kroc (the founder of McDonalds) and Walt Disney. (FYI- Disney produced campaign ads for the Republican Party and many military training and WW II propaganda films). We get a thorough, not tiresome review of the Fast Food Industry's impact on animals, the environment, our health, and the people directly affected by these corporations (i.e. farmers and workers). We get the scoop on why the industry is so successful, and the power of multinational corporations.

Schlosser takes an in depth look at how these corporations bully their suppliers, underpay and endanger their employees, and successfully stop all attempts in Congress to raise minimum wage, expand on food safety regulations, and worker safety regulations. Schlosser does an excellent job of showing the reader the consequences of this unchecked power and the need for government regulation. Schlosser's accounts of the working conditions in the meatpacking industry are reminiscent of the accounts Upton Sinclair gave in The Jungle. The reader will become both sickened and enraged.

Fast Food Nation closely examines the relationships of the fast food chains and their suppliers to the conservative rightwing and how ineffectual Congress has been in controlling these mega-corporations. Schlosser also details how the fast food industry has forever changed the landscape, economy, and essentially, American life.

This book is imperative to read! It covers a range of topics including advertising aimed at children and the widespread bacteria contamination of meat. Fast Food Nation is well written and Schlosser does a great job telling startling facts in a way that is easy to understand, yet deeply impacting. Schlosser's anecdote guarantee the reader will never be bored.

The most amazing part of Fast Food Nation was the incredibly significant point that Schlosser drives home: when McDonald's talks, McDonald's suppliers listen. If McDonald's says to be more humane in the treatment of the animals for slaughter the factory farm industry will make changes, and they will make changes much quicker than any amount of legislation would make them. The power that McDonald's has to make changes is enormous simply because the suppliers need McDonald's to make a profit. And who has the most influence on McDonald's? YOU the consumer! When pushed enough or given enough bad publicity, McDonald's and other fast food chains have made changes in the way they conduct business. They desperately need the support of the public. We can all make a huge difference by not supporting these corporations, and letting them know their dealings re unacceptable. This book is a wakeup call to all people that we need to make some serious changes if we want to have a sustainable future! (Harper Collins) (-Review by Nina)

EVASION & DAYS OF WAR, NIGHTS OF LOVE
by Crimethinc. Ex -Workers Collective
Let's face it, most books about anarchy are nothing at all like anarchy itself, they are either super complicated, intellectual / philosophical texts or the equally impossible to read rants of drunken crusties where every sentence is an ancient slogan with most of the words spelled incorrectly in the name of revolution (womyn, amerikkan his-story, etc.).□ It's like they took a Crass record and tried to scribble down all of the lyrics that they could understand while sipping on a Molotov cocktail. Evasion and Days of War, Nights of Love don't fall into either of these categories.□ Both books are well written, easily understood and entertaining to boot! **Days of War, Nights of Love** is a compilation of essays, the A to Z of anarchy. It's an excellent summary of different anarchist philosophies and practices. You don't have to read it in order. A lot of it takes very complicated ideas that have been written about extensively by others before and puts them into everyday language that the average person can easily grasp without a Ph.D. in political science. **Evasion** is a book filled with first hand accounts of people who live life according to the ideas laid forth in Days of War, Nights of Love. There are exciting stories of theft, squatting, train-hopping and living life freely in the cracks of an oppressive capitalist world. Both books are very inspirational and really make you want to go out and change things for the better, or at least go on a shoplifting spree. Well, I feel like eating some potato chips, see you at the Frito-Lay dumpster! (Editors note: Last night I "left–handed" a twelve pack of Samuel Adams!) (Visit: crimethinc.com, crimethinc.net, and crimethinc.org. or send $6ppd/2695 Rangewood Dr. Atlanta, GA 30345) (-Noah Lyons)

VIDEO

Lorenzo Kom boa Ervin in Richmond, VA, 2001
This is a video containing two stellar lectures conducted by ex-Black Panther and author of the book Anarchism and the Black Revolution, Lorenzo Kom'boa Ervin. Lorenzo came to Richmond□just four weeks after□911 and delivered these two very engaging speeches where he thoroughly picks apart the U.S. war machine, the conflict in the Middle East, Police Brutality, the Prison Industrial Complex and the criminalization of a generation. He tells of his youth in the deep south Civil Rights□movement, his radicalization into the Black Liberation Struggles of the late 60's, his frame up by the FBI under□it's oppressive Cointelpro activities and of his reemergence from prison after a 15 year period to□take up the aims and desires of the radical and anarchist minority movement here in the U.S. The video is a benefit to raise much needed funding□for the updated, repressing of his aforementioned 1984 book. the quality of the video is a little weak due to home duplication. (Available for sliding scale $10-$20 ppd (well concealed cash only please) from 325 Productions - PO Box 5021 Richmond, VA.□23220 Write for information on distribution.) (Reviewed by Greg Wells)

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This is a double CD compilation of spoken word.□ Over two hours of commentary from Noam Chomsky, Howard Zinn, the Biotic Baking Brigade, and many others.□ Vandana Shiva discusses how bioengineering and globalization have evolved in India and drastically affected the oppression of women and the plight of the people.□ This is a good overview of how everything is connected from some of today's most outspoken radicals. (AK Press/674-A 23rd St./Oakland CA 94612-1163 <www.akpress.org>//Alternative Tentacles/PO Box 419092/SF CA 94141-9092 <www.alternativetentacles.com>) (-Sean)

MUMIA ABU JAMAL: 175 PROGRESS DRIVE CD 27 tracks including poetry, passionate statements, and radio interviews by Mumia on several Philadelphia radio stations and NPR.□ There are two hip hop tracks featuring the Unbound Allstars (Chuck D., Dead Prez, & Pharoahe Monch).□ Some of the people Mumia interviews on the radio show sessions are Bob Marley, Ossie Davis, Ruby Dee, and Hugh Masekela.□ Very passionate statements from different people on the importance of Mumia's case and the state of the current justice system.□ It was interesting to finally hear some of Mumia's reportings on NPR in 1980 that got censored.□ It was merely a statement concerning the "Carter campaigns".□ Some found it too threatening.□ My copy of the CD had censored "bad" words in the hip hop songs.□ Possibly only promotional copies are censored? And there was only a track listing up to 16 and not 27. (AK Press/ 674-A 23rd St./ Oakland CA 94612-1163 <www.akpress.org>//Alternative Tentacles/PO Box 419092/SF CA 94141-9092 <www.alternativetentacles.com>) (-Sean)

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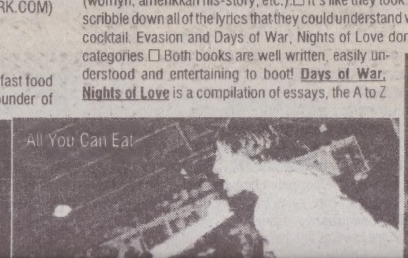


climactic new life for him where Richmond is on the verge of revolution and Kropotkin is forced to choose between a bleak and gloomy world of global capitalism , or Anchee's contrived revolution. Danvers gracefully handles the honor and nobility of Kropotkin's character in this entertaining,□hard to put down work. Not to be missed. ($24.95 from Harper Collins Pubs. 10 East 53rd St. NY, NY. 10022-5299) (reviewed by Greg Wells)

YOU CAN T WIN by Jack Black -

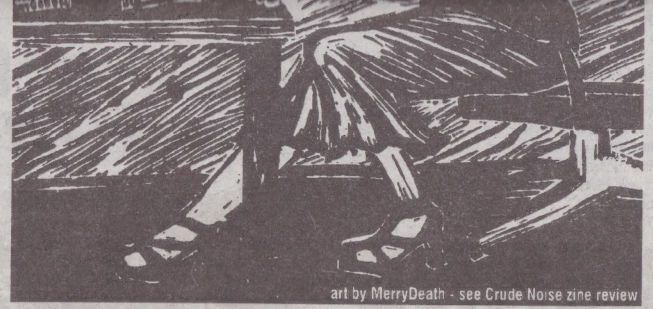
Originally released in 1926, this classic landmark has finally resurfaced courtesy of our friends at AK□Press to inspire a whole new generation of□grand adventurers. Jack Black's gripping journey takes us back to the turn of the century wild west American underworld. Black tries his hand at burglary and becomes a pro who is admired□greatly by his peers. We□read intently as he stumbles into an unbelievable string of bad luck that includes burying his career best score on a site that gets converted into a new house, while he's waiting for the heat to die down. We cry for him as he slips□deeper into despair in countless prisons and□into the darkest of opium addictions. We marvel at his invincibility as he is flogged, beaten and tortured□year after year. We champion him as he breaks out of every lock up he is placed in and never under any circumstances rats on his criminal brotherhood. Black weaves together what would undoubtedly be on of the best□works of fiction on travel ever, except that it's all true! One of the most fantastical tales you're ever likely to read. William Burrough's favorite book and□an On The Road□□for those with an□affinity for the sinister side of life. The most compelling book I've read in the past year. ($16 from AK Press - 674A 23rd St. Oakland, CA. 94612) (reviewed by□Greg Wells)

ANARCHY: AN ANTHOLOGY OF MOTHER EARTH EDITED by Peter Glassgold -□

This is a rich and lively collection of Emma Goldman's□historic anarchist journal,□Mother Earth. Mother Earth was one of the leading radical journals of its era, covering the full spectrum of social struggles. During its 12 year run (1906-1918),□Mother Earth□ devoted equal coverage to works on and articles about the flourishing anarchist movement, womyn's liberation, civil liberties struggles, literature, poetry,□ as well as the life and culture of the early 1900's. All of your favorites are included within this anthology; Berkman, De Cleyre, Kropotkin, Tolstoy and many more. Editor Glassgols did an incredible service to us all by not only researching and compiling this anthology, but by including insightful commentaries to place the contents in a proper perspective. At 400 plus pages, this is an invaluable resource guide and a fun coffee table book to boot. If you're a student of anarchist history and theory you won want to be without this. ($25 from Counterpress - PO 65793 Washington, D.C. 20035-5793) (reviewed by Greg Wells)

ANOTHER WORLD IS POSSIBLE□- Various Contributors

This compendium collection of voices from the many diverse communities and cultures within the broad, blossoming radical social justice movement here in the U.S. came out a mere three months to the day after 911.□Championing itself as more of an instrument of education versus a passive□participatory read, this book has quickly captured the imagination of thousands of concerned and curious folks the country over as the first major literary undertaking detailing the rising voice of dissent here in North□America. Dozens of scholars, activists, students, artists, celebrities and everyday people do a phenomenal service to us all by very carefully interpreting and dissecting U.S. foreign policy in the past twenty years. Within this context we are educated about the climate and□conditions that properly frame up the□September 11th attacks. We hear everyone from a 21 year old Islamic Pakistani



art by MerryDeath - see Crude Noise zine review

world's ever shrinking oil reserves round out□the remainder of this crucial work. This book is an invaluable tool to any and all who are interested in reading beyond the hyper-hawkish mass media that we are bombarded with everyday. Whether you're a seasoned□activist or a curious individual looking to further□educate yourself about□these deeply complex times we're living in, there's something in this for everyone.□(Available for $12 from the New Mouth of the Dirty South PO□Box 19742 New Orleans, LA 70179) (Reviewed by Greg Wells)

OUR BAND COULD BE YOUR LIFE by Michael Azerrad

Coming from one who reads a fair share of books on the□history of underground music, this is the book I've been longing for for years now. Author Michael Azerrad skillfully guides us through the humble beginnings of the□pioneers of the thriving early eighties punk movement Black Flag, Minutemen, Minor Threat, Mission of Burma into the Mid 80's torchbearers Husker Du, The Replacements, Sonic Youth□and finally culminating with the arrival of Fugazi in the late eighties, setting us up for the inevitable punk explosion with Nirvana in '91. Moreso then any other book of this genre, Our Band puts you in the van, on the road, in the garage and directly into the heads of the□everyday folks who dared to□dream the impossible and went out and created it.□Go behind the scenes into the minds of indie innovators who created their own labels to support their friends at a time when this was unheard of, book their own tours with excruciating twenty hour drives between shows and develop the network□of contacts, allies and sympathizers the country over who would go on to frame the□punk touring circuit that we know today. Over thirteen highly diverse chapters we read intently as Ian Mackaye and friends create the quintessential Dischord Records, as□Husker Du and The Replacements pick up where□The Clash left off and push punk into frontiers never imagined a few years□prior, We cheer as Kim Gordon of Sonic Youth and Heather Lewis of Beat Happening strive to break out of the mold of the hyper masculine male dominated Eighties punk scene and we cry uncontrollably□at the untimely automobile death of one of□the true geniuses of the day, D. Boon of□The Minutemen. I imagine it helps immensely that many of the bands featured herein are amongst my favorites, but even if you're not too familiar with the bands mentioned above, or the other chapters on The Butthole Surfers, Big Black, Dinosaur Jr. and Mudhoney you may still find interest in the story of how these small time homegrown bands crafted and created a thriving, underground cultural explosion at a time when our country was experiencing unparalleled jingoism in□the era of Reagan/Bush Sr and□their ultra right policies.□Top Notch storytelling throughout. (Published by Little Brown & Co. - WWW.TWBOOKMARK.COM) (Reviewed by□Greg Wells)

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Sharp Knife

What Happens Next?

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CHE: CHAPTER 127 - Profit Prophet CD
Citing **Refused**, **Sparkmarker** and **Boysetsfire** as points of musical origin, and unapologetic, revolutionary political activism as their central source of inspiration and purpose, Che will kick your ass. Surely!

HIRETSUKAN - Invasive/Exotic MCD
Over-the-top, emotionally-driven, lyrically arresting, melodic political hardcore from Brooklyn, NY. Think **Cradle of Filth** doing **Born Against** covers in the opening slot at a **Submission Hold** show.

G7 Welcoming Committee Records
P.O. Box 27006, C-360 Main Street, Winnipeg, MB, R3C 4T3, Canada

Full catalogue of radical music and ideas online at
http://www.g7welcomingcommittee.com

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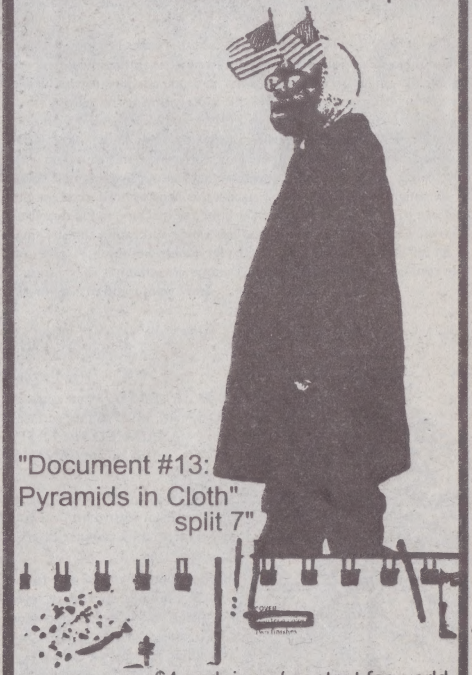
Circle Takes The Square



"Document #13:
Pyramids in Cloth"
split 7"

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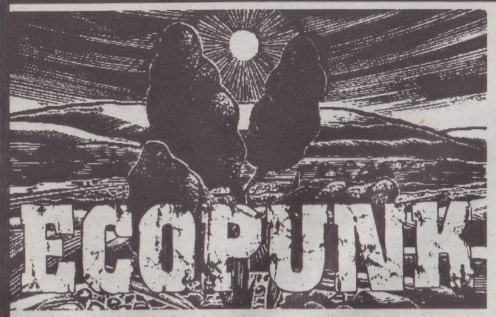
COLUMNS



The land out here has finally shed its winter coat. Spring has arrived. The hemlocks are shooting out their tiny little conelets of day glow yellow. The licorice ferns are retreating back from their marvelous winter forms, patiently awaiting the cold rain of fall that signals their spring. The rivers are beginning to swell with ocean bound snow-melt. The ungulates (deer and elk) are making their annual journeys uphill following the snowline in search of succulent spring greens. The first waves of Chinook are starting to filter up from the sea to the sweetwater spawning grounds of their birth streams. Beltane is loitering just over the horizon and as every good pagan knows, Spring is a time of birth, a time of renewal, a time to savor every last drop of life coursing through your soy clogged veins.

This Spring is a special one for all of us in the scene. Since the Christian calendar flipped over to 2002 four months ago, the fragility of humyn life has been rubbed in our fucking faces over and over. In January one of our best and brightest jumped off a fucking bridge. In February two well loved people were killed in a car crash. In March my friend's mother, a vegetarian hippie who lived on an organic farm and practiced yoga every day, dropped dead one day without warning leaving six kids and a new born baby behind. And last Friday, a dear forest activist here fell out of a tree at the Eagle Creek Tree Sit in Oregon and died.

Our existence here on Earth, contrary to the habitual comfort we've established with living, is subject to immediate nullification. We are all going to die. For some of us, it will be in the next few years by tragic accident or suicide. For others, it will be sickness and injury. For still others, it will be old age. There is no telling when the sweet call of death will yank us out of this world and propel us into whatever the hell lies beyond. It could be two minutes from now or it could be 100 years.

Punks, like the rest of the Judeo-Christian world, have become so enmeshed in distraction, consumption and their requisite work that we have all but forgotten about death, the one thing that all humyns, indeed all living things everywhere, will find inevitable and inescapable. Our politics have followed Christian thought patterns that attempt to elevate humyns out of the cycles of life and death who govern every living thing on this Earth. We bury our heads in dead ideologies like anarchism and fake metaphysics like veganism that delude us into thinking ourselves above the Earth, above the fact that every living thing kills to survive and is in turn killed for the survival of others. Humyns, even vegan humyns, annihilate billions and billions of living things, from the plants and animals we eat to all those that are killed by the toxic processes that bring us such things as vegan margarine and electricity. We in turn, will be killed by viruses and bacteria. The enzymes and bacteria already present in your stomach, will begin eating your cold dead ass the moment life slips out of your eyes. They in turn will be consumed by other micro-organisms in the soil which somewhere down the line, after dozens and dozens of nutrient
cycles, will be consumed again by another humyn. No matter how clean and goddamn pure we all think ourselves, we, being every living thing on this earth, share the same nutrients, the same minerals, the same will to survive and the same inevitability of death. Like it or not, part of you was around during the times of dinosaurs. Part of you was a rotten piece of mammoth. Part of you was a little baby born 3000 years ago. Everything on this planet is interconnected and until humyns craft a way to create life without raw materials, we will forever be bound to the cycles of life, death, and decomposition.

Me? I find these cycles beautiful. Sexy even. I thirst for the day my body, bad tattoos and all, will be eaten by fish and birds and nameless little organisms. I get all hot and bothered thinking about my rotten flesh nurturing Darlingtonia and Rubus species. I love sitting around watching the sun plummet down while my mind races about all the different things I will be after I die. My eyeballs will be eaten by vultures who will die in some out of the way mountain crag where they will be eaten by little bacteria who will release nitrogen into the tiny nuggets of soil that nurture lupines and mosses to life in some of the most rugged, hostile territory found anywhere. My blood will fertilize dirt from which more life will rise. These thoughts, while at first a bit humbling as I realize that I am not singularly powerful or even significant in the scale of the Earth, soon fill me with clouds. Me? I'd rather stay here and rot in the kingdom I know and love, Earth.

In the meantime, I am stoked to be alive. I look at every day I am alive as living on borrowed time, a time I should make the most out of while I still can. And to be honest with you, I think this love of life and the land that supports it is the best ideology going for anyone interested in making the world a better place. There is no reason for the emotional and spiritual estheticism that is so prevalent in the punk-tivist scene. There is no reason to be so damn serious all the time, fretting our lives away while beautiful sunsets and flowers and plants are awaiting us. There is no sense squandering our short time on this beautiful ball of explosive hydrogen and oxygen by worrying about what other people are doing. Why spend even a moment talking shit when there are new friends to be made, yummy food to be eaten, rewarding gardens to be grown and passionate sex to be had? Why spend even a dime on another silly anarchist textbook about shit that happened so long ago it is only theoretically applicable to the world when we can be out in the woods, deserts, oceans or plains studying life unfettered by industrialized death culture? Why spend even another second arguing about a revolution that any sentient person can tell you ain't gonna happen when you could be curled up on a cliff watching the moon rise or kissing some beautiful person softly under a dark sky? Life is too short to piss it away on Christian bullshit. Get out there and enjoy it like the biological heathens you are. Savor its smells and its sights and the touch of wonderful things against your all too temporary skin. Cherish the orgy of life as though it is going to end tomorrow. Love life as long as you can, no telling when it will draw to a dramatic close. —mike antipathy

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Wise Woman/Wise Man Tea

red raspberry leaves , nettle leaves , mugwort leaves , 1/2 gallon jar , boiled water

The red raspberry leaves are good for strengthening the uterus and the prostate; nettle leaves provide energy and nutrition; and mugwort (a heavy hitter intense dream factor.

Red Raspberry Popsicles (also by Judith Berger)

red raspberry leaf infusion , organic apple juice (or any favorite juice) , popsicle trays (or ice cube trays and toothpicks)

Make an infusion using two ounces of leaves per half gallon and steep for four hours. Mix the infusion half and half with the juice, pour into popsicle trays and freeze.☐ Enjoy the following day.

Red raspberry leaves mixed with oatstraw and hibiscus is also a great (and super nutritious) infusion that can be served iced. Experiment and see what you come up with!

One last 'interesting' suggestion before I send this out over the 'information super highway' to my oh-so beloved and patient girlfriend Chris(tine). Grab a box of Kukicha (twig tea), brew up a batch and ice it down.☐ Super good taste, hardly any caffeine. Can you say refreshing? Oh yes.

Super Easy...

As much as I love all herbal teas, I must admit that there is nothing that compares to a big tall glass of regular ice tea...I love making a big pitcher of Irish Breakfast ice tea. Any black tea will do, but that's my favorite right now. If you love caffeine and need a break from too much coffee, give it a try...you just might like it.

South America...

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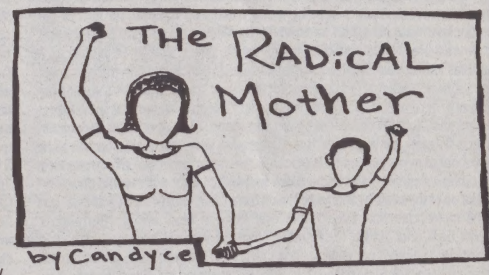

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The land out here has finally shed its winter coat. Spring has arrived. The hemlocks are shooting out their tiny little conelets of day glow yellow. The licorice ferns are retreating back from their marvelous winter forms, patiently awaiting the cold rain of fall that signals their spring. The rivers are beginning to swell with ocean bound snow-melt. The ungulates (deer and elk) are making their annual journeys uphill following the snowline in search of succulent spring greens. The first waves of Chinook are starting to filter up from the sea to the sweetwater spawning grounds of their birth streams. Beltane is loitering just over the horizon and as every good pagan knows, Spring is a time of birth, a time of renewal, a time to savor every last drop of life coursing through your soy clogged veins.

This Spring is a special one for all of us in the scene. Since the Christian calendar flipped over to 2002 four months ago, the fragility of humyn life has been rubbed in our fucking faces over and over. In January one of our best and brightest jumped off a fucking bridge. In February two well loved people were killed in a car crash. In March my friend's mother, a vegetarian hippie who lived on an organic farm and practiced yoga every day, dropped dead one day without warning leaving six kids and a new born baby behind. And last Friday, a dear forest activist here fell out of a tree at the Eagle Creek Tree Sit in Oregon and died.

Our existence here on Earth, contrary to the habitual comfort we've established with living, is subject to immediate nullification. We are all going to die. For some of us, it will be in the next few years by tragic accident or suicide. For others, it will be sickness and injury. For still others, it will be old age. There is no telling when the sweet call of death will yank us out of this world and propel us into whatever the hell lies beyond. It could be two minutes from now or it could be 100 years.

Punks, like the rest of the Judeo-Christian world, have become so enmeshed in distraction, consumption and their requisite work that we have all but forgotten about death, the one thing that all humyns, indeed all living things everywhere, will find inevitable and inescapable. Our politics have followed Christian thought patterns that attempt to elevate humyns out of the cycles of life and death who govern every living thing on this Earth. We bury our heads in dead ideologies like anarchism and fake metaphysics like veganism that delude us into thinking ourselves above the Earth, above the fact that every living thing kills to survive and is in turn killed for the survival of others. Humyns, even vegan humyns, annihilate billions and billions of living things, from the plants and animals we eat to all those that are killed by the toxic processes that bring us such things as vegan margarine and electricity. We in turn, will be killed by viruses and bacteria. The enzymes and bacteria already present in your stomach, will begin eating your cold dead ass the moment life slips out of your eyes. They in turn will be consumed by other micro-organisms in the soil which somewhere down the line, after dozens and dozens of nutrient
cycles, will be consumed again by another humyn. No matter how clean and goddamn pure we all think ourselves, we, being every living thing on this earth, share the same nutrients, the same minerals, the same will to survive and the same inevitability of death. Like it or not, part of you was around during the times of dinosaurs. Part of you was a rotten piece of mammoth. Part of you was a little baby born 3000 years ago. Everything on this planet is interconnected and until humyns craft a way to create life without raw materials, we will forever be bound to the cycles of life, death, and decomposition.

Me? I find these cycles beautiful. Sexy even. I thirst for the day my body, bad tattoos and all, will be eaten by fish and birds and nameless little organisms. I get all hot and bothered thinking about my rotten flesh nurturing Darlingtonia and Rubus species. I love sitting around watching the sun plummet down while my mind races about all the different things I will be after I die. My eyeballs will be eaten by vultures who will die in some out of the way mountain crag where they will be eaten by little bacteria who will release nitrogen into the tiny nuggets of soil that nurture lupines and mosses to life in some of the most rugged, hostile territory found anywhere. My blood will fertilize dirt from which more life will rise. These thoughts, while at first a bit humbling as I realize that I am not singularly powerful or even significant in the scale of the Earth, soon fill me with a sense of omnipotence. I am part of Life on Earth, the biggest, toughest gang going. I, or at least the random conglomeration of nutrients that is me, will be around forever, or at least until a nuclear holocaust fuses us all into sterile shards of glass. It is an immense emotional and philosophical relief to be freed from the bullshit Christian fear of death. The deep sense of community I feel with all living things on this Earth has more than replaced my infantile need for some bullshit afterlife with harps and fundamentalist assholes floating around on

woods, deserts, oceans or plants studying me unnerved by industrialized death culture? Why spend even another second arguing about a revolution that any sentient person can tell you ain't gonna happen when you could be curled up on a cliff watching the moon rise or kissing some beautiful person softly under a dark sky? Life is too short to piss it away on Christian bullshit. Get out there and enjoy it like the biological heathens you are. Savor its smells and its sights and the touch of wonderful things against your all too temporary skin. Cherish the orgy of life as though it is going to end tomorrow. Love life as long as you can, no telling when it will draw to a dramatic close. —mike antipathy

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Now that my relationship has ended, I find myself questioning sex.☐ Questioning what it means to me, questioning my approach towards my own sexuality, wondering about the millions of way that people can make love to each other.☐ with each other.☐ I feel this revolution in my heart, and I hope sharing this brings others to thoughts and acts of revolution.

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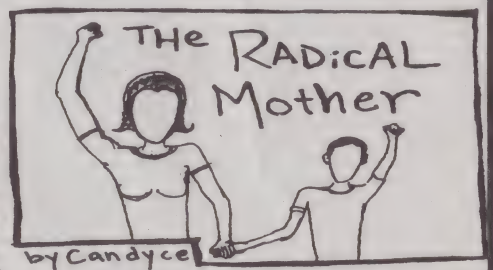

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★manner farm★

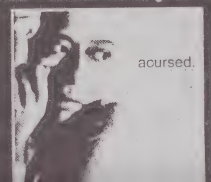
"ideas result from the deeds, not the latter from the former and the people will not be free when they are educated, but will be educated when they are free." – CD/LP

11 songs, 32 minutes, handmade packaging, and 2 booklets filled with lyrics, explanations/essays, and short stories. passionate and political.

DROP OUT AND STICK AROUND (lyrics) – wakes up, there's a new crack in the ceiling. still not big enough to squeeze through; the days get long as years get short. revolution waits on weekends, eats tofu while we

PUTRID FITLH CONSPIRACY / SOUNDS OF BETRAYAL
NEW STUFF TO BREAK YOUR NECK...

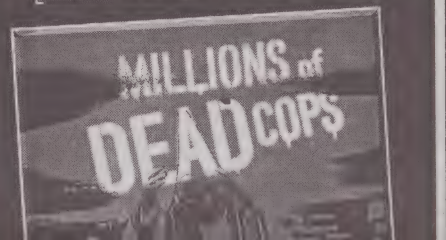
ACURSED - Livet är den längsta... LP / CD



KONTROVERS - S/T LP / CD

RETALIATION - Violence spreads its drape LP

[AVAILABLE IN RECORD STORES EVERYWHERE]



by viruses and bacteria. The enzymes and bacteria already present in your stomach, will begin eating your cold dead ass the moment life slips out of your eyes. They in turn will be consumed by other micro-organisms in the soil which somewhere down the line, after dozens and dozens of nutrient cycles, will be consumed again by another humyn. No matter how clean and goddamn pure we all think ourselves, we, being every living thing on this earth, share the same nutrients, the same minerals, the same will to survive and the same inevitability of death. Like it or not, part of you was around during the times of dinosaurs. Part of you was a rotten piece of mammoth. Part of you was a little baby born 3000 years ago. Everything on this planet is interconnected and until humyns craft a way to create life without raw materials, we will forever be bound to the cycles of life, death, and decomposition.

Me? I find these cycles beautiful. Sexy even. I thirst for the day my body, bad tattoos and all, will be eaten by fish and birds and nameless little organisms. I get all hot and bothered thinking about my rotten flesh nurturing Darlingtonia and Rubus species. I love sitting around watching the sun plummet down while my mind races about all the different things I will be after I die. My eyeballs will be eaten by vultures who will die in some out of the way mountain crag where they will be eaten by little bacteria who will release nitrogen into the tiny nuggets of soil that nurture lupines and mosses to life in some of the most rugged, hostile territory found anywhere. My blood will fertilize dirt from which more life will rise. These thoughts, while at first a bit humbling as I realize that I am not singularly powerful or even significant in the scale of the Earth, soon fill me with a sense of omnipotence. I am part of Life on Earth, the biggest, toughest gang going. I, or at least the random conglomeration of nutrients that is me, will be around forever, or at least until a nuclear holocaust fuses us all into sterile shards of glass. It is an immense emotional and philosophical relief to be freed from the bullshit Christian fear of death. The deep sense of community I feel with all living things on this Earth has more than replaced my infantile need for some bullshit afterlife with harps and fundamentalist assholes floating around on

hooking up with started having stronger feelings for me then I wanted, I would run.☐ I hurt a lot of people.☐ Or if I met someone who was COMPLETELY inaccessible to me and TOTALLY not appropriate or right for me to try to form a relationship with, I would fall madly in love with them.☐ It was as if I had a checklist in my head of all of the qualities that would make someone totally, utterly, and completely the WRONG person for me to be with and if someone hit each point on my checklist, then that was the person I madly wanted to spend the rest of my life with. By putting myself in those situations, I hurt myself a lot too.☐ My last couple of years of being single got pretty fucking boring.☐ I was still meeting amazingly beautiful and intense people, still practicing everything I'd learned, but it had just become boring.☐ The hunt held no thrill.☐ It almost became like a mathematical equation.☐ Walk up to cute guy/girl (one), say this or that (plus one), take them home later that night and sleep with them (equals two).☐ Boring.☐ And I'm not saying that the people I met during that period of my life were boring.☐ Fuck no!☐ I met some amazing people. But the process had lost it's sizzle and snap.

Then I got into a serious relationship.☐ A long term, monogamous relationship for over five years.☐ That was yet another period of radically redefining sex. Not with the act of sex (remember?☐ I'm feeling clear and focused on the sex act), but after years of being single, I had to come to a different understanding of my interactions with people I found attractive because I now had a partner and we chose to not sleep with other people.☐ Plus, I was so in love that I no longer had any interest in doing my one plus one equals two routine.☐ So I spent years learning how to take any sexual energy I felt towards another person other then my partner and to channel it into friendship. I made some intense friendships during that period of time!☐ Up until the point that my relationship began to fall apart, I got really good at setting proper boundaries inside of myself regarding my sexual feelings towards others outside of my relationship.

Now that my relationship has ended, I find myself questioning sex.☐ Questioning what it means to me, questioning my approach towards my own sexuality, wondering about the millions of way that people can make love to each other.☐

(www.juniperridge.com) or calling for their catalog (1.800.205.9499). Heaps of neat herbal items from these fine folks.

Sport Tea (from Ultimate Performance Products) isn't all herbal, but its so damn good that I have to mention it. A blend of black and green teas, siberian ginseng (eleuthero), ginger, matte and Vitamin C...98% caffeine free, a great pick me up (especially if you have a hangover) and really smooth on the tastebuds. Pretty easily available at any natural food store and even at most regular grocery stores, so there's not much of an excuse for not giving it a whirl. Should you be traveling through Milwaukee, WI any time in the near future, stop on in at the fabulous Fuel Cafe and order yourself a glass.

Mint is a great base for an iced tea. Try it with lemon balm, lavender and hibiscus for a great end of the day beverage. One teaspoon of each to two cups of water in a glass mason jar, let it steep all day in a warm spot. Strain and enjoy. See if you can find pineapple mint anywhere for a subtle flavor treat.☐ Regular old peppermint sun tea is always super refreshing as well. Make mint ice cubes and use them in any kind of drink.

Interesting...

I haven't tried this one out yet, but the recipe is from the July chapter of Herbal Rituals by Judith Berger and I'll bet it is unique in flavor and effect.

Wise Woman/Wise Man Tea

red raspberry leaves , nettle leaves , mugwort leaves , 1/2 gallon jar , boiled water

The red raspberry leaves are good for strengthening the uterus and the prostate; nettle leaves provide energy and nutrition; and mugwort (a heavy hitter in the olfactory department, so it must be really intense in flavor as well) eases cramping and stimulates dream activity. You should adjust the amount of the herb in accordance to the properties you most want. Herbs should total two large handfuls. Make an infusion (boiling water over the herbs, cover and let steep for a few hours, then strain). The recommendation is to sip this while hot, but I think it would be quite good iced during the summer. Try this before bed and see if you get crazy dreams.☐ Probably not good for small children, because of the possibly

knowledge and coping skills regarding living with manic-depression, and a sense of purpose and freedom from homeschooling my son.☐ And perhaps some of my happiness comes from tuning out a lot of things in my community and the world that are stressful and depressing, which has been troubling me a little in the past few weeks. I really haven't been following world events in the wake of 9-11 like I feel that I should be, I haven't been politically active in my community, I haven't really been networking outside of my circle of friends. I've spent years battling depression, always wishing I could get strong enough to really throw myself into those sort of things 100%, so finally I quit trying to be so involved and just concentrated on myself and getting better, and here I am-feeling better and wondering if tuning out all of that stuff and concentrating on myself is a bigger part of my happiness than I am truthfully willing to acknowledge. I guess this is an idea that I am going to have to keep exploring-I'd like to believe that my bliss does not depend on ignorance.

☐☐☐ But in keeping with the tone of the way I've been doing things lately, probably won't rush the process of trying to figure this out. I'm not eager to dismiss my happiness no matter where it comes from-it just feels too good. Sometimes I wake up in the morning to my son crawling into bed for some snuggling before we start our day, and I lay there thinking, "Man, I am pretty sure this kind of happiness and freedom I'm feeling has got to be illegal." Sometimes I even feel this inexplicable guilt as I think about how we have all the time in the world for drawing, reading, karate lessons, kite flying, doing crafts or whatever else we are into; in contrast to how most other people I know will be spending their day, I think my son and I definitely have the better deal. We have the privilege to live like this. It has been important for me to hold onto that idea, not only to give respect to the people that make it possible for me and my son to live like this, but also because of what I mentioned before: I don't want my bliss to depend on ignorance. I've become so confident in homeschooling as a great way to raise and educate a kid that I get a little over zealous at times and start thinking that EVERYONE should be doing this, never mind whether they have the

★manner farm★

"ideas result from the deeds, not the latter from the former and the people will not be free when they are educated, but will be educated when they are free." – CD/LP

11 songs, 32 minutes, handmade packaging, and 2 booklets filled with lyrics, explanations/essays, and short stories. passionate and political.

DROP OUT AND STICK AROUND (lyrics) – wakes up, there's a new crack in the ceiling. still not big enough to squeeze through; the days get long as years get short. revolution waits on weekends, eats tofu while we wait tables. cheques are signed with the same stamp as the grocery store receipt. if we knew their names maybe we could look them in their eyes and walk away. i've got this feeling that we could squat the castle at the end of the rainbow. stand toe to toe with mirrors and mist the glass with the words, "how can life be worth living when our lives are best spent sleeping?" teach me to revolt against this need to need. send me the message to fight this urge to fight. sell me the machine to kill this want to own. send me the means to end this eating and eating and sleeping. let me do nothing, i'll do anything. let me have nothing, i'll give you everything. to a soldier without a country an anthem is only a song. i don't want to do this anymore.

Troy Malish ★ Box 1168 ★ Elkford, BC ★ V0B 1H0 ★ CANADA
tmalish@hotmail.com

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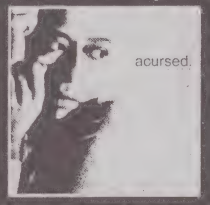
PUTRID FITLH CONSPIRACY / SOUNDS OF BETRAYAL
NEW STUFF TO BREAK YOUR NECK...

ACURSED – Livet är den längsta... LP / CD



Yes !! Believe it or not. Acursed are back with a brand new full length. This is going to crush everything they have ever done before. The songs have developed into a heavier direction, but still with the same fury of their awesome split LP with Fallout.

KONTROVERS – S/T LP / CD

Finally Kontrovers gets a full length out. You can expect 20 tracks of "in your face" heavy-crust-hardcore brutality.

RETALIATION – Violence spreads its drape LP

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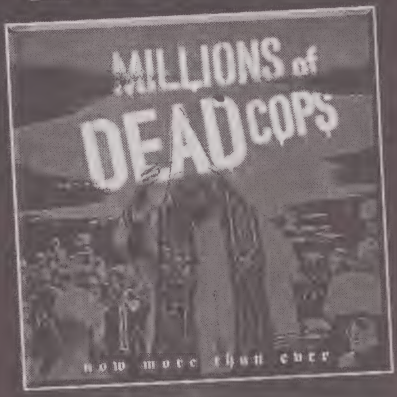

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financial ability to do it or even any desire to do it. I guess that mode of thinking is what is called 'blind idealism'. I'm really trying to avoid that.

□□□□□ Just like me, I see a lot of people getting caught up in ideas when they are talking politics and forgetting about individuals and their wants and needs. Sometimes what people call radical politics are just a matter extremes, and in the end it is just politics as usual. In regard to education, I've talked to plenty of people that hate the way the American public school system operates as much as I do-where we differ is that I have maintained the stance that reform is necessary, while they call for the abolishment of the system altogether. I've argued that to sweep down and do away the system would create a crisis that would only be more destructive to children (churches and corporate America would be the first to open up schools if the privatization of education were to occur) than the current system. And I have argued that public schools are necessary for poor families who depend on having a place for the kids to be during the day while they go to work in order to maintain the basic necessities. And now I have yet another argument in favor of reforming the public school system: There are people that really want to keep it, and overthrowing a system that is desired by the people who use it doesn't make a lot of sense and doesn't seem very possible, either. So we might as well make it the best that we can.

□□□□ Recently a friend of mine got pregnant-she had read my zine, knew how happy and well my son is doing in a homeschool environment, and has been very supportive and interested in what we are doing. I was really excited at the news of a new baby, and right away we started talking about natural birth, breastfeeding, and just so many other things that we agree on. And then I asked, "So, have you thought about how you will educate your kid?" Honestly, I was feeling pretty smug thinking that I knew the answer already, especially since she is a mother with the option to stay home with her child if she chooses. I was just so sure I had won her over with my living testimony of how great homeschool is. But no, she plans on sending her child to public school. She thinks the system is all right; she enjoyed her experience in public school and is satisfied with the education that she received. I was pretty disappointed-I had all these visions in my head of this group of radical moms and our kids all hanging out together doing amazing stuff all day long. It wasn't at all easy for me to digest this piece of information. I just figured that anyone that had the privilege of staying home with their kid and the knowledge that there is a viable alternative to public school would choose the alternative. I had been dividing people into two categories: people who recognized the system for what it was and therefor hated it or people that couldn't see it for what it was and therefore were content with it. It was hard for me to distance myself from my passion and conviction to fully comprehend and respect my friend's choice, but I'm there now.

□□□ It really was a bit of a kick in the ass to realize that I was yet another blind idealist. I had been walking around with this idea that I had discovered an ultimate truth, writing and talking about my experiences every chance I got in order to turn people on to that truth, and obviously I had placed a lot of expectations on other people in doing so. Otherwise I wouldn't have felt so disappointed at my friend's decision, regardless of the fact that I made the decision to homeschool because I thought it would benefit my son, not because I wanted to test a theory or live up to a political ideal. So a big part of what I am doing right now is a sort of concentrated effort to mellow out and really enjoy what I am doing in my life without projecting what I think is the right way to be living onto other people, and even though I do worry and have some disappointments regarding my lack of interest or activity in my community or world politics right now, I feel like laying low and figuring this sort of stuff out is really important for me. When I look back to collectives I've been in involved with in the past, I know that I personally made a lot of mistakes in dealing with people, and so much of what I feel I did wrong was because I such a relentless hold on my own convictions about our purpose and how we should operate. Now, there isn't anything wrong with having strong convictions, but sometimes convictions are only rock solid and relevant in theory ... applying convictions to real life situations-especially when the situation involves more than just yourself ... well that is another matter altogether. One thing that pisses me off about the government is how so many decisions that impact my life are made by people that don't have any inkling or concern about what people like me and you want or need. And yet I have spent a whole lot of my time in the self appointed position of Big Brother, thinking that I knew what was best based solely on things I had assumed for myself.

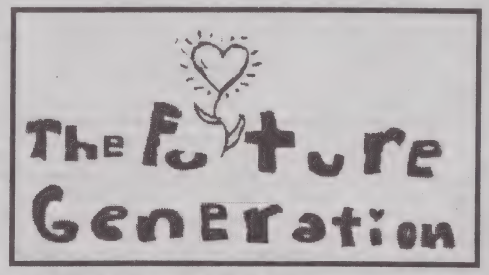
□□□ I totally don't want to be that kind of person. I see it happening around me all the time; people placing expectations on their kids and their allies and the general populous that aren't in keeping with the promotion of autonomy and respect for all people. There are just so many little ways that we alienate and disapprove of each other because of everything from eating habits to religious preferences. Everybody has convictions, we have our ideals-but how do we keep our ideals from making us out to be intolerant assholes? There is nothing at all progressive or radical about getting so stuck in an idea that we are unable to relate with other people or work with them or respect them because of it.

□□□□ When I do assume a more active role in my community, I want to be able to work toward a common goal with others without demanding it be on my terms or catered to my ideals. I want to raise my son without the expectation that he has to be or do anything he doesn't want to simply because it will satisfy me or match my moral code. I want to keep writing about education alternatives without the underlying goal of trying to convince people that the way I do things contributed to my current happiness, as I'm not so subject to disappointment and frustration lately.

□□□□ I just don't think any of us can progress individually or as a society if we don't let go of our expectations of each other. It is just not mentally healthy, this constant battle of wills, and it doesn't jive with creating a truly diverse and simultaneously autonomous society. And a lot of time, letting go of expectations can just mean giving people the benefit of the doubt. You can inform people with your zine or your songs or your actions, but when they don't come around to your way of thinking, assume they are making the right choice for themselves rather than to wrong choice to you. Don't take it personally, don't let it get you down or make you jaded or angry. I like this quote by Joseph Campbell (a scholar of comparative mythology), which is simply "Follow your bliss." Do what you love. Share it with others, but remember that it is YOUR bliss.

□□ Spring is here in Arkansas. We'll be here, following our bliss: Making art and music, working in the garden, riding our bikes, having picnics and potlucks. Living and learning all the time. Take care, everyone.

—Candyce/1122/S. 20th St./Ft. Smith, AR 72901



Some thoughts on anti-authoritarian adulthood

Who wants to be a grown-up? Besides little kids that is. I have a mom friend who doesn't want to get married to her partner because that will be like the final straw to make her feel like a total grown up. And being a grown up is a drag right? Once I asked my friend Georgia, what is it about me that makes everyone think I am so much younger than I am. She said, its because I'm not an old grumpy grown-up. I took that as a complement. But I am here today, to reclaim the word grown-up. At 36 years old (and I was mistaken as 23 just yesterday, so nanny nanny boo boo), I have decided I am a grown up.

I am not saying that I am done growing, changing or learning stuff. That goes on your whole life. I am just saying I am not going anywhere in my height but down (when I get old), and I have been at a kinda plateau where I am not changing as rapidly as children do. And I like it. I like being this old. Its great. I'm not old enough to ache or pain or anything.

I'm trying to formulate some thoughts on adulthood. I think of adulthood as a stage where you become more in control of the moving and shaking of this world. More authority? What does this mean for an anti-authoritarian to come into more of authority positions? I would say it would mean trying to figure out how to be who they want to be and create stuff in this world and interact with others without being anyone's slave or master. I would also say it means being confused sometimes. We don't believe in the system we have so we can't blindly take up societies roles for us.

I am excited to be interviewing an old friend of mine whom I haven't seen for a while, about her experiences of working in a co-operatively owned café for the last 6 years. Some of the questions I have asked her are questions I really can ask myself, having been a mother for almost 14 years now. We are both deep in creative endeavors that began with a similar and distinct set of pre-thought ideals.

The first question I asked her is if her experiences have changed her ideas on anarchy. This may be because I know my experiences have soured me on humanity some, and loosened me up. But I don't really care. I feel optimistic despite my real life worn-out-ness. As my friend Faith so wonderfully put, our ideals are in the middle of a circle, a circle that we travel around as we experience more years on this planet, so we see our ideals from different directions, see how our beliefs affect and are effected. And so I am excited to see what my old roommate Miki will share with me, of her life. I know dealing with bullshit humanity (at times so lovable at times so disgusting) has to be interesting; that of our own peer group and that of the outside authority she had to battle for the last two years that wanted to shut down the café. I know she has stuck with this endeavor through good and bad, through the inspiration and the shit work, which I can relate to as a parent. I believe Miki is the kind of grown up I am, with responsibility, but with wonder and joy in that responsibility. When she tells me of her obsession with making fantastic cakes and pies: lemon meringue pies with 7 inch meringue which intimidates people to order it, and servers to cut it. I crack up laughing, these are the little joys of life that I can get into. My crazy Japanese strawberry shortcake friend, who is only trying to have fun with making creations, that to her regret, people fear to cut into. She also is considering baking while wearing roller-skates. When her friend tells me of how she will throw down her bike to run off looking for the perfect red in the fall leaves – I know she is the kind of grown up I am. For we have childlike qualities too, as well as mature qualities. We defy stereotypes. We

~ I find I do still believe in the ideals I have started with. I just have grown less attached to the results. Do what you do, out of your heart, because that is who you are. Question yourself and others, research and inquire – settle with what your gut tells you, or simply do the best you can at the time. But life will unfold as it will.

In the end, the café is what the cafe is, not the workers nor the people who hang out there nor anyone alone, but all of us, chaos and order. Letting go is a good thing.

My daughter was quite angry with me when she was 11, 12, and the beginning of 13. She was angry with me for us being poor, for not having what other people had, for being different. Still to this day, we discuss bizarre things like her desire to go to public school over the alternative school she is in now that is into experiential learning and stuff like planting trees, making a park bench by scratch for an outdoor classroom and going on a 8th grade trip to Holland. When we discuss this, I understand her need to meet local kids and more cute boys is a valid one but I express my concerns that public school is like a jail and breeds a jail climate. A lot of how I raise her might sound good to you. But the good a child has, one generally takes for granted. It is what a child is missing, that the child seeks, as it should be.

And so I had a crashing understanding of how my Dad felt. He felt like me. I was angry for my daughter throwing back in my face, all that I had gained in my life—my wisdom; my emotional togetherness; the freedom and the well balancedness I thought I gave her—instead wanted only material things: money, clothes at the mall, and a mom who looked like other moms.

My Dad grew up in Brooklyn, poor, with high-water jeans for he grew too fast and ate left over school cafeteria food where his mom worked. He worked to gain financial security and because of that he raised me with never a day lacking in security of a home nor food nor a needed item. Yet I was neither spoiled nor materialistic in the outcome. Indeed I threw back all his middle class security in his face and challenged it all as soul dead and not worth the sacrifice.

I see now, I could not appreciate the money because we always had it, and that I have not given my daughter enough economic security. There is a Balance to this life.

A child makes you see outside yourself, a child can be the truth and a child can be righter than you. But a child can be wrong too. And I defend myself and will not change in some ways. In other ways I will change. I have worked for economic stability in the last five years, I went to college because I was desperate and would do things in the socially approved ways because I needed more support. These things have rounded out my personality.

These days when I buy my daughter a coat she needs (not that I still don't believe in dumpster diving, getting peoples hand me downs and generally not spending a lot of money on stuff like that) I feel like a grown up. When I look on my body and see I bought myself every stitch on me, I marvel. In the end, it was having a steady job (as a desktop publisher's assistant) that made me feel like I had gained adulthood and I liked it.

I read this article once, in some magazine like Mademoiselle or something – that was profound to me. It talked about being a Grown Up. Does our generation ever grow up? We sure look younger and take longer to "grow up" than the previous generation did. And what makes a grown up? Having sex, a child, living on your own, paying bills? We pass certain signposts and still don't feel grown. The article declared that it is not something that happens all at once exactly. But it did list some things that make up a grown up. It said part of being a grown up is having had a few relationships under ones belt and having learned and improved from that. Being an adult means getting deeper into your interests and having more committed long lasting relationship be that with a partner, child, or profession. Being a grown up is have worked out ones childhood issues and being more at peace with who one is and ones relationship with ones parents. Being a grown up is no longer seeing issues in the black and white way one tends to in youth and generally being more easy going and forgiving of people. I felt like I had achieved all the aspects of adulthood it named except financial independence at the time. I had been struggling with that.

Talking to Miki when she came to visit, she told me something that I could totally agree with and something it said in the article too. She had learned over time, how to regulate her emotions better. For when you are happy it seems like only the happy world exists and when you are sad it seems like sad is all that ever can be – but you can help yourself when you realize you have these states of mind that fluctuate up and down and teach yourself little tricks to deal with it. We tell ourselves, remember, life has ups and downs, things will change. We understand ourselves better and develop coping strategies. This is one of the things that have made life get better, as I get older.

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clothes, looked more like a 16 year old than a 12 year old, and already had a dangerous drug experience already under her belt. She also told me No and left the house and ran away, over night, for the first time. Had I raised her too permissive? Ayun said in her review of my zine, that I was 'feeling ill-equipped to do the right thing by her rebellious attachment baby". Pretty true. I wanted to be a good parent. I questioned my values in raising her., I tried to become more disciplined and disciplining, I have never been good at that. I don't know if I am now, but I don't want to be a chump mama. I thought I might have to take control completely until I won, like it was a war situation. But that approach has never worked for me, not in diaper changes and not with runaways. I actually did find a good book with a cheesy title: Get Out of My Life, But First Could You Drive Me and Cheryl to the Mall?: A Parents Guide to the New Teenager – that helped me to chill and cope.

In the end I saw the teen years are typically, a hard time between child and parent. We both wrestled with this time and came through it for the better, grew from it. I think the open honest nature of our relationship and respect has gone far. When I look at the woman my daughter is becoming at 14, I feel really happy. We get along much better now.

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So nah, I don't really want to reclaim the word 'grown up' for myself. But

system: There are people that really want to keep it, and overthrowing a system that is desired by the people who use it doesn't make a lot of sense and doesn't seem very possible, either. So we might as well make it the best that we can. □□□□ Recently a friend of mine got pregnant-she had read my zine, knew how happy and well my son is doing in a homeschool environment, and has been very supportive and interested in what we are doing. I was really excited at the news of a new baby, and right away we started talking about natural birth, breastfeeding, and just so many other things that we agree on. And then I asked, "So, have you thought about how you will educate your kid?" Honestly, I was feeling pretty smug thinking that I knew the answer already, especially since she is a mother with the option to stay home with her child if she chooses. I was just so sure I had won her over with my living testimony of how great homeschool is. But no, she plans on sending her child to public school. She thinks the system is all right; she enjoyed her experience in public school and is satisfied with the education that she received. I was pretty disappointed-I had all these visions in my head of this group of radical moms and our kids all hanging out together doing amazing stuff all day long. It wasn't at all easy for me to digest this piece of information. I just figured that anyone that had the privilege of staying home with their kid and the knowledge that there is a viable alternative to public school would choose the alternative. I had been dividing people into two categories: people who recognized the system for what it was and therefor hated it or people that couldn't see it for what it was and therefore were content with it. It was hard for me to distance myself from my passion and conviction to fully comprehend and respect my friend's choice, but I'm there now.

□□□ It really was a bit of a kick in the ass to realize that I was yet another blind idealist. I had been walking around with this idea that I had discovered an ultimate truth, writing and talking about my experiences every chance I got in order to turn people on to that truth, and obviously I had placed a lot of expectations on other people in doing so. Otherwise I wouldn't have felt so disappointed at my friend's decision, regardless of the fact that I made the decision to homeschool because I thought it would benefit my son, not because I wanted to test a theory or live up to a political ideal. So a big part of what I am doing right now is a sort of concentrated effort to mellow out and really enjoy what I am doing in my life without projecting what I think is the right way to be living onto other people, and even though I do worry and have some disappointments regarding my lack of interest or activity in my community or world politics right now, I feel like laying low and figuring this sort of stuff out is really important for me. When I look back to collectives I've been in involved with in the past, I know that I personally made a lot of mistakes in dealing with people, and so much of what I feel I did wrong was because I such a relentless hold on my own convictions about our purpose and how we should operate. Now, there isn't anything wrong with having strong convictions, but sometimes convictions are only rock solid and relevant in theory ... applying convictions to real life situations-especially when the situation involves more than just yourself ... well that is another matter altogether. One thing that pisses me off about the government is how so many decisions that impact my life are made by people that don't have any inkling or concern about what people like me and you want or need. And yet I have spent a whole lot of my time in the self appointed position of Big Brother, thinking that I knew what was best based solely on things I had assumed for myself.

□□□ I totally don't want to be that kind of person. I see it happening around me all the time; people placing expectations on their kids and their allies and the general populous that aren't in keeping with the promotion of autonomy and respect for all people. There are just so many little ways that we alienate and disapprove of each other because of everything from eating habits to religious preferences. Everybody has convictions, we have our ideals-but how do we keep our ideals from making us out to be intolerant assholes? There is nothing at all progressive or radical about getting so stuck in an idea that we are unable to relate with other people or work with them or respect them because of it.

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—Candyce/1122/S. 20th St./Ft. Smith, AR 72901

The Future Generation

Some thoughts on anti-authoritarian adulthood

Who wants to be a grown-up? Besides little kids that is. I have a mom friend who doesn't want to get married to her partner because that will be like the final straw to make her feel like a total grown up. And being a grown up is a drag right? Once I asked my friend Georgia, what is it about me that makes everyone think I am so much younger than I am. She said, its because I'm not an old grumpy grown-up. I took that as a complement. But I am here today, to reclaim the word grown-up. At 36 years old (and I was mistaken as 23 just yesterday, so nanny nanny boo boo), I have decided I am a grown up.

I am not saying that I am done growing, changing or learning stuff. That goes on your whole life. I am just saying I am not going anywhere in my height but down (when I get old), and I have been at a kinda plateau where I am not changing as rapidly as children do. And I like it. I like being this old. Its great. I'm not old enough to ache or pain or anything.

I'm trying to formulate some thoughts on adulthood. I think of adulthood as a stage where you become more in control of the moving and shaking of this world. More authority? What does this mean for an anti-authoritarian to come into more of authority positions? I would say it would mean trying to figure out how to be who they want to be and create stuff in this world and interact with others without being anyone's slave or master. I would also say it means being confused sometimes. We don't believe in the system we have so we can't blindly take up societies roles for us.

I am excited to be interviewing an old friend of mine whom I haven't seen for a while, about her experiences of working in a co-operatively owned café for the last 6 years. Some of the questions I have asked her are questions I really can ask myself, having been a mother for almost 14 years now. We are both deep in creative endeavors that began with a similar and distinct set of pre-thought ideals.

The first question I asked her is if her experiences have changed her ideas on anarchy. This may be because I know my experiences have soured me on humanity some, and loosened me up. But I don't really care. I feel optimistic despite my real life worn-out-ness. As my friend Faith so wonderfully put, our ideals are in the middle of a circle, a circle that we travel around as we experience more years on this planet, so we see our ideals from different directions, see how our beliefs affect and are effected. And so I am excited to see what my old roommate Miki will share with me, of her life. I know dealing with bullshit humanity (at times so lovable at times so disgusting) has to be interesting; that of our own peer group and that of the outside authority she had to battle for the last two years that wanted to shut down the café. I know she has stuck with this endeavor through good and bad, through the inspiration and the shit work, which I can relate to as a parent. I believe Miki is the kind of grown up I am, with responsibility, but with wonder and joy in that responsibility. When she tells me of her obsession with making fantastic cakes and pies: lemon meringue pies with 7 inch meringue which intimidates people to order it, and servers to cut it. I crack up laughing, these are the little joys of life that I can get into. My crazy Japanese strawberry shortcake friend, who is only trying to have fun with making creations, that to her regret, people fear to cut into. She also is considering baking while wearing roller-skates. When her friend tells me of how she will throw down her bike to run off looking for the perfect red in the fall leaves – I know she is the kind of grown up I am. For we have childlike qualities too, as well as mature qualities. We defy stereotypes. We weren't ageist when we were younger – saying kids had rights too and equality for all – and we are not ageist now that we are older, treating those younger and those older than us with respect as individuals although with differences too. We are still a bit punk. Ah fuck it. Too much responsibility can kill. We want to share the load. The responsibility of freedom.. Life's too mysterious and everything has its role to play, foolishness, chaos, destruction. We can still dance despite our well, whateverness. But we can bitch like any old grown up. Being responsible and the ensuing stress can bring that out of one.

A lot of how I raise her might sound good to you. But the good a child has, one generally takes for granted. It is what a child is missing, that the child seeks, as it should be.

And so I had a crashing understanding of how my Dad felt. He felt like me. I was angry for my daughter throwing back in my face, all that I had gained in my life—my wisdom; my emotional togetherness; the freedom and the well balancedness I thought I gave her—instead wanted only material things: money, clothes at the mall, and a mom who looked like other moms.

My Dad grew up in Brooklyn, poor, with high-water jeans for he grew too fast and ate left over school cafeteria food where his mom worked. He worked to gain financial security and because of that he raised me with never a day lacking in security of a home nor food nor a needed item. Yet I was neither spoiled nor materialistic in the outcome. Indeed I threw back all his middle class security in his face and challenged it all as soul dead and not worth the sacrifice.

I see now, I could not appreciate the money because we always had it, and that I have not given my daughter enough economic security. There is a Balance to this life.

A child makes you see outside yourself, a child can be the truth and a child can be righter than you. But a child can be wrong too. And I defend myself and will not change in some ways. In other ways I will change. I have worked for economic stability in the last five years, I went to college because I was desperate and would do things in the socially approved ways because I needed more support. These things have rounded out my personality.

These days when I buy my daughter a coat she needs (not that I still don't believe in dumpster diving, getting peoples hand me downs and generally not spending a lot of money on stuff like that) I feel like a grown up. When I look on my body and see I bought myself every stitch on me, I marvel. In the end, it was having a steady job (as a desktop publisher's assistant) that made me feel like I had gained adulthood and I liked it.

I read this article once, in some magazine like Mademoiselle or something – that was profound to me. It talked about being a Grown Up. Does our generation ever grow up? We sure look younger and take longer to "grow up" than the previous generation did. And what makes a grown up? Having sex, a child, living on your own, paying bills? We pass certain signposts and still don't feel grown. The article declared that it is not something that happens all at once exactly. But it did list some things that make up a grown up. It said part of being a grown up is having had a few relationships under ones belt and having learned and improved from that. Being an adult means getting deeper into your interests and having more committed long lasting relationship be that with a partner, child, or profession. Being a grown up is have worked out ones childhood issues and being more at peace with who one is and ones relationship with ones parents. Being a grown up is no longer seeing issues in the black and white way one tends to in youth and generally being more easy going and forgiving of people. I felt like I had achieved all the aspects of adulthood it named except financial independence at the time. I had been struggling with that.

Talking to Miki when she came to visit, she told me something that I could totally agree with and something it said in the article too. She had learned over time, how to regulate her emotions better. For when you are happy it seems like only the happy world exists and when you are sad it seems like sad is all that ever can be – but you can help yourself when you realize you have these states of mind that fluctuate up and down and teach yourself little tricks to deal with it. We tell ourselves, remember, life has ups and downs, things will change. We understand ourselves better and develop coping strategies. This is one of the things that have made life get better, as I get older.

I am in shocked by those who do forget their childhood, how it felt and don't stay moderately true to childhood realizations. In front of my building at work, I engaged in a conversation with a bunch of adult parents of teenagers like myself. They all laughed at their children. "They think they can get away with that? Like I didn't try that when I was their age! Like I don't know what they are up to!" These were parents of the rock and roll generation who were rebels without a cause in there day and part of the status quo today. They simply forbid their children the activities they were forbade and punished them as the kids snuck around them. What had changed? They had simply become their parents. What lesson had been learned?

While I so desperately needed to talk to a parent who was in my peer group, a previous rebel, now parent of teen, to figure out some issues – how does one be a good parent and protect as only a parent can, while letting them grow, take risks and be respectful of them? I had the open dialogue, listening and talking part down – but my child was acting stupider than I had expected her to act. I feared now–Sex and Drugs. Eek. how conventional of me. But at 12 years old she spoke rap lyrics and obsessed over boys had low self-esteem, wore "hootchie mama"

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So nah, I don't really want to reclaim the word "grown-up" for myself. But I'm not afraid of that word, either. I just am who I am, a person with many qualities, some young and some old.

—China

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Talking to Miki when she came to visit, she told me something that I could totally agree with and something it said in the article too. She had learned over time, how to regulate her emotions better. For when you are happy it seems like only the happy world exists and when you are sad it seems like sad is all that ever can be – but you can help yourself when you realize you have these states of mind that fluctuate up and down and teach yourself little tricks to deal with it. We tell ourselves, remember, life has ups and downs, things will change. We understand ourselves better and develop coping strategies. This is one of the things that have made life get better, as I get older.

I am in shocked by those who do forget their childhood: how it felt and don't stay moderately true to childhood realizations. In front of my building at work, I engaged in a conversation with a bunch of adult parents of teenagers like myself. They all laughed at their children. "They think they can get away with that? Like I didn't try that when I was their age! Like I don't know what they are up to!" These were parents of the rock and roll generation who were rebels without a cause in there day and part of the status quo today. They simply forbid their children the activities they were forbade and punished them as the kids snuck around them. What had changed? They had simply become their parents. What lesson had been learned?

While I so desperately needed to talk to a parent who was in my peer group, a previous rebel, now parent of teen, to figure out some issues – how does one be a good parent and protect as only a parent can, while letting them grow, take risks and be respectful of them? I had the open dialogue, listening and talking part down – but my child was acting stupider than I had expected her to act. I feared now–Sex and Drugs. Eek, how conventional of me. But at 12 years old she spoke rap lyrics and obsessed over boys had low self-esteem, wore "hootchie mama"

powerless scared child. We are learning from each other, weaving around, winding up to trade places, learning as we go, different but equal, respect for each other. Take responsibility for yourself and keep working on those communication skills. "Freedom without Responsibility is Stealing"– quoted from Redneck Heaven: Portrait of a Vanishing Culture.

Being a grown up isn't as mighty as it seems to be when you are a child. There are still limits to your power and people or situations that control you. It might seem that being adult doesn't mean you are that free at all, there is just a whole other set of shit to deal with. Well whatever. It is time to take responsibility for ourselves. We can't keep bitching and moaning, complaining how the government, our parents, and our bosses are ruining everything. There are always choices we can make, and mentalities we can break. Who can Really control the world? Haven't we all inherited this mess? Isn't the best we can do is try to be in control of our Selves and not pass along too much madness to others.

You try to do some stuff in a better way than all those stupid grown ups before you. Before long, life humbles your ass. When you get good and humbled, well then, welcome to adulthood. As we age in years, we still feel kind of the same inside--kind of lost and silly. To think of ourselves as grown-ups, just doesn't seem correct sometime. Yesterdays grown-ups seemed to know the answer to everything and they would tell you what to do.

So nah, I don't really want to reclaim the word "grown-up" for myself. But I'm not afraid of that word either. I just am who I am, a person with many qualities, some young and some old. —China

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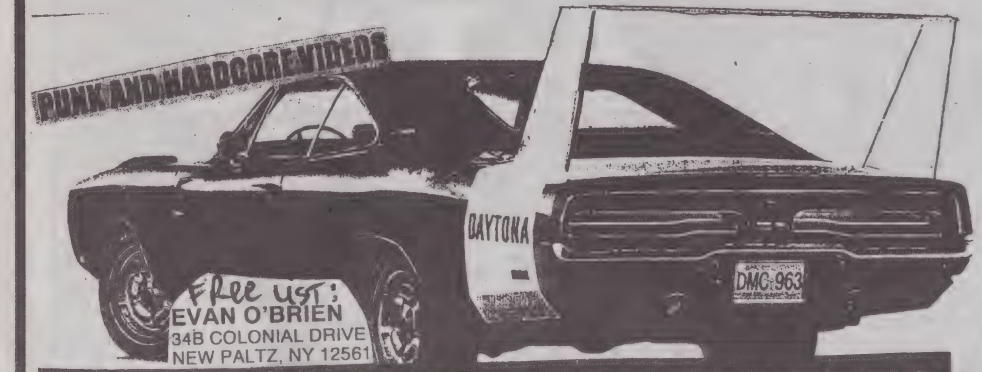

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COLUMNS

crossroads

By, Carolyn

(Note: I had a hard time deciding whether or not to submit this, in fear of repetition and of straying from topics I intended to write about. However, since Sera's suicide, I've learned of others following that path and even had someone confide to me that he was thinking of killing himself So, here is my response; my apologies if it unearths more pain.)

No moment of silence for you Sera. I honored you with an hour of screams that flew like shattered angels through my empty house. Because silence, for people like us, is the demon erasing our bones. Silence leaves too much to the imagination, too much caged inside. The doctors and psychiatrists have it all wrong with their talk of finding peace through softness and stillness, as if tranquillity and equilibrium reside on the same point. No. We have to explode out of life, put extensions of ourselves deep in the earth, in writing, in music. Because the body can only hold so much, and perhaps the mind even less, before thoughts and words and feelings begin to align themselves in ways that maybe we aren't yet ready to see or understand.

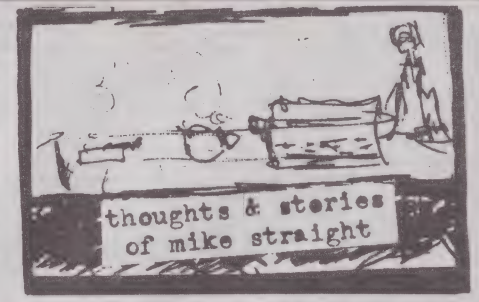
Sera wrote a while back that she wanted to write and write forever. Maybe in the hopes of keeping away from silence and eventually spinning towards some kind of understanding about what the fuck this life is. There is a lot of pain in the world, so much injustice and hate. There is so much that at times evil seems to be the dominating force on earth, but for many of us that just won't do. And so we become writers, musicians, and artists, scholars and people dreaming. We become punks, perhaps to share the burden of screams, angst, hatred and the frustration of searching for a better place to call home when solutions can at times seem so simple, but nobody wants to listen. And far fewer are willing to do anything about it. Are we all seeking ways to live through turmoil and sadness? Do we use music to let go some of the anger before it devours us and leaves us devoid of hope and a reason to live? Is punk music the "physical" manifestation of our lives?

For me, the struggle to find a dynamic balance gives me power and strength. I don't mean balance in the sense that things are stagnant and in given proportions. Instead, it's an endless process of giving and taking and being comfortable with the paradoxes and contradictions that exist in my nature. It's about loving and losing, falling and rising above. It's in the face of obstacles and challenges that my life's blood surges and I can stand with the wind beating my face and yell with joy, "I will not falter!" But so many of us sink before we find our center, that couch in our soul that we can always return to, where we can sit and be happy, be ourselves. Sadly, we turn to drinking, to drugs, to saying 'To hell with the future, fuck it all." We open the door for depression and illness to enter and weave horrible webs around our minds. These addictions and afflictions make us dependent on things found outside ourselves, while consuming the life inside. It is no surprise to me that lots of older people abandon punk. Many fall into harmful patterns of addiction and despondency and if they decide to rise up and change things, punk is usually the first to go, because it gets associated with their hard times. Or perhaps they feel the scene has nothing left to offer. However, there is a worse possible fate: they end up killing themselves, physically and/or mentally, out of the dire need for freedom that is somehow not found on this plane.

Sera, I remember sitting with you on a bench in Tompkins Square Park in the beginning of winter almost six years ago, rubbing our legs to stay warm and wondering why the hell we wore skirts. This was before either of us had our dreads or had stared at the stars from a speeding train. Before either of us really knew what we wanted our life to be about. We talked about how similar we were, how we'd be the best of friends if only I wasn't leaving the city to go travel and seek out my own breath of freedom. Through the years we talked about the day when our paths would cross again as we believed they inevitably would. Our lives seemed to be running parallel, like train-tracks in the desert; only I was always a little further ahead. Or were you? Perhaps I can keep living from where you left off.

I'm reminded of that famous Ginsberg line, "I saw the best minds of my generation destroyed by madness, starving hysterical naked..." Sera, as a person and as a writer, which is probably the way I knew her best, was so honest and striving. I believed her to be one of the most talented and brilliant among us. Her fall makes the ground beneath me shake. It makes me regret missed chances of the past and scares me about things I might be missing now.

Sometimes life seems like it moves too fast and there are always other commitments and things to be done, but we have to make time for each other. Regret is one of the most merciless feelings in the universe. Loss of hope is another. So, to cope with feelings of isolation and pessimism, I bury my arms



☐ Manic Depression is a Black Kat that always seems to follow...it is not being able to get out of bed, because today has no point...where nothing seems to matter. Where simple tacks are struggles and smiles a near impossibility. Manic depression is about being frantic - a 1000 projects started at once...but nothing ever seems to be finished or go as you envisioned.

☐ Manic depression is about being high as hell, then dropping to the lowest lows...when you are the life of the party, the happy one - the identity that people see. But when the lows hit...you hide away. You escape - because you don't want anyone to see the side of you that you hate.

☐ Manic Depression is writing a 1000 postcards to everyone when you are happy, but spending hours trying to figure out who to send a long, sad letter too - trying to figure out who will care.

☐ Manic depression is not being able to tell the person that loves you, what is going on inside your head...because you feel that you are a burden - that your problems are not important...it is that you are scared of pushing them away because you think that one day they will realize exactly HOW FUCKED UP YOU ARE...and you are scared of that.

☐ Manic Depression is not being able to control your emotions, so instead you try to control all the other elements of your life. The idea behind this is if you can control everything else you might, finally, be able to control how you feel.

☐ Manic depression is about wishing you were "normal". Trying to help yourself by changing your environment, your setting, your rituals, your peers - thinking somewhere, somehow, I will finally be free...

☐ Manic Depression is about wondering if this is even the right fuckin technical term for you but realizing that it doesn't make a difference....It is what I am - and I have had almost 30 years dealing with this shit...and I hate it...it is about looking over bridges..wondering..thinking you are tired of dealing with your mind, tired of never truly being happy - tired of hating yourself, of blaming yourself...

☐ It is dealing with the fact that one of you closest friends, one who had a similar attitude, one who you actually talked about this with...jumped off a fuckin bridge...and you are in Berlin, where she was suppose to meet you...but SHE ISN'T COMING...and you realize there are parts of your mind you cant keep hiding away - that you got to start dealing with...

— Mike Straight - Straight@defenestrator.org

EMILY

I'm sitting on a white sandy beach, next to a Tea Tree-brown tinted river, looking out over the crashing waves of the Antarctic ocean. And I cant stop thinking about Sera.

I was in Australia when I found out she was dead.☐ And I'm still here.

My first reaction when I read the little black letters on the computer screen was to run to a phone.☐ "I'm coming home."☐ having been way out in the forests at logging blockades for some time, by the time I got back into the city to check my email and get the news, it was 1 day before her funeral, over a week before she decided to jump off that bridge.☐ the people I could reach on the phone told me what I was starting to think.☐ "its too late.☐ You shouldn't come back."☐ And I didn't.☐ And now I'm left without closure.

So, I'm in Tasmania when I write this, on the south coast, the closest you can get to Antarctica, and the farthest from her.☐ I don't have anyone here who knew her.☐ all I have to remind me, is 1 photo I carry with me...and my memories.

For weeks now, I've been playing back images of her in my head, like old movies, the kind that you love and want to watch again and again.☐ I remember the first time we met, 4 years or so ago now, outside of ABC no Rio.☐ she had just dyed her then-short dreads pink, and dye was coming off all over her hands and neck.☐ I liked her instantly.☐ we talked for a good while with the ease of old friends, and after that, that's what we were, for the years to come.

Both traveling so much at the time, we kept meeting up all over the country, as soon as we saw each other, we'd talk nonstop about what we'd been doing since the last time, then proceed to have lots of crazy adventures.☐ drunken it over and over until someone yelled at us to turn it off.☐ id always find her listening to it in a corner somewhere, and how it always made her cry.☐ id find her with tears streaming down her cheeks, and we'd laugh and go cook dinner.

I remember when she left to go ride trains back east, alone.☐ she was the first woman id met who had ridden that far alone, and, a few weeks later, I was inspired by her, and riding that same line back east, alone.☐ we met up there, laughing about our adventures, and she decided to come with me on that fateful trip to Montreal where we made friends with all the workers in the selkirk yard, who showered us with presents, and then we were getting strip-searched together in a Canadian jail cell in the suburbs of Montreal.☐ I left for Europe soon after that summer, and ended up not returning to America for a long while.☐ still she was one of the first people whom I went to visit when I came back a few months ago, and spent a lot of time with her again, in the short 5 weeks I was waiting for my visa that would enable me to come here, to Australia.☐ she had cut off her long dreadlocks and had short black hair, but was so much the same, we rode bikes around Philly together, talking about relationships and travel plans for the future, reminiscing about our past together.☐ America seemed so different to me when I came back then, after being away for so long, like a foreign land.☐ it was so good to be with her, on halloween when I walked up to a crowd of people whom I barely knew, and to have her run out and hug me, wearing streaks of black face paint.☐ "what are you supposed to be?"☐ I asked her.☐ she gave me a withering look.☐ "I'm a neo-pagan tribal crusty goddess, of course!"

And we laughed.☐ and that was one of the last times I ever saw her, and it is so hard to believe that it will be, forever.☐ she was writing a novel, planning to go to Europe, the who concept that she's gone seems just so unreal, like a dream.☐ I think a lot about going back to America this summer, to go see the bridge where she decided to end her life, and to talk to others who are shocked and missing her like I am.☐ one positive thing that I can say I've noticed is that Sera's death is becoming a catalyst of sorts.☐ its bringing a lot of people closer together, to deal with this, but to also realize how important and precious friendships are.☐ as a community that is a rather nomadic and transient one, it is even more important that we can acknowledge the importance of each other, even if we're far away in physical body.☐ loneliness and isolation plague out society and touch all of us.☐ wee need to break the feeling that we're all alone in a fucked world, and be there for each other.☐ maybe it would have made a difference for Sera.☐ there's no way to change her decision, so all I, and we, can do is keep her alive in our memories and actions.

When I was hiking along this green trail here, at the end of the world, I found 4 beautiful purple moth wings.☐ that night, I dreamed that I was back in Philly, years in the past, and how there were 4 of us on Mike Straight's roof, gazing over the hazy city, Sera, Katie, Heather, and me.☐ I'm my dream, we all turned into one of the purple moth wings, and jumped off the roof, fluttering slowly to the ground.

When I awoke, there were only 3 left.

-Emily c/o talamh_aerth@hotmail.com

DALIA

New Orleans in January was a hot, sweet dream, a tangled maze of alleys and bars, slow tugboats on the Mississippi. Elevated cemeteries, the graves raised to avoid the swampy earth.☐ My days were blurring into one another in a pleasant wash of sweat and beer, late nights and pool hall Laundromats, slow lazy sex for hours, forever, in a little yellow apartment with the radio on.☐ January! I couldn't believe it, the backyard was such a humid green jungle of vines and trash, I wore just a tee shirt more days than not.

I drove to the city with Shon, Isabel and Tessa, packed tight into a little brown van that had once been my home. When we coasted down the off ramp, we were right on the heels of a beat up green van, with a scuba shop bumper sticker on the back that said, Happiness Is Being In Over Your Head.

Everyone told me what a fucked up place it was, and it's true, but as always not the whole story. From the moment I arrived there were so many little kindnesses. We stumbled wet and deliriously tired into Café du Monde, drank strong, pungent coffee, full of chicory and milk. We wanted benigets, hot little doughnuts in blizzards of powdered sugar, and noticed that people were getting up and going, leaving piles of them uneaten on the little tables.☐ We nabbed them, sneakily at first but everyone saw what we were doing and rushed smiling to give us their extras, wanting to be in on the fun. Above us beating and flapping in the green and white canvas of the tent, hundreds of pigeons swooped and pecked at the doughnuts we didn't finish, rumpled grey table divers, like us. They left me at a Texaco station in the rain with my pack and fiddle, and a few hours later I found my friends.

It was a happy time, walking a lot, riding on the back of Saturn's bike with my arms around his chest, feeling the muscles expand and contract through the softness of his thin shirt.☐ We rode that way so much that I wrote on the back of his red tee shirt, If You Can Read This, Dalia Fell Off.☐ Lights and smells of all kinds bounced off our skin as we whizzed through the streets, and music, music blushing one day when someone unseen but very close applauded and hooted from a nearby yard.

One day walking with my fiddle through Jackson Square I passed through a crowd watching a great blues band, all decked out in hats and leather. The singer yelled through the mike, pointing at my instrument case, "Hey sister, come up here and play that thing!" I almost tripped, yelled back; "I wouldn't do that to you! I suck!" "I don't believe you!", his laughter followed me out of the square.

I loved it best when I'd play in the busy middle of a Saturday, delivery trucks thundering and clattering on the rough cracked asphalt, kids and drunks yelling, the wind flapping loud. I loved it best when I could hardly hear what I was playing, when I was just another note in the wild symphony of the street.☐ In every bar there was a jukebox, in every jukebox songs I loved from different lives and times.

The first song I heard after I found out Sera was dead was Tom Waits singing a hoarse lullaby, piano and guitar twining gently around his voice. "I sleep with my shovel and my leather gloves, a little trouble makes it worth the going, and a little rain never hurt no one…" It had been thundering on and off all that day, there was a waiting electricity in the air. The music floated out of an open window as I leaned on a wall, reeled through the street.

We didn't have a phone and I didn't know our address. I was unreachable and that had been okay until now. As the rain started I ducked into one of those tourist information storefronts to check my email, and the first message was from Sascha. I clicked on the little tag line, puzzled. Kissing the tears from your eyes. Why tears? I read the message. He thought I already knew. I started to shake and stumbled out into the day, all the business of life still whirring and rumbling in the streets, and you know the world doesn't stop when we die.

I didn't know her well. We had just started to really be friends. She had popped up in my life at different actions and eras and towns, I was always glad to see her. We were family in the way of close acquaintances who share a lover, common friends, a similar geography of experience. And I had just been with her not two weeks before, staying at her house; a beautiful old three-story in west Philadelphia. Some of my friends lived there, had bought the place and were hard at work making it theirs. We'd ridden our bikes red-knuckled through the cold, telling stories with coffee chattering through our veins. On New Years Eve I had been at a party in the huge old ex-squat that I used to live in, the place had been packed hot and joyful, all my beautiful friends jumping and yelling and grinning, grinding and kissing. She had been there, showing off her new tattoo, kissing me, once, when it went midnight.

I was dizzy with grief, the tables had turned. Wandering through the sea of faces, through different cities and years I had always been the listening stranger, interested, or awed or grateful, ready with some change, a smile, a hug or a necessary silence. And now, shell-shocked in the late afternoon light, I needed someone desperately. I'd never been so raw and alone.☐ I stumbled around the French quarter with my fiddle case in my arms. I didn't know how to think about it.

Most of the pay phones in the quarter had been ripped out, I looked for almost an hour getting more and more frantic. Turning and turning in the maze of narrow streets, some of them sealed off; they were filming a movie, the sun was going down, the crowds were getting bigger.☐☐ Finally I walked up to a man with a tool belt and asked if he knew where to find one. He didn't, but he handed me his cell phone and said, "Here, honey. Call wherever you need to, as long as it's in the country."☐ I thanked him, dialing blindly and when the ringing started I realized I was calling Sera to see if it was true. I hung up and tried a different number, held my breath til Sophi picked up. "Sophi, can you tell me what happened to Sera?" She passed the phone to Emily, who sighed. She told me. They had gotten a call from a Maryland state trooper one night, telling them that Sera's body had just been pulled out of the river. She had driven her truck across the bridge, turned it around, and halfway across, jumped. In January, in the late afternoon.

I handed back the phone. Trying to blink back tears, failing, they poured down my cheeks. "Thanks. Thank you so much." He looked at me with great tenderness, squinting out of a lined brown face. He squeezed my shoulder with a thick warm hand. "What happened?" I swallowed. "My friend, I just saw her a few weeks ago, she just jumped off a bridge in Maryland. She's dead, but I just saw her. She has a new tattoo. She had plans, she was going on a big trip, she was so excited, she just finished her novel, I don't know what to think, I'm not making sense, I'm sorry…" He smiled, with anxious eyebrows, "Hey, it's okay, it's okay. That is so sad, I'm sorry. What was her name?"☐☐ "Sera."☐☐ "Did yo know she was…did you know she was sad?"

I thought about the last time I'd seen her. In the kitchen early in the morning, still waking up and shaking off the dreams, her curled up at the table writing, me making coffee for us. She had paused, and when I asked how she was burst into tears. I'd dragged my chair across the linoleum, hugged her while she cried. I felt for her, but I didn't worry; I'd seen her this way before. She was little and intense, with a strong, dramatic presence, a traveler, always on her way, always arriving. She made me laugh. She was about to move out of the house, go to Europe with a dear friend. Plans and plane tickets, the road ahead, I never thought she would choose to die. She cried, what if it wasn't any better where she was going, what if she never found a place to belong to, what if it always hurt this much? I rubbed her back, said things. I wanted her to go anyway. I

of life, put extensions of ourselves deep in the earth, in writing, in music. Because the body can only hold so much, and perhaps the mind even less, before thoughts and words and feelings begin to align themselves in ways that maybe we aren't yet ready to see or understand.

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For me, the struggle to find a dynamic balance gives me power and strength. I don't mean balance in the sense that things are stagnant and in given proportions. Instead, it's an endless process of giving and taking and being comfortable with the paradoxes and contradictions that exist in my nature. It's about loving and losing, falling and rising above. It's in the face of obstacles and challenges that my life's blood surges and I can stand with the wind beating my face and yell with joy, "I will not falter!" But so many of us sink before we find our center, that couch in our soul that we can always return to, where we can sit and be happy, be ourselves. Sadly, we turn to drinking, to drugs, to saying 'To hell with the future, fuck it all." We open the door for depression and illness to enter and weave horrible webs around our minds. These addictions and afflictions make us dependent on things found outside ourselves, while consuming the life inside. It is no surprise to me that lots of older people abandon punk. Many fall into harmful patterns of addiction and despondency and if they decide to rise up and change things, punk is usually the first to go, because it gets associated with their hard times. Or perhaps they feel the scene has nothing left to offer. However, there is a worse possible fate: they end up killing themselves, physically and/or mentally, out of the dire need for freedom that is somehow not found on this plane.

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Sometimes life seems like it moves too fast and there are always other commitments and things to be done, but we have to make time for each other. Regret is one of the most merciless feelings in the universe. Loss of hope is another. So, to cope with feelings of isolation and pessimism, I bury my arms in rich, dark soil and let them grow like roots beneath the surface of this world. I turn my ear to the struggles of others, because I don't want to lose another precious soul. We all have to hang on to something in life, something that to each of us seems real and full of hope. We must remember that we are not alone, because truly we aren't. We all have a place in the "family of things", in the exquisite song that pulses beneath our feet and through the sky.

—Carolyn Brouillard

2160 Tamarack Ave · Boulder CO 80304 · xenapunk!@hotmail.com

anyone to see the side of you that you hate.

☐ Manic Depression is writing a 1000 postcards to everyone when you are happy, but spending hours trying to figure out who to send a long, sad letter too - trying to figure out who will care.

☐ Manic depression is not being able to tell the person that loves you, what is going on inside your head...because you feel that you are a burden - that your problems are not important...it is that you are scared of pushing them away because you think that one day they will realize exactly HOW FUCKED UP YOU ARE...and you are scared of that.

☐ Manic Depression is not being able to control your emotions, so instead you try to control all the other elements of your life. The idea behind this is if you can control everything else you might, finally, be able to control how you feel.

☐ Manic depression is about wishing you were "normal". Trying to help yourself by changing your environment, your setting, your rituals, your peers - thinking somewhere, somehow, I will finally be free...

☐ Manic Depression is about wondering if this is even the right fuckin technical term for you but realizing that it doesn't make a difference....It is what I am - and I have had almost 30 years dealing with this shit...and I hate it...it is about looking over bridges..wondering..thinking you are tired of dealing with your mind, tired of never truly being happy - tired of hating yourself, of blaming yourself...

☐ It is dealing with the fact that one of you closest friends, one who had a similar attitude, one who you actually talked about this with...jumped off a fuckin bridge...and you are in Berlin, where she was suppose to meet you...but SHE ISN'T COMING...and you realize there are parts of your mind you cant keep hiding away - that you got to start dealing with...

— Mike Straight - Straight@defenestrator.org

EMILY

I'm sitting on a white sandy beach, next to a Tea Tree-brown tinted river, looking out over the crashing waves of the Antarctic ocean. And I cant stop thinking about Sera.

I was in Australia when I found out she was dead.☐ And I'm still here.

My first reaction when I read the little black letters on the computer screen was to run to a phone.☐ "I'm coming home."☐ having been way out in the forests at logging blockades for some time, by the time I got back into the city to check my email and get the news, it was 1 day before her funeral, over a week before she decided to jump off that bridge.☐ the people I could reach on the phone told me what I was starting to think.☐ "its too late.☐ You shouldn't come back."☐ And I didn't.☐ And now I'm left without closure.

So, I'm in Tasmania when I write this, on the south coast, the closest you can get to Antarctica, and the farthest from her.☐ I don't have anyone here who knew her.☐ all I have to remind me, is 1 photo I carry with me...and my memories.

For weeks now, I've been playing back images of her in my head, like old movies, the kind that you love and want to watch again and again.☐ I remember the first time we met, 4 years or so ago now, outside of ABC no Rio.☐ she had just dyed her then-short dreads pink, and dye was coming off all over her hands and neck.☐ I liked her instantly.☐ we talked for a good while with the ease of old friends, and after that, that's what we were, for the years to come.

Both traveling so much at the time, we kept meeting up all over the country, as soon as we saw each other, we'd talk nonstop about what we'd been doing since the last time, then proceed to have lots of crazy adventures.☐ drunken mishaps traveling to barnfest in my van, 6 months later, meeting back up on the west coast after I returned from far away lands, running around having shoplifting contests and eating dumpstered cliff bars, wheat-pasting flyers of a missing man with a very nice mullet that we found in the junk mail, riding freight in the freezing rain down to Eugene en masse, so many people that we were 2 to a grainer.☐ she and I rode together, soaking wet, trading stories about all things waterproof.☐ meeting up later that summer in the midwest, riding bikes to the lake and singing old train songs, and how much she loved the song 'the last cannonball'.☐ we'd play to Europe, the who concept that she's gone seems just so unreal, like a dream.☐ I think a lot about going back to America this summer, to go see the bridge where she decided to end her life, and to talk to others who are shocked and missing her like I am.☐ one positive thing that I can say I've noticed is that Sera's death is becoming a catalyst of sorts.☐ its bringing a lot of people closer together, to deal with this, but to also realize how important and precious friendships are.☐ as a community that is a rather nomadic and transient one, it is even more important that we can acknowledge the importance of each other, even if we're far away in physical body.☐ loneliness and isolation plague out society and touch all of us.☐ wee need to break the feeling that we're all alone in a fucked world, and be there for each other.☐ maybe it would have made a difference for Sera.☐ there's no way to change her decision, so all I, and we, can do is keep her alive in our memories and actions.

When I was hiking along this green trail here, at the end of the world, I found 4 beautiful purple moth wings.☐ that night, I dreamed that I was back in Philly, years in the past, and how there were 4 of us on Mike Straight's roof, gazing over the hazy city, Sera, Katie, Heather, and me.☐ I'm my dream, we all turned into one of the purple moth wings, and jumped off the roof, fluttering slowly to the ground.

When I awoke, there were only 3 left.

-Emily c/o talamh_aerth@hotmail.com

DALIA

New Orleans in January was a hot, sweet dream, a tangled maze of alleys and bars, slow tugboats on the Mississippi. Elevated cemeteries, the graves raised to avoid the swampy earth.☐ My days were blurring into one another in a pleasant wash of sweat and beer, late nights and pool hall Laundromats, slow lazy sex for hours, forever, in a little yellow apartment with the radio on.☐ January! I couldn't believe it, the backyard was such a humid green jungle of vines and trash, I wore just a tee shirt more days than not.

I drove to the city with Shon, Isabel and Tessa, packed tight into a little brown van that had once been my home. When we coasted down the off ramp, we were right on the heels of a beat up green van, with a scuba shop bumper sticker on the back that said, Happiness Is Being In Over Your Head.

Everyone told me what a fucked up place it was, and it's true, but as always not the whole story. From the moment I arrived there were so many little kindnesses. We stumbled wet and deliriously tired into Café du Monde, drank strong, pungent coffee, full of chicory and milk. We wanted benigets, hot little doughnuts in blizzards of powdered sugar, and noticed that people were getting up and going, leaving piles of them uneaten on the little tables.☐ We nabbed them, sneakily at first but everyone saw what we were doing and rushed smiling to give us their extras, wanting to be in on the fun. Above us beating and flapping in the green and white canvas of the tent, hundreds of pigeons swooped and pecked at the doughnuts we didn't finish, rumpled grey table divers, like us. They left me at a Texaco station in the rain with my pack and fiddle, and a few hours later I found my friends.

It was a happy time, walking a lot, riding on the back of Saturn's bike with my arms around his chest, feeling the muscles expand and contract through the softness of his thin shirt.☐ We rode that way so much that I wrote on the back of his red tee shirt, If You Can Read This, Dalia Fell Off.☐ Lights and smells of all kinds bounced off our skin as we whizzed through the streets, and music, music everywhere. Music was the blood thumping through the veins of that city, the pounding bass from passing cars, deep thick sounds you could feel in your chest from a block away. Spilling out of the clubs and bars along with the clouds of smoke and dim light, disco and jazz, recorded and live, metal and blues, and around every corner or crouched in a doorway, someone playing alone on the street. Our house was full of it too, the sweet echoing ring of Theo's guitar and Saturn's harmonica drifting up off the porch and through the open window late at night. I practiced my fiddle out on the chipped yellow balcony, starting and

eyes. Why tears? I read the message. He thought I already knew. I started to shake and stumbled out into the day, all the business of life still whirring and rumbling in the streets, and you know the world doesn't stop when we die.

I didn't know her well. We had just started to really be friends. She had popped up in my life at different actions and eras and towns, I was always glad to see her. We were family in the way of close acquaintances who share a lover, common friends, a similar geography of experience. And I had just been with her not two weeks before, staying at her house; a beautiful old three-story in west Philadelphia. Some of my friends lived there, had bought the place and were hard at work making it theirs. We'd ridden our bikes red-knuckled through the cold, telling stories with coffee chattering through our veins. On New Years Eve I had been at a party in the huge old ex-squat that I used to live in, the place had been packed hot and joyful, all my beautiful friends jumping and yelling and grinning, grinding and kissing. She had been there, showing off her new tattoo, kissing me, once, when it went midnight.

I was dizzy with grief, the tables had turned. Wandering through the sea of faces, through different cities and years I had always been the listening stranger, interested, or awed or grateful, ready with some change, a smile, a hug or a necessary silence. And now, shell-shocked in the late afternoon light, I needed someone desperately. I'd never been so raw and alone.☐ I stumbled around the French quarter with my fiddle case in my arms. I didn't know how to think about it.

Most of the pay phones in the quarter had been ripped out, I looked for almost an hour getting more and more frantic. Turning and turning in the maze of narrow streets, some of them sealed off; they were filming a movie, the sun was going down, the crowds were getting bigger.☐☐ Finally I walked up to a man with a tool belt and asked if he knew where to find one. He didn't, but he handed me his cell phone and said, "Here, honey. Call wherever you need to, as long as it's in the country."☐ I thanked him, dialing blindly and when the ringing started I realized I was calling Sera to see if it was true. I hung up and tried a different number, held my breath til Sophi picked up. "Sophi, can you tell me what happened to Sera?" She passed the phone to Emily, who sighed. She told me. They had gotten a call from a Maryland state trooper one night, telling them that Sera's body had just been pulled out of the river. She had driven her truck across the bridge, turned it around, and halfway across, jumped. In January, in the late afternoon.

I handed back the phone. Trying to blink back tears, failing, they poured down my cheeks. "Thanks. Thank you so much." He looked at me with great tenderness, squinting out of a lined brown face. He squeezed my shoulder with a thick warm hand. "What happened?" I swallowed. "My friend, I just saw her a few weeks ago, she just jumped off a bridge in Maryland. She's dead, but I just saw her. She has a new tattoo. She had plans, she was going on a big trip, she was so excited, she just finished her novel, I don't know what to think, I'm not making sense, I'm sorry…" He smiled, with anxious eyebrows, "Hey, it's okay, it's okay. That is so sad, I'm sorry. What was her name?"☐☐ "Sera."☐☐ "Did yo know she was…did you know she was sad?"

I thought about the last time I'd seen her. In the kitchen early in the morning, still waking up and shaking off the dreams, her curled up at the table writing, me making coffee for us. She had paused, and when I asked how she was burst into tears. I'd dragged my chair across the linoleum, hugged her while she cried. I felt for her, but I didn't worry; I'd seen her this way before. She was little and intense, with a strong, dramatic presence, a traveler, always on her way, always arriving. She made me laugh. She was about to move out of the house, go to Europe with a dear friend. Plans and plane tickets, the road ahead, I never thought she would choose to die. She cried, what if it wasn't any better where she was going, what if she never found a place to belong to, what if it always hurt this much? I rubbed her back, said things. I wanted her to go anyway. I wanted her to see that she was wrong.

Is it like this for everyone? The involuntary twitch and buckle in the knees when you come to a high place or cliff, I could do that. I thought maybe she was like me, suicide always riding shotgun, a constant presence just around the corner of vision, moving in and out of the periphery. A persistent hum under all the other machinery of life. Driving alone sometimes I notice that I'm looking for a good place to crash without hurting anyone else, on my way through the kitchen for some water the knife lying up on it's edge makes my wrists flinch

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"Acabar Com Voce" CD
Acabar Com Voce means Destroy You, and this will 14

that is somehow not found on this plane.

Sera, I remember sitting with you on a bench in Tompkins Square Park in the beginning of winter almost six years ago, rubbing our legs to stay warm and wondering why the hell we wore skirts. This was before either of us had our dreads or had stared at the stars from a speeding train. Before either of us really knew what we wanted our life to be about. We talked about how similar we were, how we'd be the best of friends if only I wasn't leaving the city to go travel and seek out my own breath of freedom. Through the years we talked about the day when our paths would cross again as we believed they inevitably would. Our lives seemed to be running parallel, like train-tracks in the desert; only I was always a little further ahead. Or were you? Perhaps I can keep living from where you left off.

I'm reminded of that famous Ginsberg line, "I saw the best minds of my generation destroyed by madness, starving hysterical naked..." Sera, as a person and as a writer, which is probably the way I knew her best, was so honest and striving. I believed her to be one of the most talented and brilliant among us. Her fall makes the ground beneath me shake. It makes me regret missed chances of the past and scares me about things I might be missing now.

Sometimes life seems like it moves too fast and there are always other commitments and things to be done, but we have to make time for each other. Regret is one of the most merciless feelings in the universe. Loss of hope is another. So, to cope with feelings of isolation and pessimism, I bury my arms in rich, dark soil and let them grow like roots beneath the surface of this world. I turn my ear to the struggles of others, because I don't want to lose another precious soul. We all have to hang on to something in life, something that to each of us seems real and full of hope. We must remember that we are not alone, because truly we aren't. We all have a place in the "family of things", in the exquisite song that pulses beneath our feet and through the sky.

—Carolyn Brouillard

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Also, there are three new releases on MTN. The first is MTNCIA-24, **Iceburn "Land of Wind and Ghosts" CD**. This is a 73 minute CD containing carefully constructed improvisations that run from moody to explosive, placid to powerful. A masterful work. This is available for $9/10/11 PPD to the US/Can/World.

The second new release is MTNCIA-26, **Chris and Stephanie "Predicted the Whole Civil War" CD**. Chris and Stephanie are a DIY folk duo from Brooklyn who play beautiful acoustic music. The CD includes a cover of "My Favorite Housing Project" by Born Against. $8.5/9.50/10.50 PPD.

Finally, MTN-27 is **Flying Luttenbachers "Retrospectiw IV"** This CD collects 4 years of comp and unreleased tracks that cover the always changing lineup and sounds of this band ranging from free improvisation to neo no-wave with guitars, horns, percussion, etc. CD. $8.50/9.50/10.50 PPD.

Still available are **Farm Sanctuary Benefit Comp. CD** w/ Submission Hold, Atom and His Package, Anti-Product, etc; **Countdown to Putsch** Book/CD; and a whole catalog of stuff at www.mtncia.com.

MTNCIA / PO Box 220320 Greenpoint P.O. / Brooklyn, NY 11222 / info@mtncia.com
No CEO's, No Shareholders, No Hierarchy

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MUKEKA DI RATO
"Acabar Com Voce" CD

Acabar Com Voce means Destroy You, and this will. 14 songs with all the trademarks of great Brazilian HC: energetic speed, catchy brutality, and great sing alongs.

A.T.W.
"The Lipstick Murders" CD

17 new songs from Cleveland's ALLERGIC TO WHORES. Dealing energetic hardcore with a good dose of melody, but that doesn't lessen the impact - just makes it more memorable. Think fast hardcore fornicating with the Misfits. CD also includes an entire live set.

SOUND POLLUTION

Sound Pollution Prices	7"	CD	LP
USA	$3.50	$8	$8
Canada & Mexico	$4	$10	$11
Rest of World (1st item)	$7	$12	$15
each additional item	$5	$10	$12

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Also Available:
Uncurbed "Punks On Parole" LP/CD
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9 Shocks Terror "Paying ..." LP/CD
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and ache. It's a habit of death, not always about sadness or circumstance. I could do that. But the tail end of that thought had always been, okay, not today. Knowing that I can makes it easier to choose to stay. And I go on, happy even.

I look at the man with his hand on my arm. He has a kind face, and tired. The creases in it are grooved deep, from sun and worry, laughter, stories I don't know. I felt a flash of longing, for the lines and scars, for the passage of time, only more time, to keep living with hurt places and bruises, only to keep going, to get old. "Did you ever know anyone who killed themselves?" He sighs. "Yes. Yes I did. That's the hardest way to lose them. You always wonder . . ." He doesn't finish, but I know what he means. He touched my back softly, "I have to go. Will you be all right?" I was so tired all the sudden. "Yeah."□□ "I'm sorry about your friend."□ "She's okay now. She's all done." It made sense in that moment. She wasn't in pain anymore, wasn't anything anymore. Wasn't still carrying whatever had been so hard.

I could feel the warm press of his hand as I walked away crying. Not just for her, but for all of us left. I spend my life apart from most of the people I love. We travel, we work and go to school, we fall in love. Different passions and reasons take us tearing across the country and the world by bus and thumb, by foot and freight. I don't see or hear from people for months, years sometimes. But my love for them lives, and I know they're in the world somewhere. That any day now I'll come home to a big backpack on my porch, a letter, a phone message, some dear unexpected face will rush back into my life through the kitchen door. That there's still time to take them in my arms, to hear all the new stories, say all the things I haven't managed to yet. In the meantime there are the pictures curling on my wall, things I remember, mannerisms I've picked up, all the inextricable ways we've loved and hurt each other.□ It's what we do, keep pieces of each other safe; for later, for hard times, for when we forget. And then they die, and there's no one to hand the stories back to, no one to look at through the eyes of love, hey, remember this? And the story's done, and the life we're left holding is ours to keep.□

I walked down to the water through a light rain that let up as I reached the shore. Sat on some rocks and played a song, for goodbye.

It's been years since last we met, we will never meet again
I have struggled to forget, but the struggle was in vain
For her voice lives on the breeze, and her spirit comes at will
In the midnight on the seas, her bright smile haunts me still
I have sailed a falling sky, I have charted hazards' path
I have seen the storm arise, like a giant in his wrath
Every danger I have known, that a reckless life can fill
Though her presence is now flown, her bright smile haunts me still

—Dalia

210 Buckingham Ave./ Syracuse NY 13210 // garlicpress21@hotmail.com

vegan action

So Burger King has a veggie burger! Before you jump to any 'obvious' conclusions, it has been a major controversial issue among animal activists lately. It is quite a conundrum if you give it a little thought. In the interest of decreasing suffering and death of farm animals it makes sense to encourage people to eat alternatives to meat. But at any cost? Does it make sense to encourage people to patronize a major fast food chain that promotes cultural addiction and dependence on convenience? Can we justify financially supporting a multinational corporation and the fast food industry that is one of the largest killers of farm animals in the world; one of the companies most responsible for the destruction of the rain forests, and an industry that has a reputation for consistently underpaying workers?

As Eric Schlosser states in his book "Fast Food Nation" approximately 1/4 of all American adults eat at a fast food restaurant - every day!" Could the veggie burger really convert a meat eater? I'm told by many folks that it really tastes good. Perhaps if the meat eaters gave it a try, they might continue to buy it and other vegetarian/vegan food from other places. According to the USDA more than 8 billion animals are killed each year for food in the US. If just 10% of regular Burger King customers all over the country switched to the veggie burger think of the impact for the animals and the environment, it is in fact significant.

Ultimately it seems to me we are dealing with the issue of the "here and now vs. the future" activism. It's kind of like the voting for Nadar issue. We all knew that when we made a vote for Nadar, he would not get the majority vote (which would put him in office and affect the next four years) but it was planning ahead with the hopes of a third party option. I don't mean to get off topic but the comparison is the same. Do I encourage people to go to BK for a veggie burger (and help the animals and environment of now) or do I encourage people to

did decide to vote for Nadar in the interest of making things better in the future within the same system we are trying to change. There has to be some give and take with everything.

My final take on the BK veggie burger - first and foremost, I suggest to people not to go to fast food restaurants and instead, to make the time to cook at home. If they insist on maintaining their lifestyle of convenience, then fine, go ahead and go to BK and get a veggie burger instead of a hamburger. I suppose it is good that the option is there.

-thanks for reading and please get in touch krissi@vegan.org or krissi at vegan action p.o. box 4288 richmond, va 23220

MAKE THEM YOURSELF LENTIL BURGERS: You'll need: 2 cups dry brown lentils 3/4 cup bread or cracker crumbs 1 cup finely diced onion 2 tbsp. white flour or arrowroot powder 2 tbsp. miso paste or soy sauce 3 tsp. parsley 1 tsp. dill weed 1/2 tsp salt dash of cayenne pepper and some tomato juice. Cook and drain the lentils. Mix all the other ingredients in and use enough tomato juice to hold the mixture together and shape into burgers. Heat up your fryin' pan and cook in a little oil for about 10 minutes on the first side and a little less on the other side. Top it off with a spread of vegan mayo and curry powder. Delicious!

RAGGEDY ANARCHY'S NO BAKE PEANUT BUTTER/CHOCOLATE SQUARES: You'll need: 1 cup dairy free chocolate chips 1/4 cup light corn syrup 1/4 cup peanut butter 2 tbsp. soymilk 1 tsp. vanilla 2 cup quick oats 1 cup peanuts. Melt the choc. chips, corn syrup, peanut butter, soymilk, and vanilla in a pan on the stove until melted and smooth. Then stir in the oats and peanuts and let it cool a few minutes. Line an 8" baking dish with wax paper and press the mix into the pan and refrigerate until firm. Cut it up and enjoy. Keep leftovers refrigerated. So easy and no hot stove to deal with.

SASCHA

"My mind is like a switchboard - with crossed and tangled lines.
I don't know what's going on - it's the operators job not mine."

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Madness and Manic Depression - Carving out a Life

Just to lay down the backdrop here: last issue I wrote a pretty painful eulogy to our friend Sera Bilizikian who took her own life by jumping off a bridge into the Susquehanna River this past January. I talked a lot about my own experience as someone who's been struggling with manic depression for a bunch of years and how I've had to come to grips with the fact that I have a pretty crippling chemical imbalance in my brain that makes me dangerously unstable if I don't take really good care of myself. I talked about my last hospitalization in a psych ward which forced me to alter my lifestyle significantly, not the least aspect being that I now take psych drugs everyday and plan to for a long time until I figure out some better plan. At the end of the column I put a call out to folks who wanted to get in touch and dialog about mental health in our community, especially around the issue of drugs, and talk about ways we can build alternative support networks for people going through hard times inside their heads.

It's pretty incredible actually but I've gotten dozens of letters, way more than I could answer, and the experience has really left me feeling excited about helping to be a part of initiating a conversation in our community that has remained taboo for so long. The letters have ranged from folks talking through comics about their struggles with alcoholism and madness to folks in prison, kids talking about their folks trying to force Prozac on them and how happy they are for not doing it.

While I was in the middle of writing this column I happened upon the new issue of Adbusters magazine at one of our local bookstores. For those not in the know, Adbusters is published out of Vancouver, Canada and was a huge inspiration to a lot of us billboard altering, radical media activists in the 90s. Their right on critique of consumer culture and corporate globalization mixed with a strong environmental slant and really slick graphics was a refreshing to those of us used to getting the majority of our revolutionary propaganda through cut and paste black and white newsprint. In recent years the magazine has gotten a lot more glossy and annoying in that wanky 'postmodern' way that uses lots of elitist language and can be really impractical and alienating to almost everybody, but I still think it's pretty cool and sometimes they have a thought provoking article or two.

Anyway, I actually bought the latest issue because it was dedicated to 'Mad Pride' and I figured: "Hey, I'm pretty mad and proud!" And I read it. And I was pretty underimpressed. What they're essentially saying, and this is not a new critique by any means, is that what we as a society view as 'mental illness' is actually just a by-product of capitalism.

The disturbing part to me is that on some level I know they're right. My most vivid memory of being locked up in the psych ward when I was 18 was how the psychiatrists would come onto the ward everyday in their fancy suits and write us prescriptions with these huge expensive gold and silver Cross pens that said 'Prozac' and 'Xanax' on the sides. I'd sit there drooling on myself from all the meds while they'd seemingly arbitrarily add new pills to my 'cocktail' everyday (that really is the psych jargon for stuffing people full of drugs.) It would literally be a situation where they'd give me a drug that would have the side effect of making me drool so they'd add another drug to counteract the side effects of the first drug but who control the medical reports which come out about the side effects and long term use of the drugs. There are big gaping holes in the field of psychiatry, like for example how they don't really know what to call lots of things so they just call them 'schophrenia', which very well might be more of a social construct than something based in hard fact. Meanwhile, the world is a fucking mess full of war and mass poverty and impending ecological disasters, and all the drugs in the world aren't going to save us from it. It's easy to see how people in my community come to a conclusion that psych drugs

But there's a big missing piece from the argument

How do I reconcile my political beliefs that the drug companies are evil with the objective experience that the drugs are helping me keep my shit together and stay alive? While anti-depressants are way way overprescribed, that doesn't negate the fact that they can be a very useful tool and have the power to safe a lot of lives. (My friend made the analogy of penicillin the other day and it's a really good one - antibiotics are way over prescribed in our culture, but they sure come in handy when they're really needed.) Big questions.

So I had big plans for this column but I'm cutting things down to the deadline wire, so forgive the rush. Here's what's been on my mind: I've been reading two amazing books lately: The first one is **called Touched With Fire: Manic Depressive Illness and the Artistic Temperament** by Kay Redfield Jamison and is a study (by a psychiatrist who herself is manic depressive) about the relationship between our particular breed of mental illness and the creation of brilliant art. She talks about the work of many famous classical writers, artists, and musicians who suffered horribly from 'madness' but how their ability to produce such amazing work was totally tied to the fact that they had the 'disease' of manic-depression, and brings up some provocative questions about the role of madness in culture. What I think is so important about the book is how, rather than denying the existence of the horrible sides of manic depression and the need to treat it chemically, she allows room for talking about treatment while documenting extensively the incredible work that has been produced by artists slipping between states of mania and depression. Through her and extensive quotes and examples from folks like Virginia Woolf and T.S. Eliot, Hermann Hesse and Vincent Van Gogh, she creates a space to talk about manic-depression as something more than a 'disease' without falling into the trap of simplistically reducing it (like the Adbusters folks) to a social construct - a by-product of capitalism (which folks like me who actually suffer from mental illness unfortunately know is a load of fucking bullshit.) But that paradox of something so deadly and painful actually being something beneficial to society, something integral to culture and beauty, that's the crux of Jamison's book and that's why it's so cool.

"Although manic-depressive illness has long been assumed to be genetic in origin, and its strong tendency to run in some families but not in others has been observed for well over a thousand years, only the recent radical advances in molecular biology have provided the techniques to enable highly sophisticated searches for the genes involved. Similarly, an almost unbelievable increase in the rate of study of brain structure and function has resulted in a level of biological knowledge about manic-depressive illness - this most humanly expressed, psychologically complicated, and moody of all diseases - that is without parallel in psychiatry. The ethical issues arising from such knowledge, and from the possibility that such a devastating illness can confer individual and societal advantage, are staggering: Would one want to rid of this illness if one could? Sterilization of patients with hereditary psychosis, most directly applicable to those with manic-depressive illness, was once practiced in parts of the United States, and large numbers of individuals with manic-depressive illness were systematically killed in German concentration camps... What will be the role of prenatal diagnosis and abortion once the manic-depressive genes are found? What are the implications for society of future gene therapies and the possible early prevention of manic-depressive illness?" (P.8)

One of the most interesting chapters to me was entitled 'This Net Thrown Upon the Heavens' and was about the modern use of medicine to relieve the symptoms of manic-depression and the dilemma faced by many artists of how to keep their creative edge while keeping themselves from self-destructing. It's something I think about a lot because its become pretty clear to me that I become a lot more creative when I draw out my manic side, and I have to be really careful how high I let myself fly before my wings start to burn.

"Artistic creativity and inspiration involve, indeed require, a dipping into prerational or irrational sources while maintaining ongoing contact with reality and 'life at the surface.'" And I think about that a lot, how the trick for me these days seems to be to figure out how to stay grounded while still being in touch with the part of me that's totally crazy and on fire. (the 'prerational' part of me as Jamison so scientifically and academically and unpoetically puts it even though I totally know what she's talking about). Taking Lithium definitely doesn't kill it, ask anyone who hangs out with me these days, it just allows me the ability to control it better. (Thankfully. Let me tell you. I was pretty worried those first six months when I was rebounding in a depressive haze from the jail/psych ward/manic fiasco that I was just going to be a vegetable forever.)

The second is a big heavy textbook called **Essential Psychopharmacology: Neuroscientific Basis and Practical Applications** by Stephen M. Stahl. It's not exactly what you would call light reading, but its been very empowering for a kid like me. I've been feeling a little like one of the androids in Blade Runner these days (am I the only one whose life always seems to come back to metaphors from this amazing early 80s apocalyptic sci-fi movie?). If you recall (I guess I'm assuming all you 21st century punks have seen it but if not I suggest you go out and rent

a genetic disease of the mind which supposedly only get worse with age, lying in bed at night studying these complex diagrams in a psychopharmacology textbook, very conscious of the fact that my brain is reading about itself, that I'm reading my own blueprints.

Let me say right now that I don't have any background in biochemistry or any science really. To study all that stuff takes lots of mathematical knowledge and I'm one of those kids that barely passed Algebra II so I could graduate high school. All that aside, if I really want to learn something, I learn it. So right now it's neuroscience. More specifically: psychopharmacology, or what modern science understands about brain 'disorders' and how the different psych drugs work to help them or relieve the symptoms. Very practical for my life because I've been on and off psych drugs since I was 18 and I still take three of them (one only for brief periods when I feel myself starting to slip into a psychotic episode [Zyprexa 2.5mgs], one that I'll probably taper off eventually when I'm ready but for the moment I'm really thankful for [Wellbutrin], but one that they say I'm going to have to take for the rest of my life [Lithium Carbonate].) I find that the more I learn about how the drugs work, the more empowered I feel, the more in control of my life I become.

This year will be the third annual D.I.Y. Skillshare Gathering here in the East Bay of California, where folks in our extended community come from all over to take and teach workshops ranging in everything from Building Home Graywater systems to Making Biodiesel fuel. It's a pretty amazing event and has spawned similar gatherings all over the country. In the past I've taught Urban Permaculture and Seedsaving workshops with my friends Clea and Chris who are fellow radical city farmer folks. This year, if we get our act together, me and my friend Elizabeth (who's a badass punk rock social worker in San Francisco) are going to be teaching a workshop called something like 'Demystifying Psych Drugs for Anti-Authoritians.' I imagine we'll be putting together some kind of zine to go with it as a reader. I'm hoping that through our public discussion we, as a community, can begin to understand the workings of our brains a little better and carve more of a space for dialog about the role of psych drugs in our community that goes beyond the more simplistic discussions about the evils of psychiatry and the pharmaceutical industry.

Since I've come out publicly as someone diagnosed with manic-depressive illness, I now meet people all the time who are going through their struggles being diagnosed with things like obsessive compulsive disorder and schitzo-affective disorder and panic disorder. From the letters I get from (young suburban teenagers to lifers in prison) cause of this column, to the conversations I have with some of the traveler kids who sleep on our couch at the Battcave, to the people in my Oakland community who know now that I'm a good person to confide in if they want to talk about how fucking crazy and suicidal they feel — all of us are trying to make sense of what it means - sifting out the bullshit from the realities of it, trying to figure out how to take care of ourselves and each other in this damaged and confusing world. And the big struggle for so many of us: how much do we trust the doctors and the drugs when the ethics of our scene are all based around self-reliance and sustainability, doing it ourselves and not getting trapped in the system.

So it leaves me wondering, as a mental health activist (by default I guess that's what I've become because I'm an activist and I'm crazy and now I'm actively organizing other crazy people so we can empower ourselves) who advocates the use of psych drugs, what role does that put me in regards to the mainstream psychiatric world?, the drug companies?, the other activists who actively oppose the use of psych drugs? What side am I on? Am I going to get a call at some point from Eli Lilly the pharmaceutical giant offering me money to write a book for teenagers about how revolutionary and cool it is to take Zyprexa? I'm scared. All the lines are blurred.

I'm really looking forward to a couple years from now when I know where I stand more on some of this important shit. When I feel more comfortable with the language in my mouth and I don't stumble all over myself when I find myself using words like 'illness', 'disease', and 'disorder'. Hopefully we will have created a better common language by then. In the meantime, lets figure out how to open up more of a dialog.

If you have web access, check out: www.prozacspotlight.org which is the Adbusters site with links to a bunch of radical anti-psych websites. Some interesting stuff, some stuff seeming bullshit, but refreshing non-corporate Nonetheless. I'd be REALLY interested in helping to put together a website/zine full of practical information resources about how to find help for folks struggling to make sense of their mental conditions mixed in with personal testimonies, stories, and art from folks who've been dealing with madness and the mental health system. I've already gotten some really great stuff in the mail that deserves other people checking it out. Although I've never set one up, I'm leaning more towards a website because it can be easily updated, accessed by more people, and I won't have to figure out how to print a ton of copies of it. What do you think? Would that be a good thing to have around?

ps I've gotten a number of really amazing letters from folks locked up in prison who desperately need contact with the outside world and would be so happy to hear from you if you wanted to write them. I don't have time or my shit together enough to respond to all the amazing mail I get, but I would be so happy to pass on addresses of some of these guys if you want to meet some grateful pen-pals. Being locked up is no fun.

pps I was dancing at the Harum Scarum show at the Gilman Street club as the deadline passed for this issue. No matter how hard my sometimes [illegible]

for her, but for all of us left. I spend my life apart from most of the people I love. We travel, we work and go to school, we fall in love. Different passions and reasons take us tearing across the country and the world by bus and thumb, by foot and freight. I don't see or hear from people for months, years sometimes. But my love for them lives, and I know they're in the world somewhere. That any day now I'll come home to a big backpack on my porch, a letter, a phone message, some dear unexpected face will rush back into my life through the kitchen door. That there's still time to take them in my arms, to hear all the new stories, say all the things I haven't managed to yet. In the meantime there are the pictures curling on my wall, things I remember, mannerisms I've picked up, all the inextricable ways we've loved and hurt each other.□ It's what we do, keep pieces of each other safe; for later, for hard times, for when we forget. And then they die, and there's no one to hand the stories back to, no one to look at through the eyes of love, hey, remember this? And the story's done, and the life we're left holding is ours to keep.□

I walked down to the water through a light rain that let up as I reached the shore. Sat on some rocks and played a song, for goodbye.

It's been years since last we met, we will never meet again
I have struggled to forget, but the struggle was in vain
For her voice lives on the breeze, and her spirit comes at will
In the midnight on the seas, her bright smile haunts me still
I have sailed a falling sky, I have charted hazards' path
I have seen the storm arise, like a giant in his wrath
Every danger I have known, that a reckless life can fill
Though her presence is now flown, her bright smile haunts me still

—Dalia

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vegan action

So Burger King has a veggie burger! Before you jump to any 'obvious' conclusions, it has been a major controversial issue among animal activists lately. It is quite a conundrum if you give it a little thought. In the interest of decreasing suffering and death of farm animals it makes sense to encourage people to eat alternatives to meat. But at any cost? Does it make sense to encourage people to patronize a major fast food chain that promotes cultural addiction and dependence on convenience? Can we justify financially supporting a multinational corporation and the fast food industry that is one of the largest killers of farm animals in the world; one of the companies most responsible for the destruction of the rain forests, and an industry that has a reputation for consistently underpaying workers?

As Eric Schlosser states in his book "Fast Food Nation" approximately 1/4 of all American adults eat at a fast food restaurant - every day!" Could the veggie burger really convert a meat eater? I'm told by many folks that it really tastes good. Perhaps if the meat eaters gave it a try, they might continue to buy it and other vegetarian/vegan food from other places. According to the USDA more than 8 billion animals are killed each year for food in the US. If just 10% of regular Burger King customers all over the country switched to the veggie burger think of the impact for the animals and the environment, it is in fact significant.

Ultimately it seems to me we are dealing with the issue of the "here and now vs. the future" activism. It's kind of like the voting for Nadar issue. We all knew that when we made a vote for Nadar, he would not get the majority vote (which would put him in office and affect the next four years) but it was planning ahead with the hopes of a third party option. I don't mean to get off topic but the comparison is the same. Do I encourage people to go to BK for a veggie burger (and help the animals and environment of now) or do I encourage people to establish a life less dependent on the fast food industry and suggest other alternatives for them?

As my friend Steve says, "we are part of a national and global community, like it or not." So, I guess as I see it, we have to deal with the consequences. Sure I don't condone capitalism or globalization but I believe we need to work with what we've got while working to change the future. Granted, this is not an easy task as one can often take away from the other. Again, I refer to the Nadar issue - many folks that opted to not vote in the past (participate in the system) to hold the mixture together and shape into burgers. Heat up your fryin' pan and cook in a little oil for about 10 minutes on the first side and a little less on the other side. Top it off with a spread of vegan mayo and curry powder. ¸Delicious!

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You'll need: 1 cup dairy free chocolate chips 1/4 cup light corn syrup 1/4 cup peanut butter 2 tbsp. soymilk 1 tsp. vanilla 2 cup quick oats 1 cup peanuts. Melt the choc. chips, corn syrup, peanut butter, soymilk, and vanilla in a pan on the stove until melted and smooth. Then stir in the oats and peanuts and let it cool a few minutes. Line an 8" baking dish with wax paper and press the mix into the pan and refrigerate until firm. Cut it up and enjoy. Keep leftovers refrigerated. So easy and no hot stove to deal with.

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It's pretty incredible actually but I've gotten dozens of letters, way more than I could answer, and the experience has really left me feeling excited about helping to be a part of initiating a conversation in our community that has remained taboo for so long. The letters have ranged from folks talking through comics about their struggles with alcoholism and madness to folks in prison, kids talking about their folks trying to force Prozac on them and how happy they are for not doing it.

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The doctors get kick downs the more drugs they peddle, not exactly a recipe for responsible drug prescriptions. In the last ten years, almost as long ago as my first lock up, the rate of antidepressant use has increased 800 percent (I learned that from Adbusters.) The government is obviously in bed with the drug companies they're really needed.) Big questions.

So I had big plans for this column but I'm cutting things down to the deadline wire, so forgive the rush. Here's what's been on my mind: I've been reading two amazing books lately: The first one is **called Touched With Fire: Manic Depressive Illness and the Artistic Temperament** by Kay Redfield Jamison and is a study (by a psychiatrist who herself is manic depressive) about the relationship between our particular breed of mental illness and the creation of brilliant art. She talks about the work of many famous classical writers, artists, and musicians who suffered horribly from 'madness' but how their ability to produce such amazing work was totally tied to the fact that they had the 'disease' of manic-depression, and brings up some provocative questions about the role of madness in culture. What I think is so important about the book is how, rather than denying the existence of the horrible sides of manic depression and the need to treat it chemically, she allows room for talking about treatment while documenting extensively the incredible work that has been produced by artists slipping between states of mania and depression. Through her and extensive quotes and examples from folks like Virginia Woolf and T.S. Eliot, Hermann Hesse and Vincent Van Gogh, she creates a space to talk about manic-depression as something more than a 'disease' without falling into the trap of simplistically reducing it (like the Adbusters folks) to a social construct - a by-product of capitalism (which folks like me who actually suffer from mental illness unfortunately know is a load of fucking bullshit.) But that paradox of something so deadly and painful actually being something beneficial to society, something integral to culture and beauty, that's the crux of Jamison's book and that's why it's so cool.

"Although manic-depressive illness has long been assumed to be genetic in origin, and its strong tendency to run in some families but not in others has been observed for well over a thousand years, only the recent radical advances in molecular biology have provided the techniques to enable highly sophisticated searches for the genes involved. Similarly, an almost unbelievable increase in the rate of study of brain structure and function has resulted in a level of biological knowledge about manic-depressive illness - this most humanly expressed, psychologically complicated, and moody of all diseases - that is without parallel in psychiatry. The ethical issues arising from such knowledge, and from the possibility that such a devastating illness can confer individual and societal advantage, are staggering: Would one want to rid of this illness if one could? Sterilization of patients with hereditary psychosis, most directly applicable to those with manic-depressive illness, was once practiced in parts of the United States, and large numbers of individuals with manic-depressive illness were systematically killed in German concentration camps... What will be the role of prenatal diagnosis and abortion once the manic-depressive genes are found? What are the implications for society of future gene therapies and the possible early prevention of manic-depressive illness?" (P.8)

One of the most interesting chapters to me was entitled 'This Net Thrown Upon the Heavens' and was about the modern use of medicine to relieve the symptoms of manic-depression and the dilemma faced by many artists of how to keep their creative edge while keeping themselves from self-destructing. It's something I think about a lot because its become pretty clear to me that I become a lot more creative when I draw out my manic side, and I have to be really careful how high I let myself fly before my wings start to burn.

"Artistic creativity and inspiration involve, indeed require, a dipping into prerational or irrational sources while maintaining ongoing contact with reality and 'life at the surface.'" And I think about that a lot, how the trick for me these days seems to be to figure out how to stay grounded while still being in touch with the part of me that's totally crazy and on fire. (the 'prerational' part of me as Jamison so scientifically and academically and unpoetically puts it even though I totally know what she's talking about). Taking Lithium definitely doesn't kill it, ask anyone who hangs out with me these days, it just allows me the ability to control it better. (Thankfully. Let me tell you. I was pretty worried those first six months when I was rebounding in a depressive haze from the jail/psych ward/manic fiasco that I was just going to be a vegetable forever.)

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So here I find myself, 27 years old, grappling with the intense reality that I have to have to take for the rest of my life [Lithium Carbonate].) I find that the more I learn about how the drugs work, the more empowered I feel, the more in control of my life I become.

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So it leaves me wondering: as a mental health activist (by default I guess that's what I've become because I'm an activist and I'm crazy and now I'm actively organizing other crazy people so we can empower ourselves) who advocates the use of psych drugs, what role does that put me in regards to the mainstream psychiatric world?, the drug companies?, the other activists who actively oppose the use of psych drugs? What side am I on? Am I going to get a call at some point from Eli Lilly the pharmaceutical giant offering me money to write a book for teenagers about how revolutionary and cool it is to take Zyprexa? I'm scared. All the lines are blurred.

I'm really looking forward to a couple years from now when I know where I stand more on some of this important shit. When I feel more comfortable with the language in my mouth and I don't stumble all over myself when I find myself using words like 'illness', 'disease', and 'disorder'. Hopefully we will have created a better common language by then. In the meantime, lets figure out how to open up more of a dialog.

If you have web access, check out: www.prozacspotlight.org which is the Adbusters site with links to a bunch of radical anti-psych websites. Some interesting stuff, some stuff seeming bullshit, but refreshing non-corporate Nonetheless. I'd be REALLY interested in helping to put together a website/zine full of practical information resources about how to find help for folks struggling to make sense of their mental conditions mixed in with personal testimonies, stories, and art from folks who've been dealing with madness and the mental health system. I've already gotten some really great stuff in the mail that deserves other people checking it out. Although I've never set one up, I'm leaning more towards a website because it can be easily updated, accessed by more people, and I won't have to figure out how to print a ton of copies of it. What do you think? Would that be a good thing to have around?

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—Sascha

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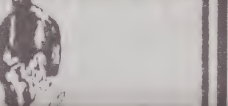

addiction and dependence on convenience? Can we justify financially supporting a multinational corporation and the fast food industry that is one of the largest killers of farm animals in the world; one of the companies most responsible for the destruction of the rain forests, and an industry that has a reputation for consistently underpaying workers?

As Eric Schlosser states in his book "Fast Food Nation" approximately 1/4 of all American adults eat at a fast food restaurant - every day!" Could the veggie burger really convert a meat eater? I'm told by many folks that it really tastes good. Perhaps if the meat eaters gave it a try, they might continue to buy it and other vegetarian/vegan food from other places. According to the USDA more than 8 billion animals are killed each year for food in the US. If just 10% of regular Burger King customers all over the country switched to the veggie burger think of the impact for the animals and the environment, it is in fact significant.

Ultimately it seems to me we are dealing with the issue of the "here and now vs. the future" activism. It's kind of like the voting for Nadar issue. We all knew that when we made a vote for Nadar, he would not get the majority vote (which would put him in office and affect the next four years) but it was planning ahead with the hopes of a third party option. I don't mean to get off topic but the comparison is the same. Do I encourage people to go to BK for a veggie burger (and help the animals and environment of now) or do I encourage people to establish a life less dependent on the fast food industry and suggest other alternatives for them?

As my friend Steve says, "we are part of a national and global community, like it or not." So, I guess as I see it, we have to deal with the consequences. Sure I don't condone capitalism or globalization but I believe we need to work with what we've got while working to change the future. Granted, this is not an easy task as one can often take away from the other. Again, I refer to the Nadar issue - many folks that opted to not vote in the past (participate in the system)

of consumer culture and corporate globalization mixed with a strong environmental slant and really slick graphics was a refreshing to those of us used to getting the majority of our revolutionary propaganda through cut and paste black and white newsprint. In recent years the magazine has gotten a lot more glossy and annoying in that wanky 'postmodern' way that uses lots of elitist language and can be really impractical and alienating to almost everybody, but I still think it's pretty cool and sometimes they have a thought provoking article or two.

Anyway, I actually bought the latest issue because it was dedicated to 'Mad Pride' and I figured: "Hey, I'm pretty mad and proud!" And I read it. And I was pretty underimpressed. What they're essentially saying, and this is not a new critique by any means, is that what we as a society view as 'mental illness' is actually just a by-product of capitalism

The disturbing part to me is that on some level I know they're right. My most vivid memory of being locked up in the psych ward when I was 18 was how the psychiatrists would come onto the ward everyday in their fancy suits and write us prescriptions with these huge expensive gold and silver Cross pens that said 'Prozac' and 'Xanax' on the sides. I'd sit there drooling on myself from all the meds while they'd seemingly arbitrarily add new pills to my 'cocktail' everyday (that really is the psych jargon for stuffing people full of drugs.) It would literally be a situation where they'd give me a drug that would have the side effect of making me drool so they'd add another drug to counteract the side effects of the first drug but that one would make me shake, so they'd keep me on the first two drugs and add a third one to counteract the effects of the second one which would end up making my pupils be all dilated so I couldn't go outside in the light, so they'd try a forth drug. I'd be taking these huge handfuls of pills and walking around like a zombie.

The doctors get kick downs the more drugs they peddle, not exactly a recipe for responsible drug prescriptions. In the last ten years, almost as long ago as my first lock up, the rate of antidepressant use has increased 800 percent (I learned that from Adbusters.) The government is obviously in bed with the drug companies

about a lot because it's become pretty clear to me that I become a lot more creative when I draw out my manic side, and I have to be really careful how high I let myself fly before my wings start to burn.

"Artistic creativity and inspiration involve, indeed require, a dipping into prerational or irrational sources while maintaining ongoing contact with reality and 'life at the surface.'" And I think about that a lot, how the trick for me these days seems to be to figure out how to stay grounded while still being in touch with the part of me that's totally crazy and on fire. (the 'prerational' part of me as Jamison so scientifically and academically and unpoetically puts it even though I totally know what she's talking about). Taking Lithium definitely doesn't kill it, ask anyone who hangs out with me these days, it just allows me the ability to control it better. (Thankfully. Let me tell you: I was pretty worried those first six months when I was rebounding in a depressive haze from the jail/psych ward/manic fiasco that I was just going to be a vegetable forever.)

The second is a big heavy textbook called **Essential Psychopharmacology: Neuroscientific Basis and Practical Applications** by Stephen M. Stahl. It's not exactly what you would call light reading, but its been very empowering for a kid like me. I've been feeling a little like one of the androids in Blade Runner these days (am I the only one whose life always seems to come back to metaphors from this amazing early 80s apocalyptic sci-fi movie?) If you recall (I guess I'm assuming all you 21st century punks have seen it but if not I suggest you go out and rent yourself a copy pronto) the androids are these incredibly human-like creatures that have escaped from a neighboring planet where they were working as slaves. Back on earth, being hunted by the law, they are looking for their creator who has designed them so that they only live for four years. Basically, the droids are feeling their mortality and they're desperately trying to figure out how to live longer. they're so smart they've found their own blueprints and are trying to reprogram themselves for longer life. A big metaphor for people and modern science.

So here I find myself, 27 years old, grappling with the intense reality that I have

up more of a dialog.

If you have web access, check out: www.prozacspotlight.org which is the Adbusters site with links to a bunch of radical anti-psych websites. Some interesting stuff, some stuff seeming bullshit, but refreshing non-corporate Nonetheless. I'd be REALLY interested in helping to put together a website/zine full of practical information resources about how to find help for folks struggling to make sense of their mental conditions mixed in with personal testimonies, stories, and art from folks who've been dealing with madness and the mental health system. I've already gotten some really great stuff in the mail that deserves other people checking it out. Although I've never set one up, I'm leaning more towards a website because it can be easily updated, accessed by more people, and I won't have to figure out how to print a ton of copies of it. What do you think? Would that be a good thing to have around?

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ZINE REVIEWS

A MILLION FILAMENTS #3 ($?/ Emily @ Ska, PO Box 75, Trades Hall, 54 Victoria St, Carlton South Vic 3053 Australia) Emily writes with both a strong yet open style. This is a mix of music (At the Drive in, DayGlo Abortions) essays(thoughts on violence, a conversation about the 511 protests, her introduction to punk rock), journal entries, recipes for non-toxic household cleaners and more. You definitely walk away with a sense of Emily's personality. (-Aprille)
ABORTED SOCIETY #4 ($1/PMB 1377/1122 East Pike St./Seattle, WA 98122 /www.abortedsociety.com) I loved this zine! It has an impressive full color cover with the standard b/w cut and paste inside. This issue starts off on a serious note regarding the WTC attacks about not becoming desensitized to violence. The next article was on how to start your own bar-scum rock band that had me laughing so hard at work I had to leave the room. The zine continues with interviews of Phobia, Marvin of Varukers and Chaos UK, and Conflict. Definitely pick this one up! (-tifani)
APPLECORE #4 (US/Can $3/UK $2/Spilt Milk/PO Box 2647/Rugby/Warwickshire/ CV21 3XQ/England/Applecore_cru@hotmail.com) Punk zine from the UK. I liked the article on Guy Fawkes, a guy who attempted to bomb the Parliament in 1605, but was caught before he did the deed. Now they have a national holiday to celebrate the avoidance of this near-explosion. There's also an article on how to fix your guitar if your frets are buzzing, and they look back at the history of Black Flag in a section called "Parents of Punk." Besides that I didn't really care for the rest of the zine: short interviews with the Mr. T Experience and The Muffs, uninteresting columns, and a few really short zine and record reviews. -Kyle
ARTCORE #16 ($3?/ c/o 1 Aberdulais Rd. Gabalfa/Cardiff CF14 2PH Wales UK <artcorefanzine@btopenworld.com>) This issue came out at the end of 2001 - and it's a nice thick full sized zine with great layouts and nice fonts. Focus is on band interviews - covered are: Welt (CA), F-Minus (CA), Fig 4.0 (UK), Joe Ninety (UK), Smogtown (CA), Strike Anywhere (RVA), and hardcore punk history delving into the Posh Boy label, and bands like the Dead Boys, Reagan Youth, Vaultage, Really Red, and Xcentric Noise Records. These are all really informative well-written (original, as in not reprints from 80s MRRs) pieces that give you a lot of good perspective and history on 80s US punk/hardcore. There is also a lot of reviews (music and some zines). An article on John Heartfield's photomontage artwork (most well known for the Discharge dove image) - which means that every punk should know this German anti-nazi artist. Oh there is more in here - a reprint from Scrawl on information, propaganda and culture (history & future) and more. The text is small in this zine so there is a TON to read! The layouts are really nice - lots of photos and graphics and it looks great! This is the kind of zine that has so much good information (and looks so good and is printed so well) that you will want to keep it in your archives! Recommended! (-Chris)
AS IT STANDS #3 (donation/ 8364 Washburn/ Goodrich MI 48438 <noosemothergoose@yahoo.com>) Sometimes it's the best zines that get you the most worked up. This zine got me worked up, it got me thinking, and it caused me to rant quite a bit. I was not in agreement with a lot of it. However, this is a smart zine; it's well done, well written and thoughtfully put together. It's just this whole scam-thing that I'm tired of. The Evasion - Crimethinc. obsession gone horribly out of control. The person behind this zine is very much into Crimthinc., and got really into the Evasion book. He writes a lot about scamming, and stealing and the inspiration to live free. But... one of the main gripes I have is that if you are going to live of "liberated goods" - maybe it will be more successful if you keep it more to yourself. I mean telling everyone how easy it is to work the honor system at Office Max is probably going to guarantee that it won't last much longer. So there's an interview with the guy who wrote Evasion, also w/ Brian Dingledine (Catharsis frontman and Crimethic worker). Both of the interviews are really good and worth reading. They both scratch the surfaces of the myths. There's also an interview with Daniel Quinn - which is also really good - but the interviewer wrote about how weird it was and how disillusioned he was with Quinn following the interview and I didn't understand why. Daniel Quinn has a theory and vision of tribal sustainable living and he continues to write books (Ishmael, Story of B, Beyond Civilization) outlining his idea - which is unwavering. All the interviews are great. There's a good number of book reviews (hooray). And quite a bit more about living the good life (that of being young and scamming and getting it all for free). It's a good zine, but I did take issue with a lot of the stuff and it got me all worked up. Could be good or bad. Find out for yourself. (-Chris)
BANAL EXISTENCE #1 ($1.50ppd/2706 Harvard Ave. E/ Seattle WA 98102) Full sized cut n' paste zine that focuses on bands and the punk scene mostly in the North West. It's quite opinionated and I was really surprised to see how hard she slagged off the new Harum Scarum record - especially after reading an article about women in the punk scene. But oh well, if she doesn't like it, fair enough. Interviews with Toxic Narcotic, DRI, Razed, some show reviews and local demos, and other music reviews. The layouts are cut n' paste but look good. Lots of photos and reverse type and graphics. A good first issue focusing on aggressive HC & punk. (-Chris)
BARRICADA #13 ($2/ PO Box 73, Boston, MA 02133) A recent event in my life left me re-evaluating my views of the anarchist movement and wanting to separate myself from the whole black masked revolutionaries striking fear and anger. So in saying that- newspapers and zines that espouse that image aren't very productive in my mind. This would be one of those papers. But if that is what you're into than this is a good resource. They cover worldwide actions and a look at the northeastern federation of anarcho-communists and more. (-Aprille)
BREW NOT BOMBS, BALTIMORE BREW IT YOURSELF! ($? /PO Box 6381 /Baltimore, MD 21230/bnbb@brewnotbombs.org) Wow, I'm really excited by the idea of this zine. They started a group called Brew Not Bombs in Baltimore where they homebrew beer, wine, and cider and then have fundraising parties where they sell off their alcohol, get drunk, and raise money for worthy causes in the process. Not only does this raise money it also promotes the ideas of DIY, anti-consumerism, community building, recycling, etc. There's how-to info on making your own beer and dandelion wine, a history of beer, and interesting beer related statistics. Awesome! –Kyle
BURNT #4 ($1/3 stamps/trade/ 400 Park Rd., Parsippany, NJ 07054-1737) Cut-n-paste but still manages to have a computer text blandness. Mostly contributed articles, opinions & musings. Offers up topics like - work, a piece of propaganda from the young communists league, experiences from a sociology class, getting beat up, a good amount of record and zine reviews, some ads, 10 question interview with Jordan from Pastepunk.com, reprint about the supreme courts decision concerning privacy, technology and an individuals "rights". (-Aprille)
CHAIN REACTION #7 ($2/Houston ABC, PC Box 667614, Houston,TX 77266-7614) Put out by the Chain reaction collective. The intro is very militant sounding. They're anarcho-communists, Includes a collection of writing about what happened to the newspaper 'The Ecko', contributions from Texas prisoners, a look at the anarchist black cross in TX, a long piece about rebuilding society. To tell the truth, this lost my interest & I had to consciously keep my mind from wondering off. (-Aprille)
CHAQUE JOUR #17 ($1/PO Box 1781/Spokane, WA 99210) This zine used to be called Cryptic Slaughter, but Giovanni didn't like the name, so this is the new title. I take it that the contents of the zine still pretty much remain the same though. This issue he recounts his involvement with a group of kids in Spokane called Youth For Social and Political Change. He specifically talks about a show they organized that turned out to be a huge flop. Giovanni gets frustrated and pissed off with almost every occurrence at the show: the sound guy is an idiot, someone labels the vegan hot dogs as "All meat hot dogs" so that they'll sell better, people ransack his zine distro, and no one likes his off-key renditions of I.W.W. songs. I guess more than just being a re-telling of the night's events his story is also about working hard on something, getting your hopes up, feeling like what you're doing has the potential to be amazing and earth shattering just to have all your hopes come crashing down in miserable failure. It's also about how Giovanni thinks everyone in Spokane is nuts. -Kyle **CHAQUE JOUR #18** (order through Stickfigure/PO Box 55463/Atlanta GA 30308) I thought I'd have this one read by now, but I don't. Damn, I always enjoy Giovanni's writing and I really wanted to read this. The type is small and overwhelming and there is just no time now... (-Chris)
CHICKENHED ZINE AND ROLL #3 ($2/Josher/PO Box 330/Richmond, VA 23218/ theJosher@hotmail.com) Really good personal zine. Stories from the life of Josher, almost all of which are kinda funny with a bit of a spunky attitude: getting diagnosed with asthmatic bronchitis, quitting smoking, fixing up his bike, getting a mohawk even though people think it's cheesy, learning that his Dad is bisexual, being obsessed with zines, having a crackhead for a neighbor, crashing a friend's car into a house, and also stories from his girlfriend, Teri, about curing small-town boredom by drinking lots of coffee, stealing road barricades, and vandalizing houses. I read it all in one sitting and thoroughly enjoyed the whole thing. It's all completely handwritten with a few drawings, and completely legible. -Kyle
CLENCH #4 + #5 (SASE/ c/o Philip A Knowles/ 12780 E. 2200th St/ Atkinson IL 61235) Each issue is one page dedicated to favorite hardcore bands. The first issue of this was focused on Void. He got so much response (and additional comments and info) that issue w#4 is Void revisited with those additional comments. Same goes for #5 with revisiting the F.U.S. Included is input from Steve Grimes, plus various other HC history scensters put in their words on the reputation of right wing politics. Really enjoyed both these pages. It's sub-titled "A sheet for the hardcore obsessed". If you like reading Felix Von Havoc's columns or Stuart's Disturbing the Peace zine - this is like a focused bit of the same sort of thing. (-Chris)
CLOWNS MAKE GOOD WATCHDOGS ($?/ 4306 Burgundy St/ New Orleans, LA 70117) Stories from the lives of Ethan and Dylan, two New Orleans kids just doing their thing in the dirty south. Ethan describes the "Manhaus," their home, and gives descriptions of each of the roommates, the animals, the squatters, and the daily punk activities that go on around the house. Dylan recounts going to Cuba, getting a sunburn, staying illegally in some woman's house, and having to quickly pack up and flee the scene upon the arrival of the Cuban police. There's also stories of the

focused on the NYC area scene. It's so rare these days that a zine is really locally focused, yet of national interest and NYC is one of the places that this can work. The other thing that is really cool about this zine is that it is a hardcore zine. A NYHC zine. But it's not full of tough guy scary shit or bad stereotypes - it's about hardcore - put together by a kid who fucking loves the scene. And all of that is felt clearly in this 100 page newsprint zine with a nice glossy cover. The major focus is on the bands and the interviews and again, they're not just the usual shit - they're interesting and probe with questions by someone who knows a bit about the bands and really cares. There's a massive one with Burn (10 pages), Sick of it All, Ensign, Most Precious Blood, Shai Hulud, Billy Club Sandwich, Breakdown, Loved & Hated, Everybody Gets Hurt and a few more. There's also local scene reports - from Long Island, New Jersey and the NYC. There's show reviews and music reviews, a few for the most part regional zine reviews (only a few). There's also a good many columns which are more like input, opinions, almost like the standard letters - basically input from other folks in the scene. It's also worth noting that this issue came out in October of 2001 so the WTC fiasco is still fresh in people's minds (but it's not over the top coverage either) more just like "fuck, things are crazy here now, and we're still all stunned." This is a great zine. If you are really into hardcore - in fact if you love hardcore - then you will appreciate this zine. It makes me really miss NYC, even if this is only covering a part of the scene there. (-Chris)
CONNECTION ($?/Caputsteenstraat 9/2800 Mechelen/ Belgium/ wiseupconspiracy@hotmail.com) This is a Belgian zine, a small part of which is in German, but most is in English. It has somewhat of a Crimethinc sort of feel to it – a sense of romanticism and urgency. Articles on how to juggle, straight-edge as a subculture vs. straightedge as a counter-culture, the psychology of consumerism, a really great, in-depth interview with Zegota, zine reviews, and few things here and there about personal struggle and growth. The back cover is a print of two bodies holding each other - a nice little aesthetic touch. -Kyle
CRAZED SPARROW-FREE RANT COLLECTIVE #2 #3 (BoneMorimba @hotmail.com) Urgh-no mail address and only a computer one-really annoys the fuck out of me. A very arrogant move. But after reading both issues, the inability to order further issues doesn't upset me. #2 is a cut-n-paste mish mash that didn't really make any sense and wasn't even interesting to look at. The only coherent piece of writing is a reprint of a letter. #3 the cut-n-paste is a bit more throughout also the random stories and thoughts are easier to connect with. The Belarus scene report sticks out, just because it has a focus. (-Aprille)
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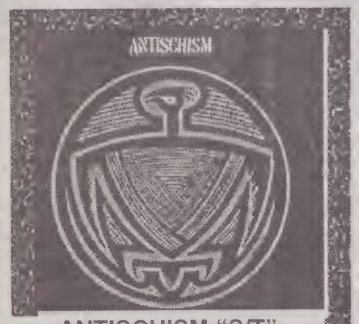

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band interviews - covered are: Welt (CA), F-Minus (CA), Fig 4.0 (UK), Joe Ninety (UK), Smogtown (CA), Strike Anywhere (RVA), and hardcore punk history delving into the Posh Boy label, and bands like the Dead Boys, Reagan Youth, Vaultage. Really Red, and Xcentric Noise Records. These are all really informative well-written (original, as in not reprints from 80s MRRs) pieces that give you a lot of good perspective and history on 80s US punk/hardcore. There is also a lot of reviews (music and some zines). An article on John Heartfield's photomontage artwork (most well known for the Discharge dove image) - which means that every punk should know this German anti-nazi artist. Oh there is more in here - a reprint from Scrawl on information, propaganda and culture (history & future) and more. The text is small in this zine so there is a TON to read! The layouts are really nice - lots of photos and graphics and it looks great! This is the kind of zine

BANAL EXISTENCE #1 ($1.50ppd/2706 Harvard Ave. E/Seattle WA 98102) Full sized cut n' paste zine that focuses on bands and the punk scene mostly in the North West. It's quite opinionated and I was really surprised to see how hard she slagged off the new Harum Scarum record - especially after reading an article about women in the punk scene. But oh well, if she doesn't like it, fair enough. Interviews with Toxic Narcotic, DRI, Razed, some show reviews and local demos, and other music reviews. The layouts are cut n' paste but look good. Lots of photos and reverse type and graphics. A good first issue focusing on aggressive HC & punk. (-Chris)

BARRICADA #13 ($2/PO Box 73, Boston, MA 02133) A recent event in my life left me re-evaluating my views of the anarchist movement and wanting to separate myself from the whole black masked revolutionaries striking fear and anger. So in saying that- newspapers and zines that espouse that image aren't very productive in

question interview with Jordan from Pastepunk.com, reprint about the supreme courts decision concerning privacy, technology and an individuals "rights". (-Aprille)

CHAIN REACTION #7 ($2/Houston ABC, PC Box 667614, Houston, TX 77266-7614) Put out by the Chain reaction collective. The intro is very militant sounding. They're anarcho-communists, includes a collection of writing about what happened to the newspaper 'The Ecko', contributions from Texas prisoners, a look at the anarchist black cross in TX, a long piece about rebuilding society. To tell the truth, this lost my interest & I had to consciously keep my mind from wondering off. (-Aprille)

CHAQUE JOUR #17 ($1/PO Box 1781/Spokane, WA 99210) This zine used to be called Cryptic Slaughter, but Giovanni didn't like the name, so this is the new title. I take it that the contents of the zine still pretty much remain the same though. This issue he recounts his involvement with a group of kids in Spokane called Youth For Social and Political Change. He specifically talks about a show they organized that turned out to be a huge flop. Giovanni gets frustrated and pissed off with almost every occurrence at the show: the sound guy is an idiot, someone labels the vegan hot dogs as "All meat hot dogs" so that they'll sell better, people ransack his zine distro, and no one likes his off-key renditions of I.W.W. songs. I guess more than just being a re-telling of the night's events his story is also about working hard on something, getting your hopes up, feeling like what you're doing has the potential to be amazing and earth shattering just to have all your hopes come crashing down in miserable failure. It's also about how Giovanni thinks everyone in Spokane is nuts. -Kyle **CHAQUE JOUR #18** (order through Stickfigure/PO Box 55463/Atlanta GA 30308) I thought I'd have this one read by now, but I don't. Damn, I always enjoy Giovanni's writing and I really wanted to read this. The type is small and overwhelming and there is just no time now... (-Chris)

CHICKENHED ZINE AND ROLL #3 ($2/Josher/PO Box 330/Richmond, VA 23218/theJosher@hotmail.com) Really good personal zine. Stories from the life of Josher, almost all of which are kinda funny with a bit of a spunky attitude: getting diagnosed with asthmatic bronchitis, quitting smoking, fixing up his bike, getting a mohawk even though people think it's cheesy, learning that his Dad is bisexual, being obsessed with zines, having a crackhead for a neighbor, crashing a friend's car into a house, and also stories from his girlfriend, Teri, about curing small-town boredom by drinking lots of coffee, stealing road barricades, and vandalizing houses. I read it all in one sitting and thoroughly enjoyed the whole thing. It's all completely handwritten with a few drawings, and completely legible. -Kyle

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CLOWNS MAKE GOOD WATCHDOGS ($2/4306 Burgundy St/New Orleans, LA 70117) Stories from the lives of Ethan and Dylan, two New Orleans kids just doing their thing in the dirty south. Ethan describes the "Manhaus," their home, and gives descriptions of each of the roommates, the animals, the squatters, and the daily punk activities that go on around the house. Dylan recounts going to Cuba, getting a sunburn, staying illegally in some woman's house, and having to quickly pack up and flee the scene upon the arrival of the Cuban police. There's also stories of the wild dogs that roam their neighborhood and chase down bikers, working as a freak show act at a "satanic' haunted house, and getting their power cut off. I don't know what it is about zines from New Orleans, but somehow they make that horrible, dirty city sound so beautifully mysterious and romantic to me. -Kyle

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more just like "fuck, things are crazy here now, and we're still all stunned." This is a great zine. If you are really into hardcore - in fact if you love hardcore - then you will appreciate this zine. It makes me really miss NYC, even if this is only covering a part of the scene there. (-Chris)

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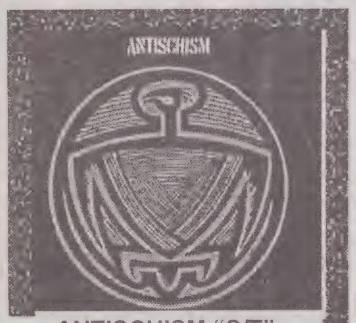

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DEAL WITH IT #2 ($2/tradefree/PO Box 5841, Eugene OR 97405) The cover states "a journal currently produced by anti-sexist, anarchist men in support of the struggle to end sexist oppression, deconstruct gender and achieve total liberation". I'm curious about their choice of the word 'currently'. Does that mean it will change in the future? Their goal is broken down even further in the intro. Articles about the war on terrorism, male suicide and violence, reprints of a dialogue on the computer about pornography followed by an anti-pornography essay, memories of playing basketball and the role of dominance in it, plus more. (-Aprille)

DESTINE TO BE DOOMED #2 (postage/c/o Josh Hoeft/1142 Cumberland Trail/Oshkosh, WI 54904/USA/email collapseandcrush@new.rr.com) This was a great read all the way through. Includes interviews with Skitsystem, Diskonto, Circle of Dead Children, and ABSU plus some reviews. There's also an article taken from Crimethinc about reconsidering work and leisure time that makes me want to skip work tomorrow. (-tifani)

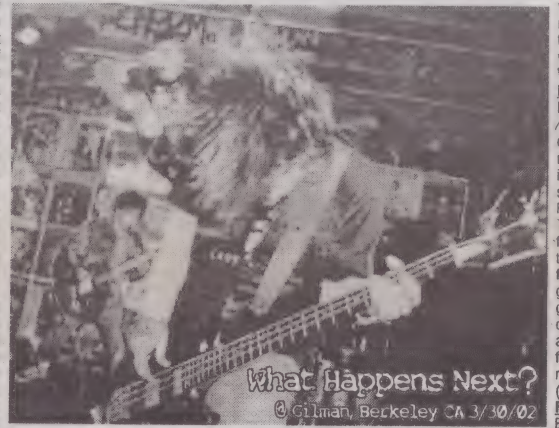
DESTROYING ANGELS #4 ($2/ Dennis Dread/ PO Box 40667/ Portland OR 97240-0667) Dennis does a great job of rounding up amazing artists - some famous old punk artists - some new and aspiring - and delving into history as well. Usually with a dark and twisted horror angle. He also interviews bands usually along a death metal - thrash - again dark side. In this issue he interviews Yasuyuki from Cutthroat / Abagail in Japan, The Soil, an interview with Douglas 'Dag' Rossman a Norwegian-American viking storyteller about Norse spirituality, write-up on turn of the century German artist Franz Stassen, Jake Karnage (gore cartoonist), and an interview with Mid (UK crust punk artist - Deviated Instinct, Spinewrench, Napalm Death) - notorious to me. I haven't had the chance to really sit down and read most of this - and I must say - that I will spend some time with this one cause the coverage is awesome. I really love the variety of people assembled to talk to cause the historical art coverage as well as the punk icons make so much sense to those who are really interested in art and how it evolves. Dennis puts together a fantastic zine. So check it out! (-Chris)

DETRIMENTAL INFORMATION #3 ($1/John and Luke Holden/1104 Minnesota Ave/Bemidji, MN 56601) This is a really great zine. It's so weird, but also really interesting and funny. It's all handwritten and drawn and made up of a few stories each of which are illustrated with great little drawings of human-like creatures. Stories about peeing on the walls of the 7th grade bathroom to even the score with his teachers, having to literally wipe the ass of a guy called The Mutilator who used to be a tough guy football player until he got a crippling spinal cord injury, a kid he knew when he was young that would climb up a street pole and pretend to fuck it as cars drove past, the time in 6th grade he got caught by a grocery store clerk gawking at the feminine hygiene products, and his experience working in a house of developmentally disabled people. I think what I really like about this isn't just how strange it is, but how on the surface it's just really silly and funny, but it's actually a much darker, kinda creepy sense of humor. It reminds me in that respect of Edaward Gorey or other children's stories that are childish and fun but also with really dark undertones. -Kyle

DIMESTORE #5 ($1/10 Yellow Flax, Littleton CO 80127) Personal writing that deals with ... well, personal things, slices of life, daily wandering thoughts, emotional tirades, passions spilled onto paper. Taking a peek into another life, nothing too dramatic just one moment of time. (-Aprille)

DIMINUTIVE RAGE #6 ($1ppd/ Saira/ PO Box 80338/ Mpls MN 55408) I'm always really impressed with Saira's zine. Her writing is so good. And this zine always looks really good too. Saira writes about things deep on her mind - the things she is pondering and dwelling on and questioning - especially in regards to her experiences in the punk scene. She writes a lot about women in punk and how women compete, are viewed different, when women and men should be equal in all ways. She suffers from a lot of the same frustrations that I do in trying to do too much, pushing herself too hard, and getting frustrated with herself for not being able to do everything. She also acknowledges that sometimes doing too much leaves all that is done not quite good enough. She also has two interviews with Defuse (all girl Japanese punk) and Epajarjestys from Finland. Plus some zine contacts and classic authors inspiration and wisdom. This zine tackles a lot. It's introspective, thoughtful, and rather heavy at times. She throws out the questioning air that will get us all thinking. I recommend this one. (-Chris)

DORIS 19 ($1.50ppd/Cindy/PO Box 1734/Ashville NC 28802) A new issue of Doris is always a treat and since this one arrived what seems like a few months ago and was devoured immediately - it's not entirely fresh in my mind. The theme of this issue is going through the alphabet and writing a story about each letter as a way to write about what she might not usually write about. But then she found herself with too many topics for each letter, it got complicated, and went more free-form. So this issue is the ABC's and covers anarchy, anna, abortion, boats, boogers, books, bugs, and caty's farm. Cindy is a great writer, tells good stories, and gets me inspired and thinking. And I might just start reading this one over again cause it's so good there is more to get out of it. (-Chris)



DOUBLE EARS #10 (stamp/Sara/PO Box 190054/SF CA 94119) This is the first issue of this zine I've seen. It's a one-sheet hand-written zine that seems to be a monthly sharing of thoughts. I like the writing. Sara tells a story about drinking Guinness alone in a bar and an old man who talks to her and eventually calls her Double Ears because of her pigtails. The other writings is more musing reflections on time passing and moments standing still. I enjoyed it. But it's kind of a chaotic reviews, rants against-cops, July 4th and organized religion. Ian's out of prison now, so drop him a letter of support and a dollar or two for the zine. (-Aprille)

DROP THE SOAP #2 ($?/ Ian Schaff/ Building 70 Thayer Ave/ Desmoines IA 50315) This is a cut n' paste punk zine that is on the sloppy side. The title is even hard to read, which isn't exactly enticing for me to dig in. There are band interviews with Skullkrusher, Social Disorder, and Mortville. Plus an intv about the Testicle Fest. There's more writing about prisoner support and other random things thrown together and lots of "support these bands and projects" ads. A good effort, but some more organization would help it out. (-Chris)

DUNK AND PISS #6 ($1/11 Alger Dr., Rochester, NY 14624) Thick little mini zine that covers the editor, Alex, life pretty completely. And as much writing that is in this - I just couldn't relate or really dive into it. He writes of community service, family trips, bottle rockets, kicking a hole in the wall - then repairing it, 15 things that make him happy, some zine reviews and so on.. The writing is energetic and bounces all over, but just didn't click with me. (-Aprille)

DUNK AND PISS #7 ($1 / 11 Alger Dr./Rochester, NY 14624 email alexyoshi@hotmail.com) Here's another issue of this thick quarter sized zine. If you've read this before then you'll know what to expect. More short personal stories, stickfigure drawings and just plain silliness. Free for prisoners. (-tifani)

DURGA (Fall 2001) ($1/PO Box 5841/ Eugene, OR 97405/ durgazine@hotmail.com) This is a great zine. Lots of in-depth critiques and analyses of the current anarchist and radical movements. Coming from what she describes as an anarcha-feminist perspective she covers a lot of ground: the tendency of anarchists to alienate people and come across as very elitist, the need for many anarchists to critically analyze their privilege on all fronts – class, gender, race, etc, the lack of true women's community within the anarchist scene, the need for communities which better welcome and nurture young activists. This ain't no light reading. It's all pretty serious stuff, but it's also well-written and intelligent, and highly recommended to anyone who identifies as an anarchist. -Kyle

DWELLING PORTABLY March 2002 ($1/ PO Box 190, Philomoth, OR, 97370) Always an interesting read. Filled with commentary on alternative living situations, low cost make it yourself items, and hints on self sufficient living. Covered in this issue - how to make eye guard glasses, a brief diary excerpt from a nomad traveling around the country with horses and some goats, review of a car-living tip book, problems with nickel-hydride batteries, how to remove odors from plastic pails and more. Handy, because the tips and suggestions are from people that are living what they talk about. The editors also allow for a dialogue of sorts with each letter. Even with the half size format, they manage to fit so much into this. For $ you get 3 issues which is a year subscription. Worth it. (-Aprille)

EAT SHIT #21 (3 stamps / Box 4766/S.L.I., CA 96157 /USA) This is a great DIY zine out of California with a healthy mix of music and politics. The interviews featured in this issue are with MDC, Total Fucking Destruction and Ciril. There's a brief column on feminist direct action and a thorough interview with Tanya from the Purple Berets - a grassroots women's rights group that help victims of domestic violence and sexual assault. If you're not already familiar with this I definitely recommend picking this up. (-tifani)

F.O.E. (free/ Frank Foe/ PO Box 4/Bethlehem, PA 18016/ frank_f_o_e@hotmail.com) Punk music zine. It starts off with some columns – one about diet and health, and another about being proactive and working toward goals. asparagus and berries, how to make hens lay all year, a couple recipes, and goat management tips. -Kyle

FINGER GN THE TRIGGER #1 #2 ($1.50 each/1214 N. 7th Ave, Pensacola, FL 32503) Each of these issues is a peek at who Adee (the editor) is. She writes of her experiences and feelings about a number of things, but the most prominent, is ,about how she deals with being a black punk in the south. In #1 she raises questions after witnessing a parent yell a child, childhood memories of discrimination, confronting white privilege and trainhopping. #2 has memories of using a hot comb, tied in with her thoughts of beauty standards, dealing with having your house robbed, only to regret having called the cops, tales of leaving home to live in a punk house. Both issues are short but convey a strong sense her personality. (-Aprille)

FISHPISS VOL.2 NO.2 Fall/Winter 2002 ($3/ Spontaneous Prod. RGD., Box 1232 Place D'Armes, Montreal Quebec, Canada H2Y 3K2) Always a beautifully printed zine filled with awesome artwork and eclectic writing. Although this issue has a defining theme to most of it. Complete coverage of the Quebec summit meeting. Which includes quotes from various attendees and detailed accounts of events. A lot of information. Also features interviews with 1-Speed Bike, Scott Moodie (resident of the late "Snitches" loft) and Bob Log 111, some reviews, stories, reprinted bathroom graffiti and more. 98 pages in all- so it's packed. (-Aprille)

FRACTURE #19 & #20 ($3ppd/66p SAE in UK/PO Box 623/Cardiff CF3 4ZA UK (distributed in US by No Idea & Revelation) This has kinda become the UK's MRR. And with issue #20 they have reached their 4 year 20 issues mark and celebrate with a glossy cover and the announcement that they will make this quarterly from now on and try to up the pages and coverage. I always enjoy this one, though I rarely find the time to actually get through reading most of it. None the less - like MRR - it becomes a staple of the coffee table and regular browsing. Issue #19 has interviews w/ Jello Biafra, the (International) Noise Conspiracy, Bad Religion, Consumed, Fugazi, and the Lapse. Plus loads of columns and about 30 pages of reviews that are worth reading. Issue #20 has interviews w/Standstill, Mike Ness /Social Distortion, Burning Airlines, The Miles Apart, Max War from 625/WHN/ex-Spazz etc, No Idea Records, Woolworthy, Taint, TSOL, NRA, bootleg reviews, DIY promoters guide to the UK and the 30 + pages of reviews. Whew.... issue #20 is 150 pages!! Which is a lot of punk rock reading. It seems that the US distributor Deep Elm is no longer distroing this in the US). Try a subscription - it's worth it (10 issues = $40 airmail/$20 surface in the US/UK £10/Europe £20 air/£15 surface/ $25 world air or $20 surface) (www.seanchai.dircon.co.uk) (-Chris)

FREAK TENSION #6 (?/Matt Johnson, PO Box 22163, Green Bay, WI 54305) The one thing you'll notice right away - this zine is nothing much to look at. Very bland computer text with a few clip art pictures here and there. But the writing is awesome! It's a mix of writing about random subjects like - Christmas shopping zombies, his friend Kyle's bag of molars from a dentist office and other strange things. The record and show reviews had me laughing entwining a Ringworm review with his experiences of having ringworm. The two bulkier stories involve his night spent at a harley davidson motorcycle party and a fiction tole of a punk festival turned werewolf frenzy. This is the kind of zine you miss your stop on the bus, because you are too absorbed reading to notice. (-Aprille)

GET BENT! #9 ($3.50/ Ben T. Steckler/ PO Box 7273/ York, PA 17404/ bsteckler@netrax.net) A couple comics about a physically disabled man who all the neighborhood kids are scared of, and a devil totem found at the flea market. I like around Son Antonio, Experiences at a non-profit, anti-tv, customer service tales, an interview with a guy he met on the local bus and a bit more. (-Aprille)

HEARTBREAK STOMACHE/NO ASSURANCE (tradeletter/PO Box 170565/SF CA 94117-0565) Mini split zine. The Stomacahe side is filled with paragraphs of thought, ideas, stories, memories & whatever else is going on with Christopher. Short and sweet. No Assurance is a great elaboration of a thought while watching tourists take photos. It's hard to explain, but worth checking out. (-Aprille)

HELL & DAMNATION #10 ($3ppd world/$2 UK/EU/ c/o Colin/ 22 Burns Villas/ Stainforth/Doncaster/S. Yorks DN7 5DP/England UK) Always a good looking zine with great artwork & layouts. This follows the "traditional" zine format with an emphasis on interviews - Viimeinen Dkolonna (Finnish HC), Solitary Neglect (MA-USA Siege styled thrash) talking politics and music, Fight Back (Croatian @ thrash w/ M-F vocals) talking about the band, punk and the national politics, a historical interview with legendary Finnish thrash band Rattus. There's some Finnish hardcore obscure history, intro from the editor on mass alcohol consumption and the process of putting together the zine (this one was supposed to have a Finnish focus) & then a good half o the zine is composed of zine & music reviews of the crusty political punk variety. Great artwork too. Always a treat. (-Chris)

HEY BASTARD, LISTEN TO THIS #3 ($1/trade/stamps/Pete, 4707 Chester Ave Apt 3, Philadelphia, PA 19143) No artwork to be found in this mini zine. Instead a narrative of the editors life. But at times I wondered if it was fiction. Not because it spins into crazy adventure - but rather at times it goes into some realm where I'm left wondering 'what the fuck is this person talking about?' Conversation fragments, traveling to Quebec city for the FTAA meetings, hanging out with friends and other activites. Where is passion at? (-Aprille)

HOW2 ZINE #2 ($2-3/Kyle Bravo/PO Box 14523/Richmond VA 23221) "This zine is about taking positive action. It's about making every moment of our lives meaningful and fulfilling. It's about discovering our passions and pursuing them with everything we've got. It's about showing people that they have the power to do anything they want. It's about giving people ideas for amazing and awesome things they can do. It's about teaching people how to do things themselves, so they can feel empowered to take control of their own lives and start living on their own terms." That is how this zine starts out and I thought that was such an inspiring call to action, that I had to share it. So yeah - this is a Do-It-Yourself guide book put together with contributions and reprints from other zines. I must say that overall this issue has a better look and seems more intentional in the assembly and less of a reprint format. I was really excited about a lot of the contents in here. Some of the highlights are thoughts on the idea of DIY, homeschooling, making rope from plants, identifying and using wild plants as food, growing sprouts, how to compost (from Resist zine), worm composting, making your own toothpaste, getting rid of fruit flies, composting toilets, making hammocks, knapsacks, tents, and even wallets. Getting free copies, discount postage, making posters and stencils and the basics of block printing, packing tips for tour, building bikes, dumpster diving, eco-friendly cleaning tips, menstrual massage, how girls can pee standing up.. and there is more. Such good information! This is like a mandatory resource guide. Really!! Get creative - get artistic - get inspired - make your own, build your own, grow your own. You can get some suggestions and advice here and don't forget to send in your tips to share with people for future issues. Thanks Kyle for assembling all this information into a nice handy and eye-catching zine-book (1/2 size almost 80 pages) (-Chris) *****

I CRIED THE DAY JOE STRUMMER DIED Valentines Day 2002 ($?/ Matt/ 210 Dewey St. #3/Worcester, MA 01610) This is a good little zine with 3 stories about riding a bike, hitchhiking around France, and lost love. I especially liked the story about traveling around France. He goes to a number of small towns to see their cathedrals, and recounts his various experiences along the way. -Kyle

I DEFY #10+10.5 ($2ppd/Casey/614 S. 48th St. Apt. 1/Philadelphia PA 19143) I was so excited to get a new issue of this zine and also surprised to get a note from Casey almost apologizing for sending more zines "to clog up the office".. when that couldn't be farther from the truth. Cause this is one of the zines that I very much look forward to. Inspired by last years zine conference - Casey put together issue #10 which has some amazing articles about his problems with working a steady job which includes a fantastic story about working at a non-profit social work place where he goes from doing 1 hour of work a week in a salaried position to having to "teach" some of the "problem kids". The unraveling story of his challenges and experiences is so well written and told that I was hanging on every word. He tells about his experience with a drug study, about locking himself out of his apartment trying to "liberate an ant" to freedom, and there is a great historical type article about the foundation of the US government and the constitution and how basically nothing has really changed where by the interests of those with money do everything to keep themselves up and everyone else down. I really enjoyed this article cause it tells a side of history that you don't learn in school. Also a really great one about the gentrification of West Philly by Penn University. There's quite more in this issue which I didn't even get to cause this is a dense thick zine (but the reading is easy, thought-provoking and awesome). In an attempt to round out his intentions for this issue, he includes issue #10.5 which is a 1/4 sized zine with much shorter pieces, that are more personal, and overall have this melancholy feeling. He touches on everything from his one time aspiration to be a rock journalists (which got deflated by reading to much good political discourse), stories about playing in a band and playing shows, social alienation and anxiety, long time friends, the Jersey Shore, live in Philly, manual labor, punk rock, parties, and vacations. All around great writing and a good mix of punk, politics, social issues and personality. (-Chris)

ILLEGAL #2 (in English: Don't Belong/ PO Box 8035/ 33200 Xixon Spain/ belong@netcom.es // en castellano: Difusion Libertaria La Idea/ Apdo 18251/ 28080 Madrid Spain/ sindios@nodo50.org) This is a great looking newsprint zine done all in Spanish taking on a hardcore political punk angle. There's interviews w/Submission Hold, Ruidoactivo, Tragedy, and Catharsis. Article on Fundacion de Estudios Libertarios, and some other cultural politics articles that I can't translate. There's also a ton of columns and reviews. A really good zine - essential to those political punks who read Spanish. (-Chris)

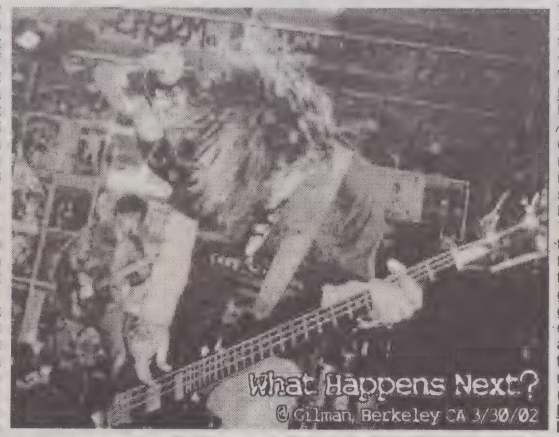
IMPACT PRESS #35 #36 #37 ($2 each/ PMB 361, 10151 University Blvd,

Ave/ Bemidji, MN 56601) This is a really great zine. It's so weird, but also really interesting and funny. It's all handwritten and drawn and made up of a few stories each of which are illustrated with great little drawings of human-like creatures. Stories about peeing on the walls of the 7th grade bathroom to even the score with his teachers, having to literally wipe the ass of a guy called The Mutilator who used to be a tough guy football player until he got a crippling spinal cord injury, a kid he knew when he was young that would climb up a street pole and pretend to fuck it as cars drove past, the time in 6th grade he got caught by a grocery store clerk gawking at the feminine hygiene products, and his experience working in a house of developmentally disabled people. I think what I really like about this isn't just how strange it is, but how on the surface it's just really silly and funny, but it's actually a much darker, kinda creepy sense of humor. It reminds me in that respect of Edaward Gorey or other children's stories that are childish and fun but also with really dark undertones. -Kyle

DIMESTORE #5 ($1/ 10 Yellow Flax, Littleton CO 80127) Personal writing that deals with ... well, personal things, slices of life, daily wandering thoughts, emotional tirades, passions spilled onto paper. Taking a peek into another life, nothing too dramatic just one moment of time. (-Aprille)

DIMINUTIVE RAGE #6 ($1ppd/ Saira/ PO Box 80338/ Mpls MN 55408) I'm always really impressed with Saira's zine. Her writing is so good. And this zine always looks really good too. Saira writes about things deep on her mind - the things she is pondering and dwelling on and questioning - especially in regards to her experiences in the punk scene. She writes a lot about women in punk and how women compete, are viewed different, when women and men should be equal in all ways. She suffers from a lot of the same frustrations that I do in trying to do too much, pushing herself too hard, and getting frustrated with herself for not being able to do everything. She also acknowledges that sometimes doing too much leaves all that is done not quite good enough. She also has two interviews with Defuse (all girl Japanese punk) and Epajarjestys from Finland. Plus some zine contacts and classic authors inspiration and wisdom. This zine tackles a lot. It's introspective, thoughtful, and rather heavy at times. She throws out the questioning air that will get us all thinking. I recommend this one. (-Chris)

DORIS 19 ($1.50ppd/ Cindy/ PO Box 1734/ Ashville NC 28802) A new issue of Doris is always a treat and since this one arrived what seems like a few months ago and was devoured immediately - it's not entirely fresh in my mind. The theme of this issue is going through the alphabet and writing a story about each letter as a way to write about what she might not usually write about. But then she found herself with too many topics for each letter, it got complicated, and went more free-form. So this issue is the ABC's and covers anarchy, anna, abortion, boats, boogers, books, bugs, and caty's farm. Cindy is a great writer, tells good stories, and gets me inspired and thinking. And I might just start reading this one over again cause it's so good there is more to get out of it. (-Chris)



DOUBLE EARS #10 (stamp/ Sara/ PO Box 190054/ SF CA 94119) This is the first issue of this zine I've seen. It's a one-sheet hand-written zine that seems to be a monthly sharing of thoughts. I like the writing. Sara tells a story about drinking Guinness alone in a bar and an old man who talks to her and eventually calls her Double Ears because of her pigtails. The other writings is more musing reflections on time passing and moments standing still. I enjoyed it. But it's kind of a chaotic page that visually doesn't do much to draw you in. Good writing shouldn't need a catchy look, but it does help to get you started on the words. (also see "The American Girl" review). (-Chris)

DROP THE SOAP #1 ($?/ Ian Schaff, Building 70, Thayer Ave, Des Moines, IA 50315) Prison zines are tough to review. Because even if the contents are a little bland, fuck - credit definitely has to be given for the level of difficulty to even put the thing together. For example, this issue was layed out using toothpaste instead of glue. It features interviews with Vaginal Discharge and Black Market Fetus, zine Free for prisoners. (-tifani)

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FARMING UNCLE #85 ($2/ Louis Toro/ Box 427/ Bronx, NY 10458) The cover states that this zine is "devoted to holistic living." About half of this is made up of tons of little weird ads for pen pals, "lovely Asian ladies" who "seek marriage," money-making schemes and an odd assortment of strange and creepy things. The other half is the part that I guess is supposed to be devoted to holistic living – short articles on surviving an earthquake, making a rubbing alcohol stove, the benefits of

FISHPISS VOL.2 NO.2 Fall/Winter 2002 ($3/ Spontaneous Prod. RGD., Box 1232 Place D'Armes, Montreal Quebec, Canada H2Y 3K2) Always a beautifully printed zine filled with awesome artwork and eclectic writing. Although this issue has a defining theme to most of it. Complete coverage of the Quebec summit meeting. Which includes quotes from various attendees and detailed accounts of events. A lot of information. Also features interviews with 1-Speed Bike, Scott Moodie (resident of the late "Snitches" loft) and Bob Log 111, some reviews, stories, reprinted bathroom graffiti and more. 98 pages in all- so it's packed. (-Aprille)

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FREAK TENSION #6 (?/ Matt Johnson, PO Box 22163, Green Bay, WI 54305) The one thing you'll notice right away - this zine is nothing much to look at. Very bland computer text with a few clip art pictures here and there. But the writing is awesome! It's a mix of writing about random subjects like - Christmas shopping zombies, his friend Kyle's bag of molars from a dentist office and other strange things. The record and show reviews had me laughing entwining a Ringworm review with his experiences of having ringworm. The two bulkier stories involve his night spent at a harley davidson motorcycle party and a fiction tole of a punk festival turned werewolf frenzy. This is the kind of zine you miss your stop on the bus, because you are too absorbed reading to notice. (-Aprille)

GET BENT! #9 ($3.50/ Ben T. Steckler/ PO Box 7273/ York, PA 17404/ bsteckler@netrax.net) A couple comics about a physically disabled man who all the neighborhood kids are scared of, and a devil totem found at the flea market. I like comics, and I like this particular comic too, but I also have a few criticisms. The drawings all feel a bit awkward to me. I think it's the proportions of the characters and their gestures - they just feel kind of unnatural. Also, in the first story the dialogue is some sort of strange accent that is spelled out phonetically, and it becomes a bit hard to comprehend at times. For example "Dat guise pen' hafweak t'zee gaym." What does that say? -Kyle

GHETTOBLASTER #2 (2 stamps/trade/ Joe Huerta, 1620 1630 W. Thorain, San Antonio, TX 78201) Comics, essays about job layoffs, rants against annexation

things they can do. It's about teaching people how to do things themselves, so they can feel empowered to take control of their own lives and start living on their own terms." That is how this zine starts out and I thought that was such an inspiring call to action, that I had to share it. So yeah - this is a Do-It-Yourself guide book put together with contributions and reprints from other zines. I must say that overall this issue has a better look and seems more intentional in the assembly and less of a reprint format. I was really excited about a lot of the contents in here. Some of the highlights are thoughts on the idea of DIY, homeschooling, making rope from plants, identifying and using wild plants as food, growing sprouts, how to compost (from Resist zine), worm composting, making your own toothpaste, getting rid of fruit flies, composting toilets, making hammocks, knapsacks, tents, and even wallets. Getting free copies, discount postage, making posters and stencils and the basics of block printing, packing tips for tour, building bikes, dumpster diving, eco-friendly cleaning tips, menstrual massage, how girls can pee standing up.. and there is more. Such good information! This is like a mandatory resource guide. Really!! Get creative - get artistic - get inspired - make your own, build your own, grow your own. You can get some suggestions and advice here and don't forget to send in your tips to share with people for future issues. Thanks Kyle for assembling all this information into a nice handy and eye-catching zine-book (1/2 size almost 80 pages) (-Chris) *****

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I DEFY #10 + 10.5 ($2ppd/ Casey/ 614 S. 48th St. Apt. 1/ Philadelphia PA 19143) I was so excited to get a new issue of this zine and also surprised to get a note from Casey almost apologizing for sending more zines "to clog up the office".. when that couldn't be farther from the truth. Cause this is one of the zines that I very much look forward to. Inspired by last years zine conference - Casey put together issue #10 which has some amazing articles about his problems with working a steady job which includes a fantastic story about working at a non-profit social work place where he goes from doing 1 hour of work a week in a salaried position to having to "teach" some of the "problem kids". The unraveling story of his challenges and experiences is so well written and told that I was hanging on every word. He tells about his experience with a drug study, about locking himself out of his apartment trying to "liberate an ant" to freedom, and there is a great historical type article about the foundation of the US government and the constitution and how basically nothing has really changed where by the interests of those with money do everything to keep themselves up and everyone else down. I really enjoyed this article cause it tells a side of history that you don't learn in school. Also a really great one about the gentrification of West Philly by Penn University. There's quite more in this issue which I didn't even get to cause this is a dense thick zine (but the reading is easy, thought-provoking and awesome). In an attempt to round out his intentions for this issue, he includes issue #10.5 which is a 1/4 sized zine with much shorter pieces, that are more personal, and overall have this melancholy feeling. He touches on everything from his one time aspiration to be a rock journalists (which got deflated by reading to much good political discourse), stories about playing in a band and playing shows, social alienation and anxiety, long time friends, the Jersey Shore, live in Philly, manual labor, punk rock, parties, and vacations. All around great writing and a good mix of punk, politics, social issues and personality. (-Chris)

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IMPACT PRESS #35 #36 #37 ($2 each/ PMB 361, 10151 University Blvd, Orlando, FL 32817) Nicely bound newsprint magazine that covers current news and events. It's all very informative despite the reformist (write your congress-man) slant. After each article is a list of websites to look up further information, which is assumptive about computer ownership (and even the desire to use one). Some book titles would've been nice. But since I'm voicing a minority opinion concerning computers .... Content wise the articles are well written, clear and engaging. #35-genetic engineering, the drug war, the European union, Americans middle east involvement. #36-the war on terrorism, endangered species,

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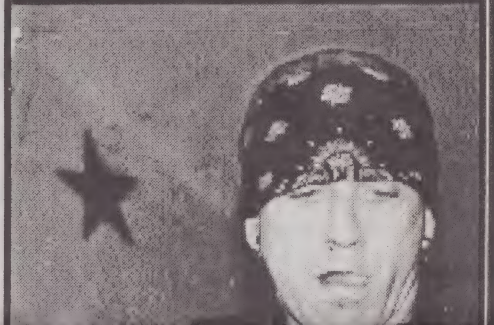

this issue is going through the alphabet and writing a story about each letter as a way to write about what she might not usually write about. But then she found herself with too many topics for each letter, it got complicated, and went more free-form. So this issue is the ABC's and covers anarchy, anna, abortion, boats, boogers, books, bugs, and caty's farm. Cindy is a great writer, tells good stories, and gets me inspired and thinking. And I might just start reading this one over again cause it's so good there is more to get out of it. (-Chris)

DOUBLE EARS #10 (stamp/Sara/PO Box 190054/ SF CA 94119) This is the first issue of this zine I've seen. It's a one-sheet hand-written zine that seems to be a monthly sharing of thoughts. I like the writing. Sara tells a story about drinking Guinness alone in a bar and an old man who talks to her and eventually calls her Double Ears because of her pigtails. The other writings is more musing reflections on time passing and moments standing still. I enjoyed it. But it's kind of a chaotic page that visually doesn't do much to draw you in. Good writing shouldn't need a catchy look, but it does help to get you started on the words. (also see "The American Girl" review). (-Chris)

DROP THE SOAP #1 ($?/Ian Schaff, Building 70, Thayer Ave, Des Moines, IA 50315) Prison zines are tough to review. Because even if the contents are a little bland, fuck - credit definitely has to be given for the level of difficulty to even put the thing together. For example, this issue was layed out using toothpaste instead of glue. It features interviews with Vaginal Discharge and Black Market Fetus, zine frank_f_o_e@hotmail.com) Punk music zine. It starts off with some columns – one about diet and health, and another about being proactive and working toward goals. Next there's a reader's poll about the Ramones, an interview with the band Weston, and then some music reviews. -Kyle

FARMING UNCLE #85 ($2/Louis Toro/Box 427/Bronx, NY 10458) The cover states that this zine is "devoted to holistic living." About half of this is made up of tons of little weird ads for pen pals, "lovely Asian ladies" who "seek marriage," money-making schemes and an odd assortment of strange and creepy things. The other half is the part that I guess is supposed to be devoted to holistic living – short articles on surviving an earthquake, making a rubbing alcohol stove, the benefits of Worth it. (-Aprille)

EAT SHIT #21 (3 stamps / Box 4766/S.L.T., CA 96157 /USA) This is a great DIY zine out of California with a healthy mix of music and politics. The interviews featured in this issue are with MDC, Total Fucking Destruction and Ciril. There's a brief column on feminist direct action and a thorough interview with Tanya from the Purple Berets - a grassroots women's rights group that help victims of domestic violence and sexual assault. If you're not already familiar with this I definitely recommend picking this up. (-tifani)

F.O.E. (free/ Frank Foe/ PO Box 4/Bethlehem, PA 18016/

it becomes a staple of the coffee table and regular browsing. Issue #19 has interviews w/ Jello Biafra, the (International) Noise Conspiracy, Bad Religion, Consumed, Fugazi, and the Lapse. Plus loads of columns and about 30 pages of reviews that are worth reading. Issue #20 has interviews w/Standstill, Mike Ness /Social Distortion, Burning Airlines, The Miles Apart, Max War from 625/WHNex-Spazz etc, No Idea Records, Woolworthy, Taint, TSOL, NRA, bootleg reviews, DIY promoters guide to the UK and the 30 + pages of reviews. Whew.... issue #20 is 150 pages!! Which is a lot of punk rock reading. It seems that the US distributor Deep Elm is no longer distroing this in the US). Try a subscription - it's worth it (10 issues = $40 airmail/$20 surface in the US/UK £10/Europe £20 air/£15 surface/ $25 world air or $20 surface) (www.seanchai.dircon.co.uk) (-Chris)

FREAK TENSION #6 (?/Matt Johnson, PO Box 22163, Green Bay, WI 54305) The one thing you'll notice right away - this zine is nothing much to look at. Very bland computer text with a few clip art pictures here and there. But the writing is awesome! It's a mix of writing about random subjects like - Christmas shopping zombies, his friend Kyle's bag of molars from a dentist office and other strange things. The record and show reviews had me laughing entwining a Ringworm review with his experiences of having ringworm. The two bulkier stories involve his night spent at a harley davidson motorcycle party and a fiction tole of a punk festival turned werewolf frenzy. This is the kind of zine you miss your stop on the bus, because you are too absorbed reading to notice. (-Aprille)

GET BENT! #9 ($3.50/ Ben T. Steckler/ PO Box 7273/ York, PA 17404/ bsteckler@netrax.net) A couple comics about a physically disabled man who all the neighborhood kids are scared of, and a devil totem found at the flea market. I like comics, and I like this particular comic too, but I also have a few criticisms. The drawings all feel a bit awkward to me. I think it's the proportions of the characters and their gestures - they just feel kind of unnatural. Also, in the first story the dialogue is some sort of strange accent that is spelled out phonetically, and it becomes a bit hard to comprehend at times. For example "Dat guise pen' hafweak t'zee gaym." What does that say? -Kyle

GHETTOBLASTER #2 (2 stamps/trade/ Joe Huerta, 1620 1630 W. Thorain, San Antonio, TX 78201) Comics, essays about job layoffs, rants against annexation

historical type article about the foundation of the US government and the constitution and how basically nothing has really changed where by the interests of those with money do everything to keep themselves up and everyone else down. I really enjoyed this article cause it tells a side of history that you don't learn in school. Also a really great one about the gentrification of West Philly by Penn University. There's quite more in this issue which I didn't even get to cause this is a dense thick zine (but the reading is easy, thought-provoking and awesome). In an attempt to round out his intentions for this issue, he includes issue #10.5 which is a 1/4 sized zine with much shorter pieces, that are more personal, and overall have this melancholy feeling. He touches on everything from his one time aspiration to be a rock journalists (which got deflated by reading to much good political discourse), stories about playing in a band and playing shows, social alienation and anxiety, long time friends, the Jersey Shore, live in Philly, manual labor, punk rock, parties, and vacations. All around great writing and a good mix of punk, politics, social issues and personality. (-Chris)

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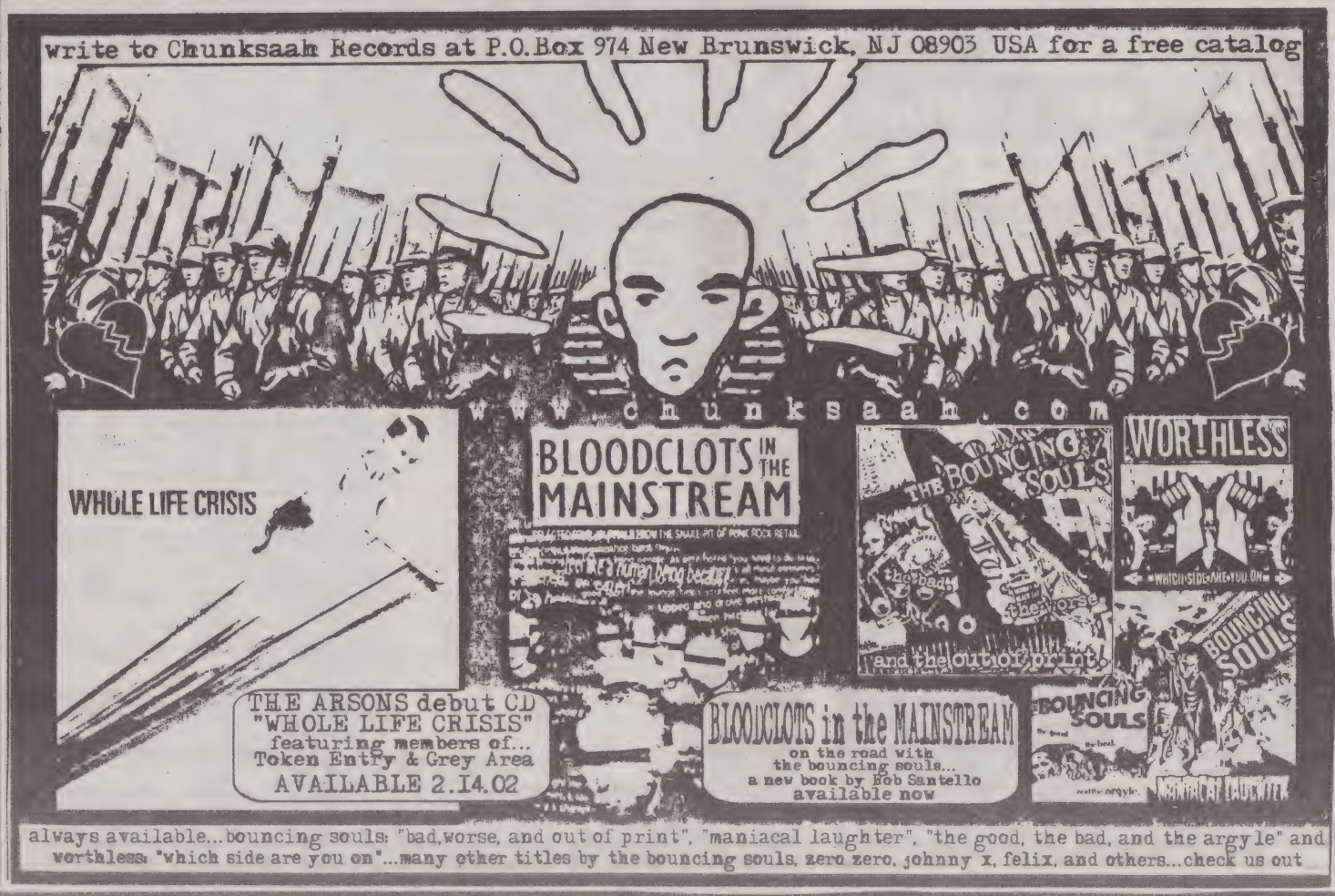
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ZINES

israeli-palestinian conflict, antibiotic overuse. #37- lies about social security, agribusiness, irradiation, the tobacco industry. Plus a whole lot more in each issue, those are just the bigger topics covered. (-Aprille)

INSIDE BOOKS PROJECT NEWSLETTER Jan 2002 (donations/minimum a 34¢ stamp/12th Street books, Inside books project, 827 W 12th St., Austin, TX 78701) There's no listed price for this, but use your head - projects like this survive off donations (money, books, stamps, volunteer time). Skot, Public Enema zine, puts this out - and it is an excellent focus on the books to prisoner projects going on all over. Even though it's specific to the one in Austin, I'm sure they all face the some types of problems. The bulk of this is a run down of how the project is doing, how, by busting out with a few marathon mailings, they've managed to get pretty caught up. Also tons of addresses of both prisoners looking for penpals and other books to prisoner groups nationwide, short listings of facts surrounding the utterly demented prison complex industry, info on hepatitis c and aids plus more. Get in touch. (-Aprille)

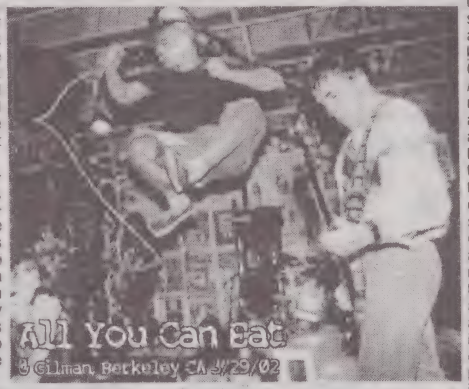
JUDAS GOAT QUARTERLY #12 ($1.50/Grant Schreiber/1223 W Granville #2N/ Chicago, IL 60660) I like this. It's a spunky little politically minded zine mostly focusing on all of the craziness and absurdity related to the 9/11 attacks: a right wing government out of control, poking fun at the hysteria and fear that have since become a part of most American's lives. He also reviews a Ravi Shankar sitar performance and a book about how our American cities are dying. This packs a punch with a saucy attitude, strong critiques, & occasional sarcastic humor. -Kyle

KISS OFF #7 ($1ppd or trade/Chris Kiss/7-306 Frank St/Ottawa Ontario/K2P OX8 Canada) Now this one I really enjoyed. Chris talks about how he wanted to do a zine full of politics, but felt he has nothing ground-breaking to say that had not been said better before (don't we2 all often feel this way)... so he tells his own story of how he got into politics through punk rock. And the personalization of this kind of discovery and story is awesome. He starts out with discovering Minor Threat and Huggy Bear and the doorways that these two bands opened with a pride in his youth and opening the doors wide on societal heterosexism. He takes a critical look at television with all of it's many oxymorons and contradictions. He shares his own local experiences of going to demos and protests and getting involved and knowledgeable about local politics. And this finishes with a lengthy story about his involvement at the FTAA protests in Montreal last year. He is full of questions and about what happened and the why's of it all while sharing his own experience. I really enjoyed this one. I realize I've made an "assumption" that Chris is a boy... which I probably should know better than to do. (-Chris)

LARCENY #6 #7 ($1.50 for both/Shaun Allen, 8128 Constitution Apt 8. Sterling Heights, MI 48313) Both issues are smaller than 1/4 size, with #7 having such small type that my eyes were reeling. It's half the size of S&L text! So needless to say, I read all of #6 and only bits of #7. #6 is the story of Shaun's teenage years. The pain of growing up in a small town and being a freak/punk/weirdo. Roommate horror stories and best friend blowouts. Enjoyed it. #7 much shorter issue with one giant stream of tiny print. It starts out a bit ranty about work and society but ends waxing over old friendships. (-Aprille)

LOOMING PYLON #2 ($?/PO Box 123, Wynnewood, PA 19096) The first thing I noticed about this is the copyright notice. It always strikes me as weird when zines have that. And in the past has acted as a foreshadowing that the editor takes things a little too serious. This fell in line with my theory. Undertones of god in some of the writing. Subjects covered- a run down of the - early death curse that runs in the writers family, some poetry, a look at capitalism, brief interview with Louis, Cannon (past contributor) and a few reviews.

MANUAL RESISTANCE #13 $1 + stamps/PO Box 13105/Gainesville FL 32604) I was drawn to this hand-written story styled zine, but ended up finding that I didn't relate to it all that much. Matty is a self-proclaimed cynical jerk. He talks about his poor work ethic and all the jobs he's scammed or stolen from or gotten one over on it some way. He talks a lot about his lack of responsibility and his desire to live the good life - free of responsibility and having a job. He's big on getting things free and scamming however he can and he is fueled by alcohol and spends a lot of his time drinking and then passing out. I just didn't relate. But the story was decent. (-Chris)



MEGABEEF #7 ($?/PO Box 16281/Alexandria, VA 22302) Last issue of the this I read, did absolutely nothing in terms of enjoyment. And I'd have to say - this issue - same feeling. The editor writes about idiotic (his words not mine) things he's done, an ode to a Mexican restaurant, record reviews and a couple pages of useless items he found in some catalog. The contributions aren't any more engaging - a few travel dairy entries from Europe, comic strips that made no sense, tips on making friends plus some other harder to describe bits. (-Aprille)

MINDLESS COMMODITY #6 ($2/PO Box 279/Enmore, N.S.W. 2042/Australia) This zine has definitely become a favorite. I love it even for the artwork alone. For those who aren't familiar, this is done by Spider from Sewer Cider. Crusty punk cut and paste zine with info on the local scene, reviews, vegan recipes and there's always a section on homebrew cider. Absolutely essential! (-tifani)

MOON RUST #1 (postage / 11 Alger Dr. / Rochester, NY 14624 / USA / email alexyoshi@hotmail.com) Small quarter sized personal zine by Alex from Dunk and Piss. This is joint effort between Alex and his friend Mike. Basically this is just a collection of very short stories and silly rants. (-tifani)

MOXIE #16 ($?/no address printed) Just a quick tip to zine editors- if you're going to go through thru all the effort of printing up a zine- make sure you've included your address. This was a strange one. It had "God bless America" written on the back cover - is that serious? Content wise there is a pattern - multiple lists. A 7 day dairy, 3 example of putting his foot in his mouth, 2 stories about slugs, a run down of old bosses, a run down of people he sat near in elementary school and so on. Not too interesting, well, maybe to his friends. (-Aprille)

MR. PEABODY'S SOILED TROUSERS AND OTHER DELIGHTS #13 ($2/Jason Koivu, PO Box 93133, LA, CA, 90093) This is a day by day type diary zine. This issue covers May 2001. He writes about living in LA, daily errands, his girlfriend, dining out, and other going-ons. And after reading this issue, I can say not much happened to Jason during May. The last one had me laughing, but that's life - it can't always be filled with excitement. Which is why, for me, reading diaries of any kind can be plodding. Filtering out the banal helps sometimes. But if you enjoy savoring every single moment of anothers life - this zine is for you. (-Aprille)

NOSEDIVE #11 ($2/PO Box 19136, Pittsburgh PA 15213) Icky is one of those people that consistently put out amazing projects. This zine always blows me away. So much artwork, especially in my favorite style-block prints. This issue has quite a few contributions that vary from a short tale aboard a fishing boat to a letter from Iggy Scam pointing out some important issues within the world of 'activism'. Mostly, though the writing is from Icky. Talking about a recent violent episode that went down in his neighborhood involving a lot of his friends, moving town, a run down of good science fiction reading, and a lot more. This definitely is an inspiring zine! (-Aprille) **NOSEDIVE #11** The latest beautifully silk screened cover of the always worthy Nosedive tells the story of a punk squat Icky and some friends set up on the edge of a predominantly African - American public housing complex in New Orleans. Icky and his housemates befriend a 13 year old black youth from the neighborhood and provided some much needed friendship for the boy, who has a pretty rough homelife. One night the boy runs away to the squat late at night. After deliberation amongst the housemates, they decide it's best to return the boy to his home. Once outside, the boy who doesn't want to return starts crying loudly and a crowd quickly gathers. Folks from the neighborhood, suspicious of a black youth, with a bunch of weird looking white kids confront Icky's friends and a fight ensues. Some of his housemates end up in bad shape in the hospital. I'll stop here so I don't give away everything. The remainder of the story is Icky eloquently evaluating their role in the neighborhood. He openly and honestly looks at issues of race and class and gentrification as he has been doing for years. A lot of this is tough to read, but of immense importance. Sketches and woodcuts round out stories of traveling and guerrilla gardening along with numerous contributions, including a lengthy letter from Iggy Scam. Solid all around. (-Greg Wells)

NOSH: Bay Area Food Magazine ($14 for 2 issue sub/$2 cover price on this issue + postage/ Black Kettle Graphics/ PO Box 411373/ SF CA 94141 <blackkettle@mindspring.com>) So this one might seem odd here - a food magazine - coverage in S&L... but it's not really considering that this is put together by punk related kids and has an alternative slant and art from our favorites Fly & Ivy. The general gist of this new magazine is to celebrate vegan/vegetarian food options as most of the information is universal (and tons of good recipes). I'll be looking for it next time I' m in the Bay area. Though the next issue probably won't be out till the Fall. (-Chris)

NURSERY RHYMES FOR GLOBAL CRIMES ($?/South Chicago ABC zine Distro, PO Box 721, Homewood, IL 60430) Take nursery rhymes, replace the wording with more politically charged ones and there you go. (-Aprille)

OKO PRAVDY ($?/Nicole Undecided/Nicole_undecided@hotmail.com) This is a play. It's got 3 scenes and is fairly short. The play is about 4 characters who help organize a rally to protest a white supremacist rally in their town. Things get a bit out of control, people get pepper-sprayed and arrested, and in the end the organizers discuss their disillusionment with the whole process of participating in such an event. I guess it was pretty good. At times the dialogue felt a bit awkward and unrealistic to me, but still it was interesting to see a subject like this covered in the form of a play. -Kyle

ON THE BANK OF THE TUMID RIVER ($2US/ Can $3 elsewhere/On the Bank.../17 Sparkhall Avenue/Toronto, Ontario/M4K 1G4/Canada/ method@chemist.com) This is a really great anarcho-primitivist zine. It's kind of deceiving as to the amount of info packed in here. It looks like a pretty average sized zine, but the text is all so small that they manage to pack in tons and tons of stuff. Probably the main complaint I have about the zine is just how small the text is, but it's really not that big a deal. The actual content of the zine is almost all really excellent. I've never considered myself a primitivist – I guess I've always thought their ideas were fairly interesting, but also mostly impractical and too idealistic. But after reading through this zine I have to admit it's given me a LOT to think about. It doesn't come across as dogmatic or preachy or propagandistic, but instead as an honest and intelligent discussion of the ideas, theories, and possibilities of taking on an anarcho-primitivist outlook. The articles cover topics such as: turning cities into playgrounds, defining anarcho-primitivism, the Tribe of Ishmael, an interview with an anthropologist about tribal cultures, the drug crisis in Columbia, a European tour diary from the band Ruination, an analysis of the movie The Matrix, a guide to wild edible plants that can be found in urban environments, and more. -Kyle

ONE KID IN THE BACK #1 (free/PO box 57, Olean, NY 14760) Mini zine, which didn't really move me either way. But, I must admit the tour diary talks of how the band bought a new van when the old one died in the middle of the tour- that's the first time I've ever heard of that happening. Also features some comics and a tale of family car trips. (-Aprille)

ONWARD VOLUME 2 ISSUE 4 Spring 2002 - ($2 ppd for copy PO Box 2671 Gainesville, FL. 32602) - The news quarterly, based out of Gainesville, Florida continues to build a very strong case in its ascension to the top of the ranks of US produced anarchist papers. In two short years, the folks at Onward have published some of the most consistent stories and articles on the North American anarchist movement. Equal ink devoted to theory, strategy, history, culture and news make this paper extremely well rounded. While other anarchist papers seem to focus almost exclusively on fire and brimstone coverage of riots, Onward manages a healthy balance with centerfolds on anarchist childraising and nationalism. The covers are just as likely to feature thoughtful stories Barrio organizing as the popular neighborhood assemblies in Argentina. A seasoned group of contributors/columnists appear in each issue lending a sense of stability and quality to the paper. The only thing that may be slowing Onward down these days is their paltry press run of 2,500 copies compared to the whopping 10-12,000 that Slingshot regularly delivers for example. If someone's not already distroing this important quarterly in your area, you should be the one to make it happen. (-Greg Wells)

PALM TO HEART #? ($?/Sarah Smith, 865 Strawberry Rd., Royal Oaks, CA 95076 Arty little zine that comes in a brown paper bag along with a loose paged zine and a dried leaf. Both are filled with inspiration and emotions. She writes of her life-things that make her heart swell- love and creative energy. This reads like more of a letter from Sarah. (-Aprille)

PAP ZINE #6 ($1 + 2 stamps/Vaike/PO Box44114/Indianapolis, IN 46244-0114) Vaike is a tattoo artist and this is her zine. It mainly covers her love life – troubled relationships, flirting, failed dates, old boyfriends, and moments of crushed-out bliss. She doesn't talk about tattooing that much, unless it relates to a story about love somehow, but the zine is with tons of her drawings, all of which are terribly beautiful. Intricately detailed insects, flowers, bones, and abstract ornaments. I think I liked the drawings even more than the writing. –Kyle

PAPING #3 ($2/ John Mejias, 60 St. Marks Pl #4, NYC 10003) Since reading this zine only once before e- and lovin it, I was excited to get a new issue. John's drawings are the best. Abstract looking people woven into comic strips about his life as an art teacher. Dealing with wild students, no funding and bureaucratic barriers set up around everything. He continues the story from the last issue, about fighting the school to be allowed to paint a mural. which ends in a success of sorts. He also transfers to a new school and laments about that decision. The contributed comics are also great. Tons of good artwork spilling out of this. (-Aprille)

PEOPLE'S RESISTANCE #? ($?/PO Box 9452, Erie, PA, 16505) New zine put out by a recently formed collective from Erie. Essays on capitalism, racism, religious mind control, ELF updates, some artwork and recipes. Nothing too new in the world of punk rock zines, but they sound like they are active in Erie trying to get folks to use their minds and open their eyes. The writing was all a bit somber, a little biting satire might spice it up a bit. (-Aprille)

PROPER GANDER #30 ($10/v/PO Box 434/San Marcos, TX 78667/propergander@sanmarcos.net) This is kind of an arts zine focused on independent/alternative culture in Austin, Texas. It's mostly made up of comics, illustrations, and photography, as well as a review of an art gallery, a few zine & music reviews, and an article chronicling the events at a peace rally in D.C. that followed the terrorist attacks in Sept. This article was probably my favorite, discussing the great amount of police hostility towards the protesters. –Kyle

PUSSY #9 ($4/P.5/ c/o Supercore, Productions/ 305 Bedford Ave/ Brooklyn, NY 11211/ p u s s y m a g a z i n e @ h o t m a i l . c o m / www.p5spussymagazine.com) I really like the idea behind this zine. It's sort of like a zinester's alternative to those horrible beauty and fashion magazines like Seventeen or Cosmo. The editor of Pussy goes through those types of magazines, reprints the good stuff from them, then throws away all the rest. What's left behind is a nice assortment of "girly" selections on beauty and sex and relationships, but minus all the ads and product placement and unhealthy, waif-like beauty standards. The zine wraps up with a rant on the failures of traditional schooling and why we should all take our education into our own hands. -Kyle

QUERENCIA #1 #2 ($2 each/ Otaku maildrop, 114 Canter Blvd., Nepean CN K2G 2M7 Canada) Both issues are mini sized, but are stuffed full of writing. With a style that hooks you in. Descriptive and clear. JB has a knack for writing. Issue #1 talks of time, age, death and amusement-which is also the subtitle. Issue #2 dives off in an entirely lighter subject - rock-n-roll. The second issue really stuck with me more than the first. He explains how music deeply affects him and the story of how one record changed it all for him. That record being In god we trust inc. Talk about passionate writing! (-Aprille)

R'LYEH RISING VOL. 7 ($1 US/$2 world/PO Box 40113/ Portland OR 97240-0113) This continues to be one of my most favorite music oriented zines. Frank does such a good job with the interviews and writing and layout and graphics and well - covering stuff that I'm into. There's a good focus on the international crust-punk scene - with interviews with Sewer Cider (from Australia), a bit of an update with Decontrol (from Canada), Neurose Urbana and Bessthoven (both from Brasil). There is also a write-up on the band Unit (from England) with the singer from Academy 23 & the Apostles. Aparently they are rife with controversy - but I just wasn't interested in this band or the write up at all enough to even figure out why (sorry). If you're into the raw fucking terror, hardcore holocaust of d-beat punk — then this is a zine you'll like. If you like HP Lovecraft - this is also a zine you will like. Where punk

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11 OKC OK
12 FT SMITH

of discovery and story is awesome. He starts out with discovering Minor Threat and Huggy Bear and the doorways that these two bands opened with a pride in his youth and opening the doors wide on societal heterosexism. He takes a critical look at television with all of it's many oxymorons and contradictions. He shares his own local experiences of going to demos and protests and getting involved and knowledgeable about local politics. And this finishes with a lengthy story about his involvement at the FTAA protests in Montreal last year. He is full of questions and about what happened and the why's of it all while sharing his own experience. I really enjoyed this one. I realize I've made an "assumption" that Chris is a boy... which I probably should know better than to do. (-Chris)

LARCENY #6 #7 ($1.50 for both/ Shaun Allen, 8128 Constitution Apt 8. Sterling Heights, MI 48313) Both issues are smaller than 1/4 size, with #7 having such small type that my eyes were reeling. It's half the size of S&L text! So needless to say, I read all of #6 and only bits of #7. #6 is the story of Shaun's teenage years. The pain of growing up in a small town and being a freak/punk/weirdo. Roommate horror stories and best friend blowouts. Enjoyed it. #7 much shorter

ARTIMUS PYLE ON TOUR

JUNE

1 BERKELY
2 LA
3 TIJUANA
4 FLAGSTAFF
5 ALBUQUERQUE
6 AMARILLO
7 LUBBOCK
8 AUSTIN
9 HOUSTON
10 FT WORTH
11 OKC OK
12 FT SMITH
13 NASHVILLE

REMAING DATES WITH

KYLESA

14 SAVANNAH
15 GAINESVILLE
16 ATLANTA
17 GREENSBORO
18 RICHMOND
19 DC
20 PHILLY
21 NEW HAVEN
22 NYC
23 BOSTON
24 PROVIDENCE
25 BUFFALO
26 PITTSBUGH
27 COLUMBUS

some catalog. The contributions aren't any more engaging - a few travel dairy entries from Europe, comic strips that made no sense, tips on making friends plus some other harder to describe bits. (-Aprille)

MINDLESS COMMODITY #6 ($2/PO Box 279/Enmore, N.S.W. 2042/Australia) This zine has definitely become a favorite. I love it even for the artwork alone. For those who aren't familiar, this is done by Spider from Sewer Cider. Crusty punk cut and paste zine with info on the local scene, reviews, vegan recipes and there's always a section on homebrew cider. Absolutely essential! (-tifani)

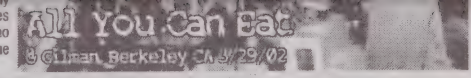
MOON RUST #1 (postage / 11 Alger Dr. / Rochester, NY 14624 / USA / email alexyoshi@hotmail.com) Small quarter sized personal zine by Alex from Dunk and Piss. This is joint effort between Alex and his friend Mike. Basically this is just a collection of very short stories and silly rants. (-tifani)

MOXIE #16 ($?/no address printed) Just a quick tip to zine editors- if you're going to go through thru all the effort of printing up a zine- make sure you've included your address. This was a strange one. It had "God bless America" written on the back cover - is that serious? Content wise there is a pattern - multiple lists. A 7 day dairy, 3 example of putting his foot in his mouth, 2 stories about slugs, a run down of old bosses, a run down of people he sat near in elementary school and so on. Not too interesting, well, maybe to his friends. (-Aprille)

MR. PEABODY'S SOILED TROUSERS AND OTHER DELIGHTS #13 ($2/ Jason Koivu, PO Box 93133, LA, CA, 90093) This is a day by day type diary zine. This issue covers May 2001. He writes about living in LA, daily errands, his girlfriend, dining out, and other going-ons. And after reading this issue, I can say not much happened to Jason during May. The last one had me laughing, but that's life - it can't always be filled with excitement. Which is why, for me, reading diaries of any kind can be plodding. Filtering out the banal helps sometimes. But if you enjoy savoring every single moment of anothers life - this zine is for you. (-Aprille)

NOSEDIVE #11 ($2/PO Box 19136, Pittsburgh PA 15213) Icky is one of those people that consistently put out amazing projects. This zine always blows me away. So much artwork, especially in my favorite style-block prints. This issue has quite a few contributions that vary from a short tale aboard a fishing boat to a letter from Iggy Scam pointing out some important issues within the world of 'activism'. Mostly, I though the writing is from Icky. Talking about a recent violent episode that went down in his neighborhood involving a lot of his friends, moving town, a run down of good science fiction reading, and a lot more. This definitely is an inspiring zine! (-Aprille) **NOSEDIVE #11** The latest beautifully silk screened cover of the always worthy Nosedive tells the story of a punk squat Icky and some friends set up on the edge of a□predominantly African - American public housing complex in New Orleans. Icky and his housemates befriend a 13 year old black youth from the neighborhood and provided some much needed friendship for the□boy, who has a pretty rough homelife. One night the boy runs away to the squat late at night. After deliberation amongst□the housemates, they decide it's best to return the boy to his home. Once outside, the boy□who doesn't want to return starts crying loudly and a crowd quickly gathers. Folks from the neighborhood, suspicious of a black youth, with□a bunch of weird looking white kids confront□Icky's friends and a fight ensues. Some of□his housemates end up in□bad shape in the hospital. I'll stop here so I don't give away everything.□The remainder of the story is Icky eloquently evaluating their role in the neighborhood. He openly and honestly looks at issues of race and□ class and gentrification□ as he has been doing for years. A lot of□this is tough to read, but of immense importance. Sketches and woodcuts round out stories of traveling and guerrilla gardening along with numerous contributions, including a lengthy letter from□Iggy Scam. Solid all around. (-Greg Wells)

NOSH: Bay Area Food Magazine ($14 for 2 issue sub/$2 cover price on this issue + postage/ Black Kettle Graphics/ PO Box 411373/ SF CA 94141 <blackkettle@mindspring.com>) So this one might seem odd here - a food magazine - coverage in S&L... but it's not really considering that this is put together by punk related kids and has an alternative slant and art from our favorites Fly & Ivy. The general gist of this new magazine is to celebrate vegan/vegetarian food options with an environmental politic. I haven't much of a chance to read most of this - but the general focus covers season produce, herbal first aid, info on Hepatitis, vegan in the SF county jail, traveling as a vegan in Spain, information from PANNA (Pesticide Action Network N.A.) with information on biological warfare, drug wars in Colombia, problems with cotton production, genetically engineered foods, terminator seeds and much more. There are recipes, directions on how to make your own tofu & soy milk, restaurant and book reviews. I really like the focus and scope of this magazine. It's very Bay area based, but in no restricted to that region



after reading through this zine I have to admit it's given me a LOT to think about. It doesn't come across as dogmatic or preachy or propagandistic, but instead as an honest and intelligent discussion of the ideas, theories, and possibilities of taking on an anarcho-primitivist outlook. The articles cover topics such as: turning cities into playgrounds, defining anarcho-primitivism, the Tribe of Ishmael, an interview with an anthropologist about tribal cultures, the drug crisis in Columbia, a European tour diary from the band Ruination, an analysis of the movie The Matrix, a guide to wild edible plants that can be found in urban environments, and more. -Kyle

ONE KID IN THE BACK #1 (free/PO box 57, Olean, NY 14760) Mini zine, which didn't really move me either way. But, I must admit the tour diary talks of how the band bought a new van when the old one died in the middle of the tour- that's the first time I've ever heard of that happening. Also features some comics and a tale of family car trips. (-Aprille)

ONWARD VOLUME 2 ISSUE 4 Spring 2002 - ($2 ppd for copy PO Box 2671 Gainesville, FL. 32602) - The news quarterly, based out of Gainesville, Florida continues to build a very strong case in its ascension to the top of the ranks of US produced anarchist papers. In two short years, the folks at Onward have published some of the most consistent stories and articles on the North American anarchist movement. Equal ink devoted to theory, strategy, history, culture and news make

this paper extremely well rounded. While other anarchist papers seem to focus almost exclusively on fire and brimstone coverage of riots, Onward manages□a healthy balance with centerfolds on anarchist childraising and nationalism. The covers are just as likely to feature thoughtful stories Barrio organizing as the popular neighborhood assemblies in Argentina. A seasoned group of□contributors/columnists appear in each issue lending a sense of stability and quality to the paper. The only thing that may be slowing Onward down these days is their paltry press run of 2,500 copies compared to the whopping 10-12,000 that Slingshot regularly delivers for example. If someone's not already distroing this important quarterly in your area, you should be the one to make it happen. (-Greg Wells)

OUR FLAG IS BLACK: An Anarchist Journal: An Anarchist Perspective on September 11, 2001 (c/o Overground Distro/PO Box 1661/Pensacola FL 32597-1661) Though in some respects this is dated material (assembled in the fall of 01), it's still relevant. Especially the critiques of the government and the ways in which the media and politics are manipulated to serve their own interests. Most of the info collected here are news postings (not sure of the sources). There's statements, letters, opinions from Howard Zinn, Faldwell, Chomsky, anarchist in Czech, responses to the flags and expressions of patriotism, and quite a bit more. (-Chris)

students, no funding and bureaucratic barriers set up around everything. He continues the story from the last issue, about fighting the school to be allowed to paint a mural which ends in a success of sorts. He also transfers to a new school and laments about that decision. The contributed comics are also great. Tons of good artwork spilling out of this. (-Aprille)

PEOPLE'S RESISTANCE #? ($?/PO Box 9452, Erie, PA, 16505) New zine put out by a recently formed collective from Erie. Essays on capitalism, racism, religious mind control, ELF updates, some artwork and recipes. Nothing too new in the world of punk rock zines, but they sound like they are active in Erie trying to get folks to use their minds and open their eyes. The writing was all a bit somber, a little biting satire might spice it up a bit. (-Aprille)

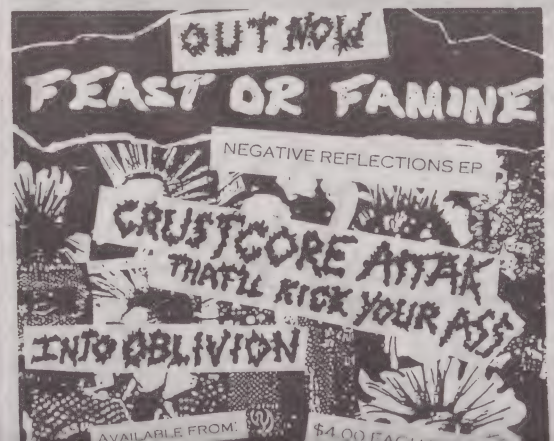
PROPER GANDER #30 ($10/yr/PO Box 434/San Marcos, TX 78667/propergander@sanmarcos.net) This is kind of an arts zine focused on independent/alternative culture in Austin, Texas. It's mostly made up of comics, illustrations, and photography, as well as a review of an art gallery, a few zine & music reviews, and an article chronicling the events at a peace rally in D.C. that followed the terrorist attacks in Sept. This article was probably my favorite, discussing the great amount of police hostility towards the protesters. -Kyle

PUSSY #9 ($4?.5?/ c/o Supercore. Productions/ 305 Bedford Ave/ Brooklyn, NY 11211/ pussymagazine@hotmail.com/ www.p5spussymagazine.com) I really like the idea behind this zine, it's sort of like a zinester's alternative to those horrible beauty and fashion magazines like Seventeen or Cosmo. The editor of Pussy goes through those types of magazines, reprints the good stuff from them, then throws away all the rest. What's left behind is a nice assortment of "girly" selections on beauty and sex and relationships, but minus all the ads and product placement and unhealthy, waif-like beauty standards. The zine wraps up with a rant on the failures of traditional schooling and why we should all take our education into our own hands. -Kyle

QUERENCIA #1 #2 ($2 each/ Otaku maildrop, 114 Canter Blvd., Nepean CN K2G 2M7 Canada) Both issues are mini sized, but are stuffed full of writing. With a style that hooks you in. Descriptive and clear. JB has a knack for writing. Issue #1 talks of time, age, death and amusement-which is also the subtitle. Issue #2 dives off in an entirely lighter subject - rock-n-roll. The second issue really stuck with me more than the first. He explains how music deeply affects him and the story of how one record changed it all for him. That record being In god we trust inc. Talk about passionate writing! (-Aprille)

R'LYEH RISING VOL. 7 ($1 US/$2 world/PO Box 40113/ Portland OR 97240-0113) This continues to be one of my most favorite music oriented zines. Frank does such a good job with the interviews and writing and layout and graphics and well - covering stuff that I'm into. There's a good focus on the international crust-punk scene - with interviews with Sewer Cider (from Australia), a bit of an update with Decontrol (from Canada), Neurose Urbana and Bessthoven (both from Brasil). There is also a write-up on the band Unit (from England) with the singer from Academy 23 & the Apostles. Aparently they are rife with controversy - but I just wasn't interested in this band or the write up at all enough to even figure out why (sorry). If you're into the raw fucking terror, hardcore holocaust of d-beat punk — then this is a zine you'll like. If you like HP Lovecraft - this is also a zine you will like. Where punk meets politics. And a local Portland band section too featuring Atrocious Madness, Religious War and Hellshock. Always a good read.

RATION #1 (stamp/ Arwen/ PO Box 460760/ SF CA 94146-0760) This is the first offering of Arwen's zine - it's one page (in an envelope) and as Karoline said it's a 20 pound piece of paper. Arwen is such a fantastic writer. She is able to use a few words to say so much. The very thing that I admire. Consequently you can read this many many times - not because it's hard to read, but because there is so much to extract from the words. I adore Arwen. This first page is basically her way of getting her zine project started. She writes about drawing, and about learning ways of



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21 NEW HAVEN
22 NYC
23 BOSTON
24 PROVIDENCE
25 BUFFALO
26 PITTSBUGH
27 COLUMBUS
28 MILWAUKEE
29 CHICAGO
30 MINNEAPOLIS

JULY

1 LINCOLN
2 DENVER
3 SLC
4 SEATTLE
5 PORTLAND
6 RENO
7 SF

NEW SHIT FROM BOTH BANDS
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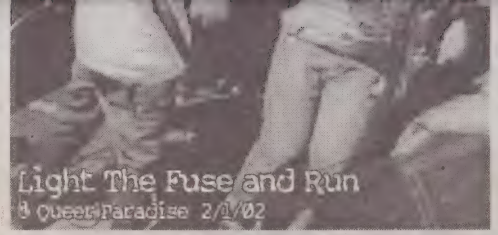

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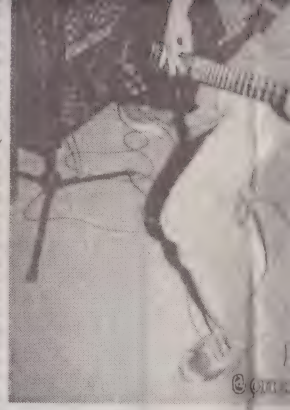

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NINE SHOCKS TERROR Zen and the Art of Beating Your Ass The "Lost" LP re-issued. This is a totally remastered and remixed second relese of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no holds barred sonic assault. This is the most powerful material by the most intense band in hardcore today. **LP HC1204**

MISERY The Early Years Includes the Born, Fed, Slaughtered, Blindead, and Children of War 7"s. The Misery side of the split LP with SDS and the Production Through Destruction LP. 71 Minutes of Amebix style apocalyptic crust. Split release with Crimes Against Humanity Records. **CD HC5004**

DS•13 Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/ HC/ punk. Excellent production, Pushead cover art. **LP HC1202 | CD HC5002**

V/A When Hell Freezes Over Compilation LP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, Feed the Machine, Scorned, Calloused, Fallen Graces, and Pontius Pilate. All new material by 11 Minneapolis punk/HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. **HC1201**

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UNITED SUPERVILLAINS (USV) Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! **HC7019**

PROTESTI S/T 8 track EP Originally released as a demo in 1983, this is Finnish HC in the classic Propaganda Records style. **HC7012**

HEIST Pain Is Causing Life 7" EP Wicked fast and brutal HC in the Infest tradition. Second EP by this Australian thrash outfit. **HC7011**

MURDERERS S/T 7" EP Legendary chaos punk/HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. **HC7009**

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. **HC7006**

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. **HC7024**

SPAZM 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. **HC7018**

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REAL ENEMY/HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. **HC7022.5**

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. **HC 7008**

DISTRAUGHT S/T 7" EP Brutal heavy hardcore from Brooklyn, NYC. New remixed second press with bonus track. **HC7010**

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. **HC7005**

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. **HC7021**

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WHOLESALE INQUIRIES -

as most of the information is universal (and tons of good recipes). I'll be looking for it next time I' m in the Bay area. Though the next issue probably won't be out till the Fall. (-Chris)

NURSERY RHYMES FOR GLOBAL CRIMES ($?/ South Chicago ABC zine Distro, PO Box 721, Homewood, IL 60430) Take nursery rhymes, replace the wording with more politically charged ones and there you go. (-Aprille)

OKO PRAVDY ($?/ Nicole Undecided/ Nicole_undecided@hotmail.com) This is a play. It's got 3 scenes and is fairly short. The play is about 4 characters who help organize a rally to protest a white supremacist rally in their town. Things get a bit out of control, people get pepper-sprayed and arrested, and in the end the organizers discuss their disillusionment with the whole process of participating in such an event. I guess it was pretty good. At times the dialogue felt a bit awkward and unrealistic to me, but still it was interesting to see a subject like this covered in the form of a play. -Kyle

ON THE BANK OF THE TUMID RIVER ($2US/ Can $3 elsewhere/ On the Bank.../ 17 Sparkhall Avenue/ Toronto, Ontario/ M4K 1G4/ Canada/ method@chemist.com) This is a really great anarcho-primitivist zine. It's kind of deceiving as to the amount of info packed in here. It looks like a pretty average sized zine, but the text is all so small that they manage to pack in tons and tons of stuff. Probably the main complaint I have about the zine is just how small the text is, but it's really not that big a deal. The actual content of the zine is almost all really excellent. I've never considered myself a primitivist – I guess I've always thought their ideas were fairly interesting, but also mostly impractical and too idealistic. But after reading through this zine I have to admit it's given me a LOT to think about. It doesn't come across as dogmatic or preachy or propagandistic, but instead as an honest and intelligent discussion of the ideas, theories, and possibilities of taking on an anarcho-primitivist outlook. The articles cover topics such as: turning cities into playgrounds, defining anarcho-primitivism, the Tribe of Ishmael, an interview with an anthropologist about tribal cultures, the drug crisis in Columbia, a European tour diary from the band Ruination, an analysis of the movie The Matrix, a guide to wild edible plants that can be found in urban environments, and more. -Kyle

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PALM TO HEART #? ($?/ Sarah Smith, 865 Strawberry Rd., Royal Oaks, CA 95076 Arty little zine that comes in a brown paper bag along with a loose paged zine and a dried leaf. Both are filled with inspiration and emotions. She writes of her life-things that make her heart swell- love and creative energy. This reads like more of a letter from Sarah. (-Aprille)

PAP ZINE #6 ($1 + 2 stamps/ Vaike/ PO Box 44114/ Indianapolis, IN 46244-0114) Vaike is a tattoo artist and this is her zine. It mainly covers her love life – troubled relationships, flirting, failed dates, old boyfriends, and moments of crushed-out bliss. She doesn't talk about tattooing that much, unless it relates to a story about love somehow, but the zine is with tons of her drawings, all of which are terribly beautiful. Intricately detailed insects, flowers, bones, and abstract ornaments. I think I liked the drawings even more than the writing. –Kyle

PAPING #3 ($2/ John Mejias, 60 St. Marks Pl #4, NYC 10003) Since reading this zine only once before e- and lovin it. I was excited to get a new issue. John's drawings are the best. Abstract looking people woven into comic strips about his life as an art teacher. Dealing with wild students, no funding and bureaucratic barriers set up around everything. He continues the story from the last issue, about fighting the school to be allowed to paint a mural, which ends in a success of sorts. He also transfers to a new school and laments about that decision. The contributed comics are also great. Tons of good artwork spilling out of this. (-Aprille)

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writing and drawings and extracting from the world. She writes about the war and politics and media - cause how can she not. "There's too much it seems, and we are tempted to give up, but we must not do that. We must continue to look past the aphorisms and outlines of things - the easy answers are all fakes, always; we must continue to talk to each other - especially about which sources can be trusted - to look harder, think harder, write unforgivingly about what we see." I can't wait for more rations! (-Chris)

RETARD RIOT #2 (SASE/ trade/ Noah Lyon, 67 Barclay Rd., Clintondale, NY 12515) Strange but intriguing little mini zine. Mostly features weird drawings and a few pages listing the music he's been listening to. (-Aprille)

REV. RICHARD J. MACKINIS BOOK OF LETTERS #15 ($3/ Rich Mackin, PO Box 890, Allston, MA 02134) More letter writing shenanigans from Mr. Mackin. If you're not familiar with him - he writes funny, strange, political, provocative type letters to various corporations and waits to see how they respond. Even writing some companies over and over to see if they'll ever send anything other than a form letter. The letters he sends are great and already have me laughing, but it's also crazy to read how some corporate hack will gloss over his letters. In this issue he lovingly corresponds with Frito-lay, Starbucks, Proctor and Gamble, McDonalds and tons more. (-Aprille)

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SCAM (1991 – 2001 10th Anniversary reissue o

SCAM zine issues #1 through #4) by Iggy Scam (Send $12 ppd. To. P.O. Box 40272 SF, CA 94140)

extra copies you might already have to your girlfriend (that's what I did)! I haven't listened to the records that much but I'm sure that they are totally raw punk rock, the way it's supposed to sound, like early Black Flag. One time Iggy and a buddy of his went on tour with Black Flag. They took a tape of the "Damaged" Lp and blared it from a boom-box, as they rolled it along in a shopping cart to a final destination where they could all get drunk! They made flyers for the event and everything, now that is punk rock! (-Noah Lyons)

SHOOT THE MOON #1 (Britta/ 381 Rte 12 North/ Northfield, VT 05663/ shootthemoon@angelfire.com) Britta's personal zine in which she talks about feeling alienated amongst her peers in her small hometown, a "junkie kid" who sits behind her at school, knowing the graveyard shift workers at Dunkin Donuts, an interview with a social worker about how racial discrimination in the child protection system, a girl she knew who killed herself, and a general sense of disgust towards American society. -Kyle

SILENT CHILD, CRYING SOUL #4 (free/ send sort of postage or trade/ Stig K/ Koelkoekstraat 7/ 2400 Mol/ Belgium <xanklemasterx@hotmail.com and/or Rik P/ Duivelsbroek 5/ 2400 Mol/ Belgium/ xpaintpastelprincesx@hotmail.com) This is a 6 page newsletter that reminds me quite a bit of the basic format of S&L. Includes news and correspondence and then most zine and music reviews that are spiced up with an interview with the band New Winds from Portugal who talk about sXe, veganism, militantancy and having a positive attitude. Good spirit to this zine. (-Chris)

SKYSCRAPER #10 ($3.99US $7.49CAN/ Peter Bottomley PO Box 4432/ Boulder, CO 80308/ skyscraperzine@hotmail.com) I don't even really know what the term "post-punk" means, but if I had to guess I would think that maybe it would be a good way to describe this zine. It covers the music underground, and seems to mostly focus on bands that are inspired by and learned a lot from punk but who are now trying to take things a bit further, innovate a bit, make music that's perhaps a bit more progressive. Of course, I've never really even heard most of these bands so I might be wrong, but that's the impression I get from the interviews. Most of these bands sound like they'd be classified as indy rock, or electronic, or just plain rock and roll, not really punk. Aside from the multitude of ads, most of the zine is made up of features on and interviews with various bands: Arab On Radar, Le Tigre, Iggy Pop, Ladytron, Destroyer, Hope Sandoval, Tindersticks, Panoply Academy, Lost Kids, Fat Day, Orchestral Manoeuvers in the Dark, Rough Trade Records, The Strokes, and Blur. There's also a quite a few music reviews as well. It's a thick zine, really professional looking, with a slick color cover and barcode. -Kyle

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SLINGSHOT #74 Spring 2002 ($2 US/ $2.50 itnl/ $1 per issue pre-paid sub/ Long

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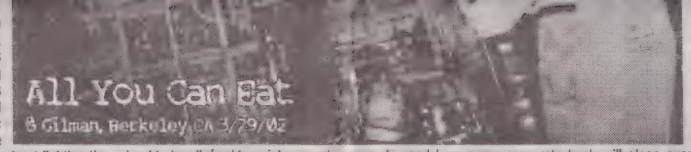
OUR FLAG IS BLACK: An Anarchist Journal: An Anarchist Perspective on September 11, 2001 (c/o Overground Distro/PO Box 1661/Pensacola FL 32597-1661) Though in some respects this is dated material (assembled in the fall of 01), it's still relevant. Especially the critiques of the government and the ways in which the media and politics are manipulated to serve their own interests. Most of the info collected here are news postings (not sure of the sources). There's statements, letters, opinions from Howard Zinn, Faldwell, Chomsky, anarchist in Czech, responses to the flags and expressions of patriotism, and quite a bit more. (-Chris)



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RATION #1 (stamp/ Arwen/ PO Box 460760/ SF CA 94146-0760) This is the first offering of Arwen's zine - it's one page (in an envelope) and as Karoline said it's a 20 pound piece of paper. Arwen is such a fantastic writer. She is able to use a few words to say so much. The very thing that I admire. Consequently you can read this many many times - not because it's hard to read, but because there is so much to extract from the words. I adore Arwen. This first page is basically her way of getting her zine project started. She writes about drawing, and about learning ways of

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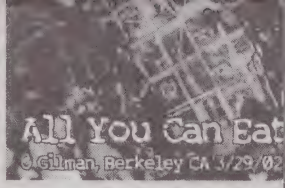

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MAILORDER LIST WINTER 01–02

HAVOC RECORDS
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IDENTITY PARADE | PHOTOGRAPHS BY KRISTOFER PASANEN, 1995–2000 Book, 150 Pages, Black and White, Hardcover Havoc records is proud to present out first effort at publishing. Kristofer Pasanen has compiled an

V/A When Hell Freezes Over Compilation LP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, Feed the Machine, Scorned, Calloused, Fallen Graces, and Pontius Pilate. All new material by 11 Minneapolis punk/HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. **HC1201**

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish

SPAZM 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. **HC7018**

CODE-13 A Part Of America Died Today 7" EP Third and best EP from Minnesota thrash punk defenders of the faith–twelve songs. **HC7016**

NOTA/BROTHER INFERIOR split 7" Tulsa, Oklahoma's best hardcore old and new. **HC7013**

CIVIL DISOBEDIENCE In a Few Hours of Madness 7" EP Diverse political punk, similar to Conflict at their peak. **HC7002**

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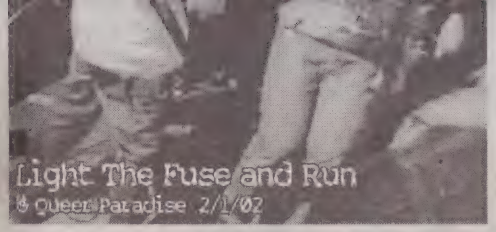

this paper extremely well rounded. While other anarchist papers seem to focus almost exclusively on fire and brimstone coverage of riots, Onward manages a healthy balance with centerfolds on anarchist childraising and nationalism. The covers are just as likely to feature thoughtful stories Barrio organizing as the popular neighborhood assemblies in Argentina. A seasoned group of contributors/columnists appear in each issue lending a sense of stability and quality to the paper. The only thing that may be slowing Onward down these days is their paltry press run of 2,500 copies compared to the whopping 10-12,000 that Slingshot regularly delivers for example. If someone's not already distroing this important quarterly in your area, you should be the one to make it happen. (-Greg Wells)

OUR FLAG IS BLACK: An Anarchist Journal: An Anarchist Perspective on September 11, 2001 (c/o Overground Distro/ PO Box 1661/ Pensacola FL 32597-1661) Though in some respects this is dated material (assembled in the fall of 01), it's still relevant. Especially the critiques of the government and the ways in which the media and politics are manipulated to serve their own interests. Most of the info collected here are news postings (not sure of the sources). There's statements, letters, opinions from Howard Zinn, Faldwell, Chomsky, anarchist in Czech, responses to the flags and expressions of patriotism, and quite a bit more. (-Chris)

that hooks you in. Descriptive and clear. JB has a knack for writing. Issue #1 talks of time, age, death and amusement-which is also the subtitle. Issue #2 dives off in an entirely lighter subject - rock-n-roll. The second issue really stuck with me more than the first. He explains how music deeply affects him and the story of how one record changed it all for him. That record being In god we trust inc. Talk about passionate writing! (-Aprille)

R'LYEH RISING VOL. 7 ($1 US/$2 world/PO Box 40113/ Portland OR 97240-0113) This continues to be one of my most favorite music oriented zines. Frank does such a good job with the interviews and writing and layout and graphics and well - covering stuff that I'm into. There's a good focus on the international crust-punk scene - with interviews with Sewer Cider (from Australia), a bit of an update with Decontrol (from Canada), Neurose Urbana and Bessthoven (both from Brasil). There is also a write-up on the band Unit (from England) with the singer from Academy 23 & the Apostles. Aparently they are rife with controversy - but I just wasn't interested in this band or the write up at all enough to even figure out why (sorry). If you're into the raw fucking terror, hardcore holocaust of d-beat punk — then this is a zine you'll like. If you like HP Lovecraft - this is also a zine you will like. Where punk meets politics. And a local Portland band section too featuring Atrocious Madness, Religious War and Hellshock. Always a good read.

RATION #1 (stamp/ Arwen/ PO Box 460760/ SF CA 94146-0760) This is the first offering of Arwen's zine - it's one page (in an envelope) and as Karoline said it's a 20 pound piece of paper. Arwen is such a fantastic writer. She is able to use a few words to say so much. The very thing that I admire. Consequently you can read this many many times - not because it's hard to read, but because there is so much to extract from the words. I adore Arwen. This first page is basically her way of getting her zine project started. She writes about drawing, and about learning ways of

The Templars, Big John Bates, Iron Cross, The Pits, The Roustabouts, Dragstrip Demons, and Gein & the Graverobbers. Also, a good amount of record reviews. I didn't find the interviews very interesting, just talk about how the bands got together, what bands they like, and other such topics that tend to be pretty meaningless. Of course, maybe if I was into these bands then I would find the interviews slightly more interesting. There's also a few short articles on the death of Ed "Big Daddy" Roth, Blues musician Robert Johnson, the privatization of prisons, a woman who fought against Hitler in WWII, and the unfair stereotypes of pit bulls as ferocious and violent. -Kyle

ROCK N' ROLL PURGATORY #7 This issue just arrived - it's got intvs w/ Nekromantix, The Quakes, Long Island Hornets, and Eight Ball Grifter - modern day rock a'billy bands. There's also intvs with Filthy Thieving Bastards, The Riffs and Tanka Ray. There's a tribute to Waylon Jennings, a centerfold spread model dual, and a bunch of reviews. In all honestly - nothing in here really was up my alley of interest. (-Chris)

SCAM (1991 – 2001 10th Anniversary reissue o SCAM zine issues #1 through #4) by Iggy Scam (Send $12 ppd. To: P.O. Box 40272 SF, CA 94140) 308 pages of SCAM and two 7"s (The Hidden Resentments & Chaos L.R.) This is one of my all time favorite zines. It is totally punk rock, hand written, cut and paste on stolen Xerox copies. Read Iggy's inspiring tales of hopping trains with bikes, squatting all over Florida, stealing beer, free punk shows in the streets, wheat-pasting, drinking dead man's wine, searching for a hip hop pirate radio station, Fidel Castro, spending the night sleeping in libraries, vandalism, crowbars, and lots of hilarious adventures. I first picked up issue #2 back in 1994 and I was hooked. Unfortunately new installments of Iggy's crazy adventures only surfaced about every 3 or 4 years. If you missed any of the issues this is worth picking up. You can give any

surveillance after Sept.11th, response to an article entitled 'give up activism' and more. Interesting to read about Canada and First Nation issues that aren't covered much in the U.S. (-Aprille)

SLINGSHOT #74 Spring 2002 ($2 US/$2.50 itnl/$1 per issue pre-paid sub/Long Haul/3124 Shattuck Ave/Berkeley Ca 94705 <www.tao.ca/~slingshot>) This is always a favorite for me - not just in zine world - but specifically in the lefty political newspaper zine world. The coverage is good and sensible and I always find something of interest. The cover stories on this issue are a call to activists to find a new approach in the post-9-11 climate - basically a way to continue to fight anti-globalism without the violence. Greg Wells' has a piece on the new climate of terrorist fear and the new anti-terrorism laws and the joint task forces who are able and willing to crush all dissent in the name of fighting terrorism. There's an article on gentrification. There's a look at Palestine and a community mural project with

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IDENTITY PARADE | PHOTOGRAPHS BY KRISTOFER PASANEN, 1995–2000 Book, 150 Pages, Black and White, Hardcover Havoc records is proud to present out first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo. See the website for a complete list. PPD $15 USA Air, $20 Canada/Mexico or Surface World, Air World, $25

NINE SHOCKS TERROR Zen and the Art of Beating Your Ass The "Lost" LP re-issued. This is a totally remastered and remixed second relese of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no holds barred sonic assault. This is the most powerful material by the most intense band in hardcore today. LP HC1204

MISERY The Early Years Includes the Born, Fed, Slaughtered, Blindead, and Children of War 7"s. The Misery side of the split LP with SDS and the Production Through Destruction LP. 71 Minutes of Amebix style apocalyptic crust. Split release with Crimes Against Humanity Records. CD HC5004

DS•13 Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/ HC/ punk. Excellent production, Pushead cover art. LP HC1202 | CD HC5002

V/A When Hell Freezes Over Compilation LP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, Feed the Machine, Scorned, Calloused, Fallen Graces, and Pontius Pilate. All new material by 11 Minneapolis punk/HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. HC1201

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. LP HC1205

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsanity. Fast punk/HC a lot like the later Brother Inferior material. HC7026

UNITED SUPERVILLAINS (USV) Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! HC7019

PROTESTI S/T 8 track EP Originally released as a demo in 1983, this is Finnish HC in the classic Propaganda Records style. HC7012

HEIST Pain Is Causing Life 7" EP Wicked fast and brutal HC in the Infest tradition. Second EP by this Australian thrash outfit. HC7011

MURDERERS S/T 7" EP Legendary chaos punk/HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. HC7009

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. HC7006

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. HC7024

SPAZM 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. HC7018

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DESTROY Burn this Racist System Down 7" EP Raging political hard-core in the vein of Doom, ENT, Disrupt. Our first release, from 1992. HC 7001

CLUSTERBOMBUNIT...and the Dirty Little Weapons 7" EP Brutal dis-core from Stuttgart, Germany. HC7020

DS•13/CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. HC7023

REAL ENEMY/HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. HC7022.5

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. HC 7008

DISTRAUGHT S/T 7" EP Brutal heavy hardcore from Brooklyn, NYC. New remixed second press with bonus track. HC7010

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. HC7005

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. HC7021

TAMPERE SS Kuolutt & Kuopattu 7" EP Demo and comp tracks from this crucial Finnish hardcore band of the early 80s. HC7015

TAMPERE SS SS Sotaa 7" EP More incredible Finnish thrash hardcore first released in 83. HC7014

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VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. HC7025

DEMON SYSTEM 13 Aborted Teen Generation 7" EP U.S. press of this amazing Swedish hardcore band, fast aggressive powerful old-school hardcore. HC7017

AUSROTTEN Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge, Conflict. HC7003

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. HC 7007

BRISTLE System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. HC7004

CODE 13 Complete Discography 1994-2000 All the 7"s and comp tracks with one unreleased song. HC 5001

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writing and drawings and extracting from the world. She writes about the war and politics and media - cause how can she not. "There's too much it seems, and we are tempted to give up, but we must not do that. We must continue to look past the aphorisms and outlines of things - the easy answers are all fakes, always, we must continue to talk to each other - especially about which sources can be trusted - to look harder, think harder, write unforgivingly about what we see." I can't wait for more rations! (-Chris)

RETARD RIOT #2 (SASE/trade/Noah Lyon, 67 Barclay Rd., Clintondale, NY 12515) Strange but intriguing little mini zine. Mostly features weird drawings and a few pages listing the music he's been listening to. (-Aprille)

REV. RICHARD J. MACKINIS BOOK OF LETTERS #15 ($3/ Rich Mackin, PO Box 890, Allston, MA 02134) More letter writing shenanigans from Mr. Mackin. If you're not familiar with him - he writes funny, strange, political, provocative type letters to various corporations and waits to see how they respond. Even writing some companies over and over to see if they'll ever send anything other than a form letter. The letters he sends are great and already have me laughing, but it's also crazy to read how some corporate hack will gloss over his letters. In this issue he lovingly corresponds with Frito-lay, Starbucks, Proctor and Gamble, McDonalds and tons more. (-Aprille)

RIDE ON #6 ($2 or $1 + stamps/Jim Ride/1308 W. Cary St/Richmond VA 23220-5463) It's been awhile since I've seen Jim's zine. And I was thrilled to get this and see that he is still calling Richmond homebase... cause I never see him.. which is no surprise considering that he writes about how disassociated his life has become with punk rock and about spending time in South America. He writes about traveling to Chiapas and working with the Zapatistas. He also bounces back and forth from Philly to Richmond — though most of the writing is about Philly. Jim got really into activism and organizing - he writes about people he worked with and about the neighborhoods he's lived in. He has some nostalgia for punk rock and for his hometown in the suburbs of Philly.. and still spends a time in diners drinking coffee and just as much time drinking beer on fire escapes and porches. It's a bit chaotic — but the writing is all sincere and interesting and I enjoyed hearing about Jim's life these days. Maybe the next one will have more about Richmond. (-Chris)

RIOT 77 MAGAZINE #3 (€3ppd/$4 US/31 St. Patricks Park/ Clondalkin/ Dublin 22/ Ireland) This zine kinda reminds me of Soap & Spikes from Canada, but an English version. There's interviews with the Reducers SF, GBH, the Oxes, Skint, Propagandhi, Stiff Little Fingers, Babes in Toyland on their last tour through Europe, and Bluetip. There's an article about Henry Rollin's very unofficial biography by James Parker, a report from 2001's Holiday in the Sun Festival, and loads of show reviews (from 2001) and music reviews as well. It's interesting cause while this zine has a definite underlying Oi-Skin-Punk theme - the coverage is still rather diverse. This is a good looking zine - full size with nice layouts. (-Chris)

ROCK N ROLL PURGATORY #5 ($2/ Ben Lybarger/ 342 S. Walnut St/ Wooster, OH 44691-4756/ rocknrollpurgatory@yahoo.com) A music zine focusing on rockabilly, punk, and oi music. Interviews with The Templars, Big John Bates, Iron Cross, The Pits, The Roustabouts, Dragstrip Demons, and Gein & the Graverobbers. Also, a good amount of record reviews. I didn't find the interviews very interesting, just talk about how the bands got together, what bands they like, and other such topics that tend to be pretty meaningless. Of course, maybe if I was into these bands then I would find the interviews slightly more interesting. There's also a few short articles on the death of Ed "Big Daddy" Roth, Blues musician Robert Johnson, the privatization of prisons, a woman who fought against Hitler in WWII, and the unfair stereotypes of pit bulls as ferocious and violent. -Kyle

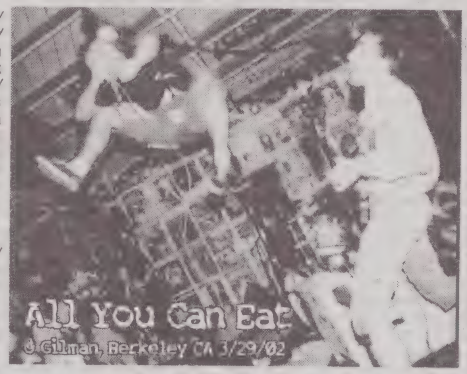
ROCK N' ROLL PURGATORY #7 This issue just arrived - it's got intvs w/ Nekromantix, The Quakes, Long Island Hornets, and Eight Ball Grifter - modern day rock a'billy bands. There's also intvs with Filthy Thieving Bastards, The Riffs and Tanka Ray. There's a tribute to Waylon Jennings, a centerfold spread model dual, and a bunch of reviews. In all honestly - nothing in here really was up my alley of interest. (-Chris)

SCAM zine issues #1 through #4) by Iggy Scam (Send $12 ppd: To: P.O. Box 40272 SF, CA 94140; extra copies you might already have to your girlfriend (that's what I did)! I haven't listened to the records that much but I'm sure that they are totally raw punk rock, the way it's supposed to sound, like early Black Flag. One time Iggy and a buddy of his went on tour with Black Flag. They took a tape of the "Damaged" Lp and blared it from a boom-box, as they rolled it along in a shopping cart to a final destination where they could all get drunk! They made flyers for the event and everything, now that is punk rock! (-Noah Lyons)

SHOOT THE MOON #1 (Britta/ 381 Rte 12 North/ Northfield, VT 05663/ shootthemoon@angelfire.com) Britta's personal zine in which she talks about feeling alienated amongst her peers in her small hometown, a "junkie kid" who sits behind her at school, knowing the graveyard shift workers at Dunkin Donuts, an interview with a social worker about how racial discrimination in the child protection system, a girl she knew who killed herself, and a general sense of disgust towards American society. -Kyle

SILENT CHILD, CRYING SOUL #4 (free/ send sort of postage or trade/ Stig K/ Koelkoekstraat 7/ 2400 Mol/ Belgium <xanklemasterx@hotmail.com and/or Rik P/ Duivelsbroek 5/ 2400 Mol/ Belgium/ xpaintpastelprincesx@hotmail.com) This is a 6 page newsletter that reminds me quite a bit of the basic format of S&L. Includes news and correspondence and then most zine and music reviews that are spiced up with an interview with the band New Winds from Portugal who talk about sXe, veganism, militantancy and having a positive attitude. Good spirit to this zine. (-Chris)

SKYSCRAPER #10 ($3.99US $7.49CAN/ Peter Bottomley PO Box 4432/Boulder, CO 80308/skyscraperzine@hotmail.com) I don't even really know what the term "post-punk" means, but if I had to guess I would think that maybe it would be a good way to describe this zine. It covers the music underground, and seems to mostly focus on bands that are inspired by and learned a lot from punk but who are now trying to take things a bit further, innovate a bit, make music that's perhaps a bit more progressive. Of course, I've never really even heard most of these bands so I might be wrong, but that's the impression I get from the interviews. Most of these bands sound like they'd be classified as indy rock, or electronic, or just plain rock and roll, not really punk. Aside from the multitude of ads, most of the zine is made up of features on and interviews with various bands: Arab On Radar, Le Tigre, Iggy Pop, Ladytron, Destroyer, Hope Sandoval, Tindersticks, Panoply Academy, Lost Kids, Fat Day, Orchestral Manoeuvers in the Dark, Rough Trade Records, The Strokes, and Blur. There's also a quite a few music reviews as well. It's a thick zine, really professional looking, with a slick color cover and barcode. -Kyle



SLEEPING DRAGON PRESS #6 ($1/Box 539, 185-911 Yates St., Victoria BC, V8V 4Y9 Canada) Newspaper put together by the Sleeping Dragon collective. Articles about the struggle for Skwelkwek'welt, homelessness in Victoria, a look at terrorism

surveillance after Sept.11th, response to an article entitled 'give up activism' and more. Interesting to read about Canada and First Nation issues that aren't covered much in the U.S. (-Aprille)

SLINGSHOT #74 Spring 2002 ($2 US/$2.50 itnl/$1 per issue pre-paid sub/Long Haul/ 3124 Shattuck Ave/Berkeley Ca 94705 <www.tao.ca/~slingshot>) This is analysis on the US support of Israel and the silence of the Palestinian perspectives. There's write ups on info-shops across the country, news and bits of current and future actions. A history of direct action in early America. An extensive article on "correctional slavery" - the economics of prison where those process for criminal behavior turn a profit for the prison system. There is so much more in here. Just 16 pages - but it's packed dense with information and I recommend this long-running tabloid very highly. (-Chris)

SORE #13 ($2/PO Box 68711/Virginia Beach, VA 23471/sorezine@aol.com) This is about half columns and short fiction pieces and half zine and music reviews. It seems to be intended for an independent music type of audience, but I guess the idea is to make a punk/indy zine that also encompasses literature and unpublished writers. It's a fairly decent effort, some of the writing is great, some is kinda boring. I have to mention that 2 of the columns this issue are about the events of September 11th, and they both reeked of unquestioning patriotism and "hooray for USA" type attitudes. I understand it's good to have a diversity of opinions within our little underground subculture, but these columns really kind of irked me with their blind patriotic fervor and complete lack of critical analysis of the whole situation. For example, here's a line from one of the columns "We are all facing the same evil, and the good will win this fight." What!? Since when is America the good guys? We've perpetrated just as many, if not more horrible atrocities throughout the world as Bin Laden ever has. -Kyle

SPARKED IN THE DEAD EYE #1 (free/ Michelle, 2729 W. Division #2R, Chicago, IL 60622) Visually, this didn't really catch my eye. Although the few photographs spread throughout copied well. The writing switches from poetry (not a favorite of mine) to stream of conscious type entries. The most intense piece is also the longest. She writes of growing up with a mentally ill mother, something that really hit home for me. The language she uses to tell of the pain and emotional turmoil surrounding her mother, along with the anger and shame she felt, is very intense. Also very intimate. Which is probably why the subtitle of this issue is-intimate realities. (-Aprille)

SUBURBAN VOICE #45 ($5ppd US/$6ppd Canada/$8 surface/$10 air overseas/ PO Box 2746/ Lynn MA 01903 <suburbanvoice2002@yahoo.com>) In many respects I feel that if Slug & Lettuce did interviews and compilation CDs that it would be very much like Suburban Voice. Which is basically a way of saying that not only do I really like the bands covered - but that it is very much in line with the focus of S&L. This is a long-running zine that is about the size of MRR (with a glossy cover). The bulk of it is interviews with bands - in this issue Tear It Up, Last In Line, Unseen, Crispus Attucks, Deathreat, Life's Halt and Ratos De Porao, plus a talk with Brian from Grand Theft Audio (label) and Ebro Virumbrales drummer extrodinare from Crudos, Charles Bronson, MK Ultra and Ruination). There's also a huge chuck of this dedicated to reviews, categorized in format (demo, comp, 7", etc), actual releases only (no promo packs). There are columns... Al lost a good friend on one of the planes that hit the WTC and this marks as I think the closely affected personal story I have heard in relation to 9-11. There are also letters and show reviews. This is not the sort of zine you read in one sitting, nor from cover to cover. This is a massive zine that will float around your house for quite sometime and maybe by the time you've made it through a new issue will be out (aprox. yearly it seems). This zine also comes with a CD compilation featuring the likes of Limpwrist, Tear it Up, Vitamin X, Balance of Terror, F-Minus, Esperanza, Four Letter Word, and 22 band's tracks in all. This is fantastic zine! (-Chris)

SUSPENDED ANNIHILATION #1 ($1/ PMB 121/ 4100 SE Hawthorne Blvd. Portland OR 97214) This is a new zine focusing on political crust punk bands. The basic format is interviews - which are sort of brief, but they are to the point with current information - which is important and makes reading them worthwhile. Interviewed are State of Fear, Resist & Exist and Skitsystem. Also some reporting on the Portland Joint Terrorism Task Force - which is some pretty scary stuff. Looking forward to seeing future issues of this one. (-Chris)

SYNONYMOUS TO ANONYMOUS #2 ($2/trade/ Adam Kelly, 6015 Willow St., Halifax, NS, B3K IL8, Canada) Okay, I'll admit, I can be a sucker for interesting formats to put a zine into. This is 4 mini zines, one for each season, plus an index card to file them behind - all thrown together in a brown paper lunch bag. But as nice as the wrapper is - it's also got to have strong writing. These are filled with poetically personal accounts of Adam's life. Also features artfully taken photographs - the kind I always wish I could take. His writing has a certain novel quality - meaning each day, mood and movement is laboriously described and easily imagined. Subjects like momentary glimpses of dream girls, his family, encounters with friends and strangers, touring a small chunk of Canada with a band and more. (-Aprille)

THE AMERICAN GIRL #3 ($1 + 2 stamps/ Sara/ PO Box 190054/ SF CA 94119) this is a 100 page 1/4 sized choose your own adventure story of traveling in Asia. How cool is that? Very cool. First of all I can't say that I have ever read a choose your own adventure punk zine - and honestly I'm very impressed with the assembly of this. Basically Sara and her friend the Pope went to Asia (China, Vietnam, Thailand) in 1999. She tells some of the stories that happened through you taking the adventures yourself. It's a fine line between what happened and what is fabricated in the choices. But all in all it's really fun and such a change of pace from the usual straight forward narrative. And if there is a moral to be learned here it is not to stay put, but to keep on going and seeking more adventures. (-Chris)

THE EAST VILLAGE INKY #14 ($2/ Ayun Halliday/ 122 Dean St./ Brooklyn NY 11201 <inky@erols.com>) This is a great 1/4 sized hand-done DIY zine about Ayun and her family in NYC. It's awesome and always a lot of fun to read. Written by hand and full of illustrations with a biting sense of humor. This is a quarterly zine in plenty of laughs and passion. (-Chris)

THE FIFTH GOAL #4 ($2/trade/ PO Box 970085, Orem, UT 84097) This is beautiful! It focuses on train graffiti with tons of clearly photocopied pictures. Features chalk and point stick drawings along with an occasional spray point tag. The interview with long time graffiti writer Colossus of Roads is interesting, he has a lot to say. Also a shorter chat with MC Tangent, some reviews, recipes and a philosophical look at the word kitsch. Since I love watching trains go by and trying to read all the tags-this zine rocks. (-Aprille)

THE LITTLE BLACK STAR #7 (one stamp/ Autonomous Arts Collective/ 113 N Water St/ Lewisburg, PA 17837 /star@autonomousarts.com) This is a small newsletter that covers news stories overlooked by mainstream media. It's got a strong anarchist/anti-authoritarian vibe to it and covers topics like American disregard for International Human Rights Laws, opposition to the War Against Terrorism, sweatshop labor, opposing the Olympics, and an analysis of the movie Black Hawk Down. -Kyle **THE LITTLE BLACK STAR #8** (one stamp/same as above) Smaller format, but along the same lines as the last issue. This one features US raids in Afghanistan, the mistaken CIA killings of 3 men thought to possibly be Bin Laden, police violence at the protests against the World Economic Forum, Bush' military spending, and a critique of Bush' state of the union address. -Kyle

THE MATCH #97 (free/donations/ $3 newsstand/ PO Box 3012, Tucson, AZ 85702) The Match is one publication that I can't wait to read when a new issue is out. Visually it is definitely one of beauty. Fred, the editor, also prints each issue on his archaic printing presses. Just the tactile difference from photocopied zines is huge. The subtitle is 'a journal of ethical anarchism' as Fred is at odds with the revamped militant masked anarchist image that's become popular. The contents are always straight forward with a great analytical wit. So much to digest, it usually takes a couple of days to pour through each issue. In this one, he writes of the Sept 11th tragedy and delves into the role all religions play in perpetuating violence, the scary acceptance of video surveillance along with face recognition systems being set up all over the country, the absurdity of computers, reviews of other publications, anarchism - as seen through various big media articles, a thought provoking letters section and tons more. I can't recommend this enough. (-Aprille)

THE NEW SCHEME #3 ($2/ Stuart Anderson/ PO Box 19873 /Boulder, CO 80308/ stuart@thenewscheme.com) This is pretty much your typical punk music zine. Band interviews, columns, record and zine reviews on newsprint. Nothing really stuck out for me while reading this. It all just kind of blurred in with the multitude of other zines that are all just like this one. This issue features interviews with Anasarca, Shai Hulud, The Thumbs, and Adam Voith. Kyle **THE NEW SCHEME #4** I basically have the same thing to say about this issue. This one features interviews with Hey Mercedes, Haymarket Riot, 31 Knots, the editor

MUNICIPAL WASTE
"WASTE THE STATES SUMMER TOUR"

Fri.	July 12th	New Jersey
Sat.	July 13th	New York - ABC NO RIO
Sun	July 14th	Boston
Mon	July 15th	????
Tues	July 16	Rochester
Wed.	July 17	Kitchner Canada
Thurs.	July 18th	Ann Arbor
Fri.	July 19th	Chicago
Sat.	July 20th	Madison
Sun.	July 21st	Mpls
Mon.	July 22nd	Demoines
Tues	July 23rd	Denver
Wed.	July 24th	Salt Lake City
Thurs.	July 25th	Reno
Fri.	July 26th	SF - Burnt Ramen
Sat.	July 27th	Berkeley - Gilman
Sun.	July 28th	L.A.
Mon.	July 29th	Vegas?
Tues	July 30th	????
Weds.	July 31st	Flagstaff
Thurs	Aug. 1st	Albuquerque
Fri.	Aug. 2nd	Austin
Sat.	Aug. 3rd	Ft. Worth
Sun.	Aug. 4th	New Orleans
Mon	Aug. 5th	Alabama
Tues	Aug. 6th	Nashville

respond. Even writing some companies over and over to see if they'll ever send anything other than a form letter. The letters he sends are great and already have me laughing, but it's also crazy to read how some corporate hack will gloss over his letters. In this issue he lovingly corresponds with Frito-lay, Starbucks, Proctor and Gamble, McDonalds and tons more. (-Aprille)

RIDE ON #6 ($2 or $1 + stamps/Jim Ride/1308 W. Cary St/Richmond VA 23220-5463) It's been awhile since I've seen Jim's zine. And I was thrilled to get this and see that he is still calling Richmond homebase... cause I never see him.. which is no surprise considering that he writes about how disassociated his life has become with punk rock and about spending time in South America. He writes about traveling to Chiapas and working with the Zapatistas. He also bounces back and forth from Philly to Richmond — though most of the writing is about Philly. Jim got really into activism and organizing - he writes about people he worked with and about the neighborhoods he's lived in. He has some nostalgia for punk rock and for his hometown in the suburbs of Philly.. and still spends a time in diners drinking coffee and just as much time drinking beer on fire escapes and porches. It's a bit chaotic — but the writing is all sincere and interesting and I enjoyed hearing about Jim's life these days. Maybe the next one will have more about Richmond. (-Chris)

RIOT 77 MAGAZINE #3 (£3ppd/$4 US/31 St. Patricks Park/ Clondalkin/ Dublin 22/ Ireland) This zine kinda reminds me of Soap & Spikes from Canada, but an English version. There's interviews with the Reducers SF, GBH, the Oxes, Skint, Propagandhi, Stiff Little Fingers, Babes in Toyland on their last tour through Europe, and Bluetip. There's an article about Henry Rollin's very unofficial biography by James Parker, a report from 2001's Holiday in the Sun Festival, and loads of show reviews (from 2001) and music reviews as well. It's interesting cause while this zine has a definite underlying Oi-Skin-Punk theme - the coverage is still rather diverse. This is a good looking zine - full size with nice layouts. (-Chris)

ROCK N ROLL PURGATORY #5 ($2/ Ben Lybarger/ 342 S. Walnut St/ Wooster, OH 44691-4756/ rocknrolipurgatory@yahoo.com) A music zine focusing on rockabilly, punk, and oi music. Interviews with The Templars, Big John Bates, Iron Cross, The Pits, The Roustabouts, Dragstrip Demons, and Gein & the Graverobbers. Also, a good amount of record reviews. I didn't find the interviews very interesting, just talk about how the bands got together, what bands they like, and other such topics that tend to be pretty meaningless. Of course, maybe if I was into these bands then I would find the interviews slightly more interesting. There's also a few short articles on the death of Ed "Big Daddy" Roth, Blues musician Robert Johnson, the privatization of prisons, a woman who fought against Hitler in WWII, and the unfair stereotypes of pit bulls as ferocious and violent. -Kyle **ROCK N' ROLL PURGATORY #7** This issue just arrived - it's got intvs w/ Nekromantix, The Quakes, Long Island Hornets, and Eight Ball Grifter - modern day rock a'billy bands. There's also intvs with Filthy Thieving Bastards, The Riffs and Tanka Ray. There's a tribute to Waylon Jennings, a centerfold spread model dual, and a bunch of reviews. In all honestly - nothing in here really was up my alley of interest. (-Chris)

SCAM□ (1991 – 2001 10th Anniversary reissue o SCAM zine issues #1 through #4) by Iggy Scam (Send $12 ppd. To: P.O. Box 40272 SF, CA 94140; 308 pages of SCAM and two 7"s (The Hidden Resentments & Chaos L.R.) This is one of my all time favorite zines. It is totally punk rock, hand written, cut and paste on stolen Xerox copies. Read Iggy's inspiring tales of hopping trains with bikes, squatting all over Florida, stealing beer, free punk shows in the streets, wheat-pasting, drinking dead man's wine, searching for a hip hop pirate radio station, Fidel Castro, spending the night sleeping in libraries, vandalism, crowbars, and lots of hilarious adventures.□ I first picked up issue #2 back in 1994 and I was hooked. Unfortunately new installments of Iggy's crazy adventures only surfaced about every 3 or 4 years. If you missed any of the issues this is worth picking up. You can give any

SKY3CRAPER #10 ($3.99US $7.49CAN/ Peter Bottomley PO Box 4432/ Boulder, CO 80308/skyscraperzine@hotmail.com) I don't even really know what the term "post-punk" means, but if I had to guess I would think that maybe it would be a good way to describe this zine. It covers the music underground, and seems to mostly focus on bands that are inspired by and learned a lot from punk but who are now trying to take things a bit further, innovate a bit, make music that's perhaps a bit more progressive. Of course, I've never really even heard most of these bands so I might be wrong, but that's the impression I get from the interviews. Most of these bands sound like they'd be classified as indy rock, or electronic, or just plain rock and roll, not really punk. Aside from the multitude of ads, most of the zine is made up of features on and interviews with various bands: Arab On Radar, Le Tigre, Iggy Pop, Ladytron, Destroyer, Hope Sandoval, Tindersticks, Panoply Academy, Lost Kids, Fat Day, Orchestral Manoeuvers in the Dark, Rough Trade Records, The Strokes, and Blur. There's also a quite a few music reviews as well. It's a thick zine, really professional looking, with a slick color cover and barcode. -Kyle

SLEEPING DRAGON PRESS #6 ($1/Box 539, 185-911 Yates St., Victoria BC, V8V 4Y9 Canada) Newspaper put together by the Sleeping Dragon collective. Articles about the struggle for Skwelkwek'welt, homelessness in Victoria, a look at terrorism surveillance after Sept.11th, response to an article entitled 'give up activism' and more. Interesting to read about Canada and First Nation issues that aren't covered much in the U.S. (-Aprille)

SLINGSHOT #74 Spring 2002 ($2 US/$2.50 itnl/$1 per issue pre-paid sub/Long Haul/3124 Shattuck Ave/Berkeley Ca 94705 <www.tao.ca/~slingshot>) This is always a favorite for me - not just in zine world - but specifically in the lefty political newspaper zine world. The coverage is good and sensible and I always find something of interest. The cover stories on this issue are a call to activists to find a new approach in the post-9-11 climate - basically a way to continue to fight anti-globalism without the violence. Greg Wells' has a piece on the new climate of terrorist fear and the new anti-terrorism laws and the joint task forces who are able and willing to crush all dissent in the name of fighting terrorism. There's an article on gentrification. There's a look at Palestine and a community mural project with

thing that really hit home for me. The language she uses to tell of the pain and emotional turmoil surrounding her mother, along with the anger and shame she felt, is very intense. Also very intimate. Which is probably why the subtitle of this issue is-intimate realities. (-Aprille)

SUBURBAN VOICE #45 ($5ppd US/$6ppd Canada/$8 surface/$10 air overseas/ PO Box 2746/ Lynn MA 01903 <suburbanvoice2002@yahoo.com>) In many respects I feel that if Slug & Lettuce did interviews and compilation CDs that it would be very much like Suburban Voice. Which is basically a way of saying that not only do I really like the bands covered - but that it is very much in line with the focus of S&L. This is a long-running zine that is about the size of MRR (with a glossy cover). The bulk of it is interviews with bands - in this issue Tear It Up, Last In Line, Unseen, Crispus Attucks, Deathreat, Life's Halt and Ratos De Porao, plus a talk with Brian from Grand Theft Audio (label) and Ebro Virumbrales drummer extrodinare from Crudos, Charles Bronson, MK Ultra and Ruination). There's also a huge chuck of this dedicated to reviews, categorized in format (demo, comp, 7", etc), actual releases only (no promo packs). There are columns... Al lost a good friend on one of the planes that hit the WTC and this marks as i think the closely affected personal story I have heard in relation to 9-11. There are also letters and show reviews. This is not the sort of zine you read in one sitting, nor from cover to cover. This is a massive zine that will float around your house for quite sometime and maybe by the time you've made it through a new issue will be out (aprox. yearly it seems). This zine also comes with a CD compilation featuring the likes of Limpwrist, Tear it Up, Vitamin X, Balance of Terror, F-Minus, Esperanza, Four Letter Word, and 22 band's tracks in all. This is fantastic zine! (-Chris)

SUSPENDED ANNIHILATION #1 ($1/ PMB 121/ 4100 SE Hawthorne Blvd. Portland OR 97214) This is a new zine focusing on political crust punk bands. The basic format is interviews - which are sort of brief, but they are to the point with current information - which is important and makes reading them worthwhile. Interviewed are State of Fear, Resist & Exist and Skitsystem. Also some reporting on the Portland Joint Terrorism Task Force - which is some pretty scary stuff. Looking forward to seeing future issues of this one. (-Chris)

SYNONYMOUS TO ANONYMOUS #2 ($2/trade/ Adam Kelly, 6015 Willow St., Halifax, NS, B3K IL8, Canada) Okay, I'll admit, I can be a sucker for interesting formats to put a zine into. This is 4 mini zines, one for each season, plus an index card to file them behind - all thrown together in a brown paper lunch bag. But as nice as the wrapper is - it's also got to have strong writing. These are filled with poetically personal accounts of Adam's life. Also features artfully taken photographs - the kind I always wish I could take. His writing has a certain novel quality - meaning each day, mood and movement is laboriously described and easily imagined. Subjects like momentary glimpses of dream girls, his family, encounters with friends and strangers, touring a small chunk of Canada with a band and more. (-Aprille)

THE AMERICAN GIRL #3 ($1 + 2 stamps/ Sara/ PO Box 190054/ SF CA 94119) this is a 100 page 1/4 sized choose your own adventure story of traveling in Asia. How cool is that? Very cool. First of all I can't say that I have ever read a choose your own adventure punk zine - and honestly I'm very impressed with the assembly of this. Basically Sara and her friend the Pope went to Asia (China, Vietnam, Thailand) in 1999. She tells some of the stories that happened through you taking the adventures yourself. It's a fine line between what happened and what is fabricated in the choices. But all in all it's really fun and such a change of pace from the usual straight forward narrative. And if there is a moral to be learned here it is not to stay put, but to keep on going and seeking more adventures. (-Chris)

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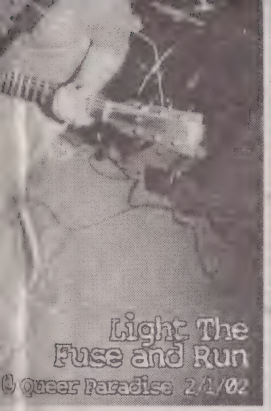

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Sun.	Aug. 4th	New Orleans
Mon	Aug. 5th	Alabama
Tues	Aug. 6th	Nashville
Wed.	Aug. 7th	Athens
Thurs.	Aug. 8th	Gainesville
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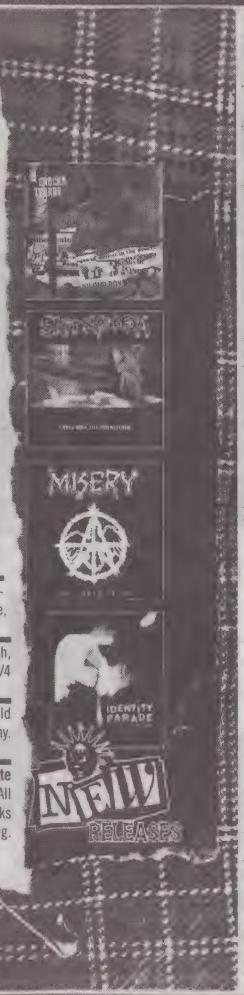

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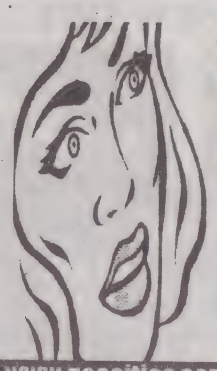

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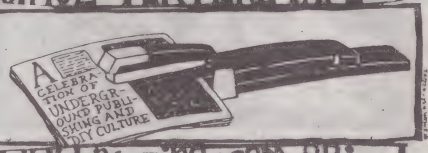

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ZINES

of Tape Op magazine, and a European tour diary from the band The Fairlanes. -Kyle

THE PRINCESSES LOG STARDATE 2001/ Q FOR TREASON #4 ($2-3/Black Weevil Distro, 9324-86 Ave, Edmonton, AB, Canada) This is one thick zine! 174 pages. It doesn't even fold! And it's all travel journal. So it's definitely a delight for diehard diary zine readers. The entries switch between those written by Bob and ones from Anna, it covers their travels together hitchhiking across Canada, with a quick side trip to the zine conference in Ohio. And for being as lengthy as it is, the writing is pretty engaging. (-Aprille)

THE THIRD CHORD: IMAGES FROM UNDERGROUND 1988-1999 by Bob Conrad ($13ppd/Bob Conrad/PO Box 9382/Reno NV 89507-9382) This is a collection of photos mostly from the early 90s and mostly from Gilman and Reno (with some from NYC and Ohio). Bands includes are Wynona Ryders, Face 2 Face, Your Mother, Angel Hair, Billingsgate, Deftones, Sicko, Hoover, Gob, Fugazi, Artless, 7 Seconds, NOFX, Born Against, Screeching Weasel, The Queers, Spitboy, Doc Hopper, Generator, Drop Acid, Green Day, Heroin, Superchunk, The Grups, Huasipungo, Nation of Ulysses, Oiler, Lag Wagon, Jello Biafra, Rancid, and Mr. T. Experience. The photos are good and the reproductions are also. A lot of the photos of the same bands are from the same show and quite similar. Some of the photos are great, some mediocre. There isn't a lot of passion or feeling in this collection, but it is a document of a time and style of music from one person's camera. It's in 8 1/2 x 11 stapled and printed format and 103 pages. A decent collection. "All the photos are 5x7 though so there is a lot of white space, and the price is kinda high - even though I know how expensive printing is - I think it will be a deterrent for ordering copies. None the less, it's always good to see someone get their work together in this kind of format to share. (-Chris)

THE WAR IS FOR YOUR FREEDOM (1 stamp/Ran Prieur/PO Box 45564/Seattle, WA 98145) A very small little pamphlet, only 4 pages long, discussing the current situation here in America in relation to the war on terrorism. It's intelligent without sounding preachy or overly pretentious comparing the fall of Rome to modern America, discussing the problem we find ourselves in, and hope for a future of freedom. -Kyle

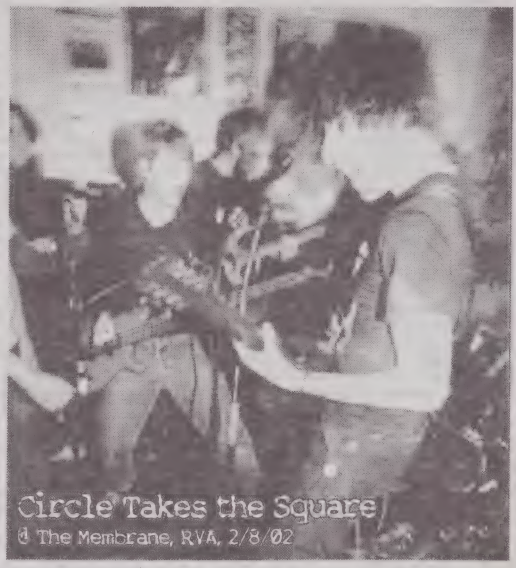
THESE ARE THE DAYS NO. 4 ($1.50/Kyle Bravo/PO Box 14523/Richmond VA 23221) Kyle's zine is a nice 1/4 sized hand-written and illustrated journal. It's very much about "the moment" and appreciating the little things. The writings is simple and sparse - not wordy or long-winded. Each page has an awesome line drawing and sometimes the writing is simply about what the drawing is of — the copy machine he copied the zine on, the new printing press in their house, the power strip from the show, the chair in the room — and then the writing tells about the day, the moment, or the object. A lot of times I wanted more story or more conclusion to the telling. But over all I really enjoy this zine and it's quiet insight. (-Chris)

THOUGHTBOMBS #17 ($2 free to prisoners/South Chicago ABC zine Distro, PO Box 721, Homewood, IL 60430) A mix of contributions from prisoners and writing from the editor. While I respect Anthony's tireless work of sending zines to and keeping in touch with prisoners, I have slight hesitation to agree with his thoughts about black bloc anarchists. But that aside - this issue features - thoughts about the general insanity going on in the world, an in-depth look at Anthony's beliefs and where he is at in life now. Various poems and artwork, reprint of a letter he sent to prison officials after they refused to let "circle A" literature inside, info on the Anarchist Black Cross, letters, and more. (-Aprille)

TIGHT PANTS #9 (3 stamps/918 17th St. E Apt #1, Minneapolis, MN 55404) Another rockin issue of Tight Pants courtesy of Madeleine. Filled to over-flowin with crazy theories, jobs that suck, adventures in a cereal-themed theme park, tales of the militant grammarians of Massachusetts, puking on the Greyhound, ode to a punk rock chemistry teacher, a historical look at tight pants, questioning the 8 glasses of water a day adage and a call for women to orgasm more. And there's still chunks I left out! This had me giggling like a fool - Madeleines one silly woman who knows how to fling a humorous tale. (-Aprille)

TOO CLOSE TO THE SUN ($2ppd/Sasha Dubrul - The Battcave - 5912 Genoa St. Oakland, CA. 94608) - I've started to write countless times about the suicide of my friend, Sera Bilezikian since that tragic day in early January and each time I feel completely unsatisfied with the words I've inked. How does one begin to put into words the life and untimely death of a close friend, mere months later when you are still desperately searching for a sense of closure. What Sasha instead has attempted to do here in Too Close To The Sun is to create a forum for so many of us who are dealing with issues of depression and loss. For those of you who read the last issue of S&L and the gripping story of his relationship with Sera and of his own years long bout with manic depression; it is retold here in all of its passion and conviction. The larger body of work here however is a collection of letters Sera wrote to Sasha over the years. The letters pour in from Nicaragua, from the Northwest, the deep south and all points in between. Sera writes of a grand thirst for lost love, of faces and places in her journeys and of unfulfilled dreams. Knowing her for the last four years of her life I know well she was never one to waste a single second of the day. She was scared to death of complacency and the letters contained herein lend a lot to that. For any of you who knew Sera, or for anyone who has ever lost a close friend to suicide, I cannot recommend Too Close To The Sun enough. (-Greg Wells)

TREMORS THAT HOLD US #8/POP BANG LEMON MERINGUE #1 / FROM RICHMOND TO BERKELEY #2/ HEARTBREAK STOMACHACHE #5 ($ trade or letter/Christuffer/PO box 170565/San Francisco, CA 94117-0565) A 4-way split zine. The separate zine sections are each fairly short, around 10 pages or so. Tremors That Hold Us is really short with talk of the fear of being alone. Pop Bang Lemon Meringue is a collection of short little blurbs telling stories about getting left at a show and getting picked up by his dad, the significance of a U2 song as it relates to his life, and feeling small amidst the universe. From Richmond To Berkeley talks about his families history of involvement in the labor movement, hanging out with old friends, riding the BART, losing friends, having shitty days. Heartbreak Stomachache is along the same lines – short little stories and thoughts about this and that: hopping a fence to go skateboard, reminiscing about 7th grade, getting misdiagnosed with having genital warts. Ok, so the descriptions of these zines just don't sound that exciting, but don't be mislead. They're really quite good. They take these simple, everyday subjects and flesh them out into nice a nice, thoughtful zine. Sort of like Cometbus, and everyone loves Cometbus, right? -Kyle



TURNING THE TIDE VOL14 #4 ($2/P.A.R.T./PO Box 1055, Culver City, CA 90232) Journal of anti-racist action, researchand education. This is becoming quite a long running newspaper. Features-the war on terrorism, white supremacy in the activist world, homeland operations during this new "war", a book review of Zbigniew Brzezinskis "the grand chessboard", updates of upcoming events and more. (-Aprille)

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R.T.S. and E/Pax. This issue is complete with a local scene report, vegan recipes and DIY homebrew cider. Essential! (-tifani)

WHY I AM NOT A MORMON ($2/John Johnson/PO Box 8145/Reno, NV 89507) This is a really solid, well-researched zine discussing the various flaws and fallacies of the Mormon church. It explains the church's history, historical inaccuracies in the Book of Mormon, scientific troubles with the validity of Mormonism, and problems with the current Mormon church. It stands as a powerful critique of Joseph Smith (the church's founder), Mormonism, and even religion in general. Very interesting and highly recommended. -Kyle

WOMEN'S SELF-DEFENSE: STORIES & STRATEGIES OF SURVIVAL ($2ppd/ C/O Ariel/ PO Box 411621/Chicago IL 60641-1621) This is an excellent collection of women's stories of surviving some sort of assault, attack or harassment. The stories are quite different - some women fight off rapists, some fight off intruders, some intervene in public harassment of people they are witness to, some fight off boyfriends, while others take a stand for fair treatment in the workplace. And that is far from all. Ariel warns you at the beginning that this may be painful to read, especially if you relate your own experiences to any of these women and that you should have support with you when you read. It didn't hit any personal memories for me but I did share in the pain as well as the empowerment through these stories. I think one of the most important aspects of this collection - is the survival instincts to defend yourself and fight back - to take a stand. Ultimately all of these women are survivors, and they are sharing their stories - many of which are very traumatic and painful to talk about. But in doing so — advice is given for how they got out of the situations and eyes can be opened to the possibilities of danger that we could one day find ourselves in. There's a wealth of information — and it ends up having a positive pro-active take action angle in the end with ways to defend. I recommend this to everyone, whether you have experienced any horrible situations or not. Even just verbal harassment on the street is abusive and some of these women talk about the creative ways that they have turned that back on the men. Highly recommended!! (-Chris) *****

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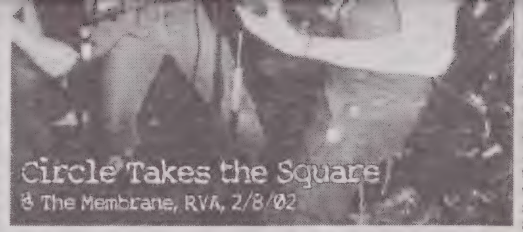

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WERFUKT #4 ($1/c/o Jeff Von Vomit/3313 Jahon Ct./Rosamond, VA 93560/ USA/email vomit@hotmail.com) Here's an awesome crusty punk zine I was happy to get my hands on. This is a thick full sized zine with tons of artwork and pics of local punks. Includes interviews with Shitlist, State of Fear, Phobia, Chaos UK, talk about. But in doing so — advice is given for how they got out of the situations and eyes can be opened to the possibilities of danger that we could one day find ourselves in. There's a wealth of information — and it ends up having a positive pro-active take action angle in the end with ways to defend. I recommend this to everyone, whether you have experienced any horrible situations or not. Even just verbal harassment on the street is abusive and some of these women talk about the creative ways that they have turned that back on the men. Highly recommended!! (-Chris) *****

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All Photos by Chris(tine) Dearts Larsen

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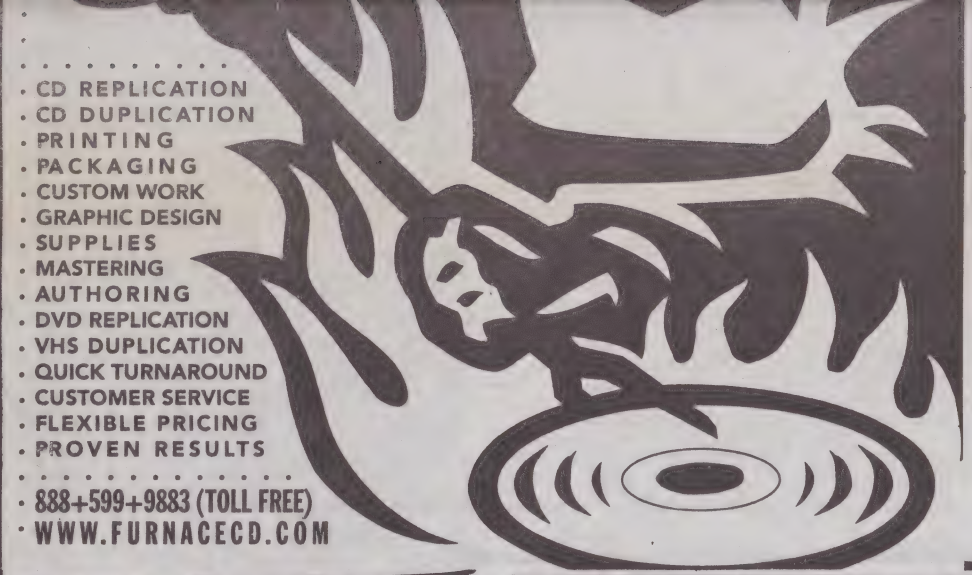

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94709/USA) This is a good DIY punk zine from the Bay area. There are always tons of live pics and ads to look at. This issue features an interview with Wes Robinson of Ruthies Inn, which gives a little history to the scene there in the early 80s. There's a good article in here outlining some events that led to the attacks on the WTC and Pentagon plus some record, zine and local show reviews. (-tifani)

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WALKIE TALKIE #3 ($2 + postage/Nate Powell/7205 Geronimo/North Little Rock AR 72116) This is the latest comic-book-zine from Nate - done in the traditional comic book format (size and glossy cover) — it looks awesome! Beautifully drawn comics with multiple story lines separate and weaving and disjointed at the same time. Each section has nuances of wisdom and thoughts to meditate on, think about and drawn something for yourself from. The stories are full of sadness and alienation, being misunderstood and standing up for yourself, or not. A lot of angst about just wanting to be understood. Each drawing is stunning and the artwork alone you can spend a long time with. And the more time you spend, the more time you'll get from the stories and the observational wisdom. If you move to fast you must just say "Huh?" or you might find that the stories strike a chord that resonates with deep empathy and related understanding. This is part 1 of 2 - so we're kinda left hanging. I adore the artwork. And even the somber mood has a glow to it. Get your hands on this. (-Chris)

WERFUKT #4 ($1/c/o Jeff Von Vomit/3313 Jahon Ct./Rosamond, VA 93560/USA/email vomit@hotmail.com) Here's an awesome crusty punk zine I was happy to get my hands on. This is a thick full sized zine with tons of artwork and pics of local punks. Includes interviews with Shitlist, State of Fear, Phobia, Chaos UK,

ULA – a group of zinesters who want to create an underground movement of downtrodden zinesters to fight and overthrow the bland and pretentious mainstream literary elite. The zine discusses the history of the ULA, why the ULA exists, who the ULA members are, what they hope to achieve, as well as a few short stories and a poem or two. For the most part it's really an interesting read. I think it's a very romantic idea, us zinesters coming together and toppling the literary Goliath. I have a few qualms with some of the King's specific methods and attitudes, but at the very least, even if I don't agree with the specifics, this zine is a record of a man with a vision that he's willing to fight long and hard for. I guess I gotta give him points for that. -Kyle

ZINE LIBRARIAN ZINE #1 ($1/ ZLZ/ PO Box 12409/ Portland OR 97212 zinelibrarian@yahoo.com) This zine not only got me really excited, but also really inspired. It's about loving zines and working in libraries and connecting with other people who do the same. The places included are pretty diverse - from the @ focused 56a Infoshop in London to the poetry collection at SUNY in Buffalo. In between is Junta part of the A-zone, the radical library in Urbana IL, the Civic Media center in Gainesville FL, Salt Lake City public libraries zine collection and the Independent Publishing Resource Center in Portland OR. All have very different focuses; some of them are run by trained librarians in traditional library environments, some are punk-style collectives. There is a listing resource in the back with some out of date info (exp. RVA). If you have a zine library in your town - send your listing in and share your story. I have always loved libraries, wanted to work in a library, and have often felt like I was archiving a library of my own, so this zine kinda helped sort my vision of the many wants that it can be done and the worth-whileness of archiving all of the zines and materials that we have available. I hope to see this zine continue!!! (-Chris)

All Photos by Chris(tine) Dearts Larsen

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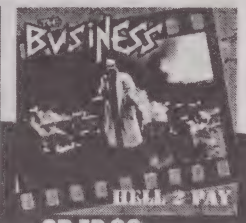

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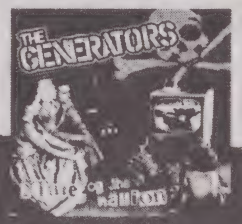

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MUSIC REVIEWS

9 SHOCKS TERROR - ZEN & THE ART OF BEATING YOUR ASS LP When this first came out, it sounded pretty crappy, even for a "thrash" record. But now it has been re-released by Havoc, and the sound problems have been fixed & everything sounds great this time. These guys don't need much introduction, since they have a ton of releases out there, and you can add this to the pile, cuz it rips from start-to-finish. I love Tony Erba! (Havoc, PO Box 8585, Mpls, MN 55408) (Dave)

A LIFE ONCE LOST - THE FOURTH PLAGUE: FLIES CDep Technical metalcore with some hardcore roots. A bit too mathy at times, with that off beat discordant playing style that seems to be all the rage. But they do pull of the style perfectly, showing excellent musicianship & quite well constructed songs. And of course this being a CDep it's fairly short when compared to a full length, but it's also priced a bit lower as well... ($6ppd USA, $7ppd Can/Mex, $8ppd World to: Robotic Empire / PO Box 738 / Freehold, NJ 07728 / USA / email: andy@robodogrecords.com) (-Jay H.)

AGE OF RUIN - AUTUMN LANTERNS CD Since their first full length last year - I've been crazy about this band, using just about every opportunity I get to rave about them and play them for anyone around. Age of Ruin play very metallic hardcore with a strong influence of the Swedish death metal style of guitar playing. I've often referred to them as Darkest Hour's little brothers. And like their siblings they've gone even further into the Swedish styled death metal world with intricate weaving guitars throughout. Age of Ruin fucking rule! They play with a full assault of power and heaviness, powered by those weaving and layered guitars, wicked double bass drumming and guttural gruff vocals. They play with blazing speed and energy at full throttle, tempered by plenty of catchy hooks and mad tempo. And they're awesome live. They've really come unto their own - and they are probably more metal than hardcore, but only in that way that the hardcore scene can breed. I fucking love them and this one is on my regular play list. (Tribunal Records/PO Box 49322/ Greensboro NC 27419-1322/ <TribunalRecords@aol.com // www.ncmusic.com/tribunal>) (-Chris) ****

ANOMIE - 1994-1997 CD This is a discography collection from this French band. As with all of Yann's releases - this is nicely put together with a fold out sleeve of the lyrics with a poster and a fold-up CD sleeve/cover. I've listened to this numerous times and been stumped with words. They're a melodic hardcore band fronted by harsh scream-o styled female vocals. This is the sort of band that if they had a different vocal style (say more sing-songey) they would have a totally different feeling. But with the harsher raspy screamy vocals it gives the otherwise melodic hardcore style much more of an edge. Falling into that discordant emo screamo hardcore genre. 23 songs; 77 minutes. It's a long CD. (Boisleve/BP 7523/35075 Rennes Cedex 3/France <coinxxxcoin@yahoo.fr>) (-Chris)

ANTI-FLAG - MOBILIZE CD God damn I love this band so much! Anti-Flag have an amazing ability to deal with current issues and events - tackle the issues that tear through the media in a timely manner that is always really inspiring to me. They started recording on Sept. 10th, then on Sept. 11 the everything changed - they didn't finish the studio recording... but in the process of coping and dealing with the turmoil ended up writing some news songs in response not only to what happened on 9-11 and the ensuing govenment actions and they wanted to get this out fast. So what is here are 9 new studio songs including their uncompromising plea for peace, and a really well recording and highly inspired live set from their hometown of Pittsburgh. Anti-Flag are amazing! They continue to be one of my absolute and all time favorites. They play incredibly catchy punk rock that is upbeat and energetic and full of rockin' hooks and the trademark snotty vocals. And they stand strong in their convictions and political stance and the way in which they did this self-release is proof of that. Anti-Flag are an important band. They continue to put out information and critical thinking on current politics and issues in a way that no other band is doing now — especially no other band with this kind of audience. So right on Anti-Flag. You go! It also needs to be said that this is actually a double CD with a compilation of band's tracks on the second disk from the A-F label... including The Unseen, Virus Nine, Thought Riot, The Methadones, Modey Lemon, Pipedown, and Justin Sane's solo stuff. This is a great release on many levels and I commend them. And damn, I fucking love them! So damn catchy and so much substances behind the catchy tunes - and that means a lot!!! (A-F/PO Box 71266/Pittsburgh PA 15213 <www.a-frecords.com>) (-Chris) ******

ARTICLE NINE - FUELED BY ANGER 7" Swedish punk with a metallic driving edge and really deep gruff vocals. A heavy crunching style full of power and raging metallic guitars and the leads. Not played in the predictable generic manner though they do incorporate a lot of what you expect. Heavy power crunch, deep vocals, and the guitar leads and plenty of driving momentum and high-speed energy. The record ends with some of the metallic Swedish styled guitar leads that fade out and then returns with triumph. (c/o Persson/Kummelbatan 238/253 60 Ramlosa Sweden) (-Chris)

ASSAULT - MARTYRDOM 7" I've never been known for blind obsession with Japanese hardcore - however I'm starting to find this niche which really had me out of my mind. Assault are one of those bands (and Crow, of course). The full length Assault CD I reviewed in the last issue got me hooked, so this new 7" kept me obsessed. Totally fucking insane heavy hardcore holocaust that hits like a wall of power with weaving guitars and layers all coming at you at once. Broken up with chunky guitars and weaving melodies. Raspy dual vocals. It's totally different. Totally raw and totally fucking awesome! (Partners in Crime/4507 N Ganthenbein/Portland OR 97217) (-Chris)

ATW - THE LIPSTICK MURDERS CD Very fast, with duel vocals fighting back & forth. Not so fast that it becomes a blurr, with lots of little melodious haunting parts snuck into the layers of noise being thrown at the listener. 17 tracks in all. (Sound Pollution Records, PO Box 17742, Covington, KY 41017) (Dave)

BALANCE OF TERROR - S/T 7" A holocaust of intense thrashing hardcore. Played at breakneck speed with heavy power, gruff vocals and a manic disposition that is urgent and in your face. Can't quite site what they remind me of but if you like intense tight hardcore played fast with a deep heavy tuning throbb - then this band outta Brooklyn is for you. (Partners in Crime/4507 N Ganthenbein/Portland OR 97217) (-Chris)

with the dominant vocals much of the sound is familiar. But pick up the energy, drive and powerful force of the music and magnify it. Bring in Bill & Matt from CT (Devastation) and give it more crunch and more power and I'm blown away. Matt's drumming is amazing. Bill's guitar sound is as distinct as Dave's vocals. And the

manifestos of lyrics reaffirm my faith in punk rock. They don't even read like lyrics cause they're so long and in-depth. They tackle the issues of the present government and politics, of George Bush, of free trade and globalization, domestic violence, vivisection, the economy and poverty and so much more. The basic call to action is "Don't want to deal with politics? There's no escape. Where do you think you're going to hide? We're behind enemy lines." And so the gatefold of lyrics (in an LP sized sleeve and poster - with a CD sleeve inside) actually serve as inspiration to understanding rather than being intimidating or overwhelming. And oh man, do they rock! The power and crunch and relentless adrenaline of the music is a match for not compromising. Fuck yeah!!! (Tribal War/1951 W. Burnside #1936/Portland OR 97209) (-Chris) ******

BLACK MARKET FETUS - MURDER MACHINES 7" More raw crust/grind from Iowa's BLACK MARKET FETUS! This is by far the best they have ever sounded. These songs are tight as hell and the recording is a lot stronger then their prior one-sided flexi release. If you're into more grind-oriented crust then you'll surely be thrashing to this fucking awesome platter! Also comes with a nice booklet & sticker as well. ($3ppd to: FetusFace/PO Box 3101/Des Moines, IA 50316/USA) (-Jay H.)

BLACK UNIFORMS - SPLATTER PUNX ON ACID CD And I thought that Anti-Cimex looked like some rockers on that LP w/ prelude e-minor... these guys have the blond poofy hair with some hairspray crimp action big time. Okay, so that said, these guys are old-school Swedish punk from the mid-to late-80s. They are not a band I was familiar with, but apparently they were quite big on the scene at the time. Jay & Tifani have resurrected their '85 & '86 demo recordings, tracks from Really Fast Vol. 5, Uniforms comp, and LP from '88. As with any band's discography spanning time - their sound changes a bit from here to there. This is classic Swedish HC played in the mid-period Discharge style. Much of this has loads of guitar leads on it and is strongly on the rockin' side but not at the expense of the galloping and driving energy that you would expect. TheFaces of Death LP tracks to be my favorites. Raging in the classic sense. (HC Holocaust Rec/PO Box 26742/Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris)

BLASTONECROSIS - S/T 7" This band is really good! They're from Salem OR. They've got that crazy metallic crust punk style with dual male and female vocals that all fall together with awesome style. Her voice is really gnarly and his is a good match. They keep some odd timing patterns with the vocals - which are kinda neat - like singing in this really raw strained way with harmony. It's totally solid and they rip with a slightly chaotic edge that is also raw and aggressive with political lyrics. Only 250 of these made, which isn't many at all. ($3ppd/Robenchi Records/1625 Grant St/Salem OR 97303) (-Chris)

BORN DEAD ICONS - SALVATION ON THE KNEES LP Oh how I have waited for this LP from one of my absolute favorite bands! This is the 2nd full length. I've been listening to this recording on a tape since last summer, so it's already well assimilated into my familiarity and is both a new and old favorite already. I've often described this band as drawing heavily on the Amebix while on speed... and with this new stuff they have much more of a Motorhead sound - coming through esp. in the vocals. The Amebix crossed with Motorhead. They vocals are guttural, deep and very throaty (while being mid-range and almost understandable, as opposed to a growl). The lyrics are awesome - reflective politics - that you can just fall into reading and feeling enriched by. The music is played at a galloping furious pace fueled by manic drumming and pummeling force. While the guitars both crunch and weave and provide plenty of catchy hooks. Fuck - I love this band!! They deliver an epic masterpiece. These French Canadians fucking rule! Definitely one of the very best bands of the current time - in a way that will become a marker of the time when looking back on now. This is essential, totally mandatory listening in my life!!! (and in a few hours they are playing in my town and I'm so god-damn excited I feel like I'm gonna explode!) (Partners In Crime/4507 N Gantenbein/Portland OR 97217) (-Chris) ******

BURN - LAST GREAT SEA 3-SONG CDep BURN was a great band... I mean their debut on Rev was thunderous! Then they broke up. Before breaking up, they recorded these 3 final songs, but they were shelved... Some kids got their hands on badly-dubbed cassette dubs, but they didn't see the true light of day till now on this 2002 release. The "old" Burn sound is in tact, with Chake going from growls-to-moans-to-soothing vocals without batting an eye. The old line-up is captured here too, before it all ended... Too bad they got back together, and broke up again soon after... and too bad it took so long for this to come out, cuz it smokes! Part of the profits go to Amnesty International, which is pretty cool too, since the band was always outspoken about their efforts w/ A.I. Its good to see that they still care. (Revelation, POB 5232, Huntington Beach, CA 92615-5232) (Dave)

BURNPILE - WHAT ABOUT YOU CD More noisy lo-fi punk on CD format. Much in the same fashion as THE YOUNG AND THE USELESS CD (also on Six Weeks Records), this features a sub par recording or at least less then adequate mastering. From what I've heard about BURNPILE they are a straight edge hardcore punk band with a leaning towards the fast & raw hardcore sound. And that's pretty much what you get here, but don't expect this to be a full-length release because it's only just over 15 minutes. It's got to be said that the cover art is well done; noticeably fashioned after something you would expect on a Rudi P album (that means from Nick Blinko, of course!). But the cover is about all the layout has going for it and the booklet's 2 inner pages are beyond boring, with only black type font text on a plain white background. Not much info inside either, which makes the release a little disappointing overall. But from what is here I can tell the band is quite good and I look forward to checking out any of their future releases even if I won't be listening to this one much. (Six Weeks Rec / 225 Lincoln / Cotati, CA 94931) (-Jay)

CAST-DOWN- AN ATTEMPT TO MAKE MOMENTS LAST CD If Florida somehow ended up somewhere in Europe and Hot Water Music instantly got Belgian accents, they would

cover art kinda confused me, with a anime drawing of a girl on a toilet?!? (Violent Reaction Records, c/o Ron Ramirez, PO Box 902, Artesia, CA 90702-0902) (Dave)

COLLIGERE - SOBRE DETERMINACAO E DESESPERO CD This is a Brazilian hardcore band that is trying to reach out beyond the confines of those who speak Portuguese - which is the language that they still sing most of their songs in. This is an awesome band! They play energetic hardcore in a catchy style that is full of punchy start stop energy and a galloping tempo. The mid-range vocals are sung with moderate angst - in a way that just sounds right - but I can't compare it. They've got a classic energetic hardcore style that is melodic but played so fast and with so much crunch on the guitars, and so much speed, and galloping energy, that melodic really doesn't seem appropriate to use. Catchy hardcore - for sure - in fact just the style that I absolutely love. Check them out! (Rodrigo/CX 1860/Curitiba PR/80011-970/Brazil) (-Chris)

COMPLICITE CANDIDE - ZAPALTE OHNE/MRTVI HAVLOVE LP As far as I know, this is their 2nd album. COMPLICITE CANDIDE are continuing in the tradition of their 1st LP, or more appropriately, continuing in the tradition of DEAD KENNEDYS. Actually, they're pretty much the Czech Republic's version of DK and that's definitely something worth checking out. (Malarie Records/PO Box 153/75661 Roznov PR/Czech Republic/website: www.malarie.ind.cz) or (Active/BM Active, London./WC1N 3XX./England) (-Jay H.)

CONFLICT - NOW YOU'VE PUT YOUR FOOT IN IT CDEP Well this is the real deal - Conflict - and not surprisingly they sound like my old favorite Conflict. Ala the Ungovernable Force era — strongly British in the accounted vocals, fueled by a punching beat and uncompromising in the politics. This is a 2 song ep - talking about the foot and mouth epidemic and the protest movement. There are also 2 bonus tracks recorded live at CBGB's last year — these two songs take on the ragga-muffin dub reggae style much more than the hardcore punk assault. I love both. And even though this is only 4 songs - it reminds me how much I have liked Conflict all these years. (Go Kart Records/PO Box 20 Prince St. Stn./NY NY 10012 <www.gokartrecords.com>) (-Chris) ****

CONSTITUTIONAL CRISIS - WARRIORS OF THE WASTELAND CDRep Snotty punk with a terribly bland recording. They do have some sort of roots in the more political punk style, with more focused lyrics then the average sloppy punk band (some political/anti capitalist info/etc). Not terrible, but the songs drag on because they are played way to slow... speed up! ($5ppd to: Constitutional Crisis/PO Box 548/Coarsegold, CA/93614/USA/email: constitutional_crisis@yahoo.com) (-Jay H.)

CONVICTION - KILL IY CD Thorp Records is re-issuing some of the early 90's lesser-known bands! Its give exposure to some bands many newer hc fans may have missed out on, called the "Unsung Series" Conviction was an early 90's metal-tinged hardcore band from PA with a steady use of chugga-chugga guitars, kinda like early Earth Crisis stuff. This band has guys from a band called Transmission, who when I saw them were really good! Conviction recorded a decent amount of material before calling it a day, all of which is here, including a live-set. Members went on to form Turmoil, also very-metal influenced HC. Aside from the live stuff being a bit muddy, I enjoyed this look-back at a band I had forgotten about. (Thorp, PO Box 2007, Upper Darby, PA 19082) (Dave)

CORN ON MACABRE - I & II CD OK first off I love the artwork on this CD. I can look at this and tell there is a good chance it is going to rock. And it does. It is 13 songs of chaotic metallic punk mayhem. Think Charles Bronson, Spazz, etc. Fast paced, lyrics that are sometimes funny and silly, to introspective and thought inspiring. I saw this band live before I heard the CD and I was pretty impressed. They managed to play a fast and brutal set despite the fuses blowing every other song. So get this CD and check 'em out live if you get the chance. Good people playing good metal-punk. (Magic Bullet Records PO Box 6337 Woodbridge VA 22195 USA) (-Beth)

CREAM ABDUL BABAR - THE CATALYST TO RUINS CD This one is kind of a fooler cause for some reason I had it in my head that this was gonna be a pop punk band, when in fact, it's very far from that. I'm not crazy about the name... but getting past that these guys play a heavy style of droning apocalyptic power. They're heavy with a weaving style that builds into a release that is very similar to Neurosis. They take their time getting to the release - which is why I say droning - in a heavy repetitive way that isn't bad at all. There are tempo changes though so it's not all slow and sludge. And there's an eerie organ sound in the mix as well. The vocals are kinda screamed and it's all very full-tilt. Forget the name and preconceptions - this is a pretty good band, esp. for anyone who likes the heavy discordant crazy hardcore style. Best of all - they are different. (At A Loss Recordings/PO box 3597/Annapolis MD 21403 <:www.atalossrecordings.com:>) (-Chris)

CRISPUS ATTUCKS - !YO PEHO! 7" Each time I hear Crispus Attucks they seem faster and crazier than before. This is a great looking new 4 song 7" full of manic energy, thrashing speed, guttural vocals and a call for revolution now! Yo Peho is a battle cry being used here to acknowledge all those who fight oppression and dedicate their lives to attaining freedom. So that intensity comes through in the lyrics. But so does talking about skateboarding and smashing the state. All at galloping manic full energetic frantic speed. Skate & Destroy indeed. This band is awesome! (Six Weeks/225 Lincoln Ave/Cotati CA 94931) (-Chris)

CURLUPANDDIE- UNFORTUNATELY WE ARE NOT ROBOTS CD CurlUpandDie are brutal metal-core that remind me very much of Converge. When I read the one sheet and saw that one of the dudes from Converge helped produce this, I was really not surprised. It is a very good CD and I like Converge a lot, so that is a good thing to me at least. Their other musical influences as listed were Black Flag, Neurosis, and Saves the Day. Although I can't hear the Saves the Day for the life of me (and thank god for that!) I can hear the Neurosis and Black Flag, and since they are two of my all time favorites, that is also good. I guess I should mention that this band does not just sound like a clone of any of these bands, the certainly add their own twist on this genre. They also have a nice looking layout on their CD, which is a big, plus for me too. Oh and I love robots. Altogether, I am sold on this band and their metallic robot core ways. (Revelation PO Box 5232 Huntington Beach CA 92615-5232 or www.revelationrecords.com) (-Beth)

DAYGLO ABORTIONS - FEED US A FETUS CD Though never a fan in the 80's of these guys, I actually enjoyed this cd some 15 years after hearing it for the first time. The sarcasm is thick here, with punk songs about Black Sabbath, Canadians, religious nuts, suicide, and girls. Pretty funny in places, while scary in others.

Circle Takes the Square
@ The Membrane, RVA, 2/8/02

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ARTICLE NINE - FUELED BY ANGER 7" Swedish punk with a metallic driving edge and really deep gruff vocals. A heavy crunching style full of power and raging metallic guitars and the leads. Not played in the predictable generic manner though they do incorporate a lot of what you expect. Heavy power crunch, deep vocals, and the guitar leads and plenty of driving momentum and high-speed energy. The record ends with some of the metallic Swedish styled guitar leads that fade out and then returns with triumph. (c/o Persson/ Kummelbatan 238/ 253 60 Ramlosa Sweden) (-Chris)

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BLACK MARKET FETUS - MURDER MACHINES 7" More raw crust/grind from Iowa's BLACK MARKET FETUS! This is by far the best they have ever sounded. These songs are tight as hell and the recording is a lot stronger then their prior one-sided flexi release. If you're into more grind-oriented crust then you'll surely be thrashing to this fucking awesome platter! Also comes with a nice booklet & sticker as well. ($3ppd to: FetusFace/PO Box 3101/Des Moines, IA 50316/USA) (-Jay H.)

BLACK UNIFORMS - SPLATTER PUNX ON ACID CD And I thought that Anti-Cimex looked like some rockers on that LP w/ prelude e-minor... these guys have the blond poofy hair with some hairspray crimp action big time. Okay, so that said, these guys are old-school Swedish punk from the mid-to late-80s. They are not a band I was familiar with, but apparently they were quite big on the scene at the time. Jay & Tifani have resurrected their '85 & '86 demo recordings, tracks from Really Fast Vol. 5, Uniforms comp, and LP from '88. As with any band's discography spanning time - their sound changes a bit from here to there. This is classic Swedish HC played in the mid-period Discharge style. Much of this has loads of guitar leads on it and is strongly on the rockin' side but not at the expense of the galloping and driving energy that you would expect. TheFaces of Death LP tracks to be my favorites. Raging in the classic sense. (HC Holocaust Rec/ PO Box 26742/ Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris)

Corn On Macabre
@ The Membrane, RVA, 1/25/02

BLASTONECROSIS - S/T 7" This band is really good! They're from Salem OR. They've got that crazy metallic crust punk style with dual male and female vocals that all fall together with awesome style. Her voice is really gnarly and his is a good match. They keep some odd timing patterns with the vocals - which are kinda neat - like singing in this really raw strained way with harmony. It's totally solid and they rip with a slightly chaotic edge that is also raw and aggressive with political lyrics. Only 250 of these made, which isn't many at all. ($3ppd/ Robenchi Records/ 1625 Grant St./ Salem OR 97303) (-Chris)

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and very throaty (while being mid-range and almost understandable, as opposed to a growl). The lyrics are awesome - reflective politics - that you can just fall into reading and feeling enriched by. The music is played at a galloping furious pace fueled by manic drumming and pummeling force. While the guitars both crunch and weave and provide plenty of catchy hooks. Fuck - I love this band!! They deliver an epic masterpiece. These French Canadians fucking rule! Definitely one of the very best bands of the current time - in a way that will become a marker of the time when looking back on now. This is essential, totally mandatory listening in my life!!! (and in a few hours they are playing in my town and I'm so god-damn excited I feel like I'm gonna explode!) (Partners In Crime/ 4507 N Gantenbein/ Portland OR 97217) (-Chris) ******

BURN - LAST GREAT SEA 3-SONG CDep BURN was a great band... I mean their debut on Rev was thunderous! Then they broke up. Before breaking up, they recorded these 3 final songs, but they were shelved... Some kids got their hands on badly-dubbed cassette dubs, but they didn't see the true light of day till now on this 2002 release. The "old" Burn sound is in tact, with Chake going from growls-to-moans-to-soothing vocals without batting an eye. The old line-up is captured here too, before it all ended... Too bad they got back together, and broke up again soon after... and too bad it took so long for this to come out, cuz it smokes! Part of the profits go to Amnesty International, which is pretty cool too, since the band was always outspoken about their efforts w/ A.I. Its good to see that they still care. (Revelation, POB 5232, Huntington Beach, CA 92615-5232) (Dave)

BURNPILE - WHAT ABOUT YOU CD More noisy lo-fi punk on CD format. Much in the same fashion as THE YOUNG AND THE USELESS CD (also on Six Weeks Records), this features a sub par recording or at least less then adequate mastering. From what I've heard about BURNPILE they are a straight edge hardcore punk band with a leaning towards the fast & raw hardcore sound. And that's pretty much what you get here, but don't expect this to be a full-length release because it's only just over 15 minutes. It's got to be said that the cover art is well done; noticeably fashioned after something you would expect on a Rudi P album (that means from Nick Blinko, of course!). But the cover is about all the layout has going for it and the booklet's 2 inner pages are beyond boring, with only black type font text on a plain white background. Not much into inside either, which makes the release a little disappointing overall. But from what is here I can tell the band is quite good and I look forward to checking out any of their future releases even if I won't be listening to this one much. (Six Weeks Rec / 225 Lincoln / Cotati, CA 94931) (-Jay)

CAST-DOWN- AN ATTEMPT TO MAKE MOMENTS LAST CD If Florida somehow ended up somewhere in Europe and Hot Water Music instantly got Belgian accents, they would change their name to Cast-Down and still continue to sell tons of records and win the hearts of tons of fans by rocking their own hearts out every night. Yeah, this sounds kind of like that. Nice. (Funtime Records, J. Quinten, Vlasselaar 13, 3221 Nieuwrode (Holsbeek), Belgium). -TNT

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definitely something worth checking out. (Malarie Records/PO Box 153/75661 Roznov PR/Czech Republic/website: www.malarie.ind.cz) or (Active/BM Active, London/WC1N 3XX/England) (-Jay H.)

CONFLICT - NOW YOU'VE PUT YOUR FOOT IN IT CDEP Well this is the real deal - Conflict - and not surprisingly they sound like my old favorite Conflict. Ala the Ungovernable Force era — strongly British in the accounted vocals, fueled by a punching beat and uncompromising in the politics. This is a 2 song ep - talking about the foot and mouth epidemic and the protest movement. There are also 2 bonus tracks recorded live at CBGBs last year — these two songs take on the ragga-muffin dub reggae style much more than the hardcore punk assault. I love both. And even though this is only 4 songs - it reminds me how much I have liked Conflict all these years. (Go Kart Records/PO Box 20 Prince St. Stn/NY NY 10012 <www.gokartrecords.com>) (-Chris) ****

CONSTITUTIONAL CRISIS - WARRIORS OF THE WASTELAND CDRep Snotty punk with a terribly bland recording. They do have some sort of roots in the more political punk style, with more focused lyrics then the average sloppy punk band (some political/anti capitalist info/etc). Not terrible, but the songs drag on because they are played way to slow... speed up! ($5ppd to: Constitutional Crisis/PO Box 548/Coarsegold, CA/93614/USA/email: constitutional_crisis@yahoo.com) (-Jay H.)

CONVICTION - KILL IY CD Thorp Records is re-issuing some of the early 90's lesser-known bands! to give exposure to some bands many newer hc fans may have missed out on, called the "Unsung Series". Conviction was an early 90's metal-tinged hardcore band from PA with a steady use of chugga-chugga guitars, kinda like early Earth Crisis stuff. This band has guys from a band called Transmission, who when I saw them were really good! Conviction recorded a decent amount of material before calling it a day, all of which is here, including a live-set. Members went on to form Turmoil, also very-metal influenced HC. Aside from the live stuff being a bit muddy, I enjoyed this look-back at a band I had forgotten about. (Thorp, PO Box 2007, Upper Darby, PA 19082) (Dave)

CORN ON MACABRE - I & II CD OK first off I love the artwork on this CD. I can look at this and tell there is a good chance it is going to rock. And it does. It is 13 songs of chaotic metallic punk mayhem. Think Charles Bronson, Spazz, etc. Fast paced, lyrics that are sometimes funny and silly, to introspective and thought inspiring. I saw this band live before I heard the CD and I was pretty impressed. They managed to play a fast and brutal set despite the fuses blowing every other song. So get this CD and check 'em out live if you get the chance. Good people playing good metal-punk. (Magic Bullet Records PO Box 6337 Woodbridge VA 22195 USA) (-Beth)

CREAM ABDUL BABAR - THE CATALYST TO RUINS CD This one is kind of a fooler cause for some reason I had it in my head that this was gonna be a pop punk band, when in fact, it's very far from that. I'm not crazy about the name... but getting past that these guys play a heavy style of droning apocalyptic power. They're heavy with a weaving style that builds into a release that is very similar to Neurosis. They take their time getting to the release - which is why I say droning - in a heavy repetitive way that isn't bad at all. There are tempo changes though so it's not all slow and sludge. And there's an eerie organ sound in the mix as well. The vocals are kinda screamed and it's all very full-bit. Forget the name and preconceptions - this is a pretty good band, esp. for anyone who likes the heavy discordant crazy hardcore style. Best of all - they are different. (At A Loss Recordings/PO box 3597/ Annapolis MD 21403 <www.atalossrecordings.com>) (-Chris)

CRISPUS ATTUCKS - !YO PEHO! 7" Each time I hear Crispus Attucks they seem faster and crazier than before. This is a great looking new 4 song 7" full of manic energy, thrashing speed, guttural vocals and a call for revolution now! Yo Peho is a battle cry being used here to acknowledge all those who fight oppression and dedicate their lives to attaining freedom. So that intensity comes through in the lyrics. But so does talking about skateboarding and smashing the state. All at galloping manic full energetic frantic speed. Skate & Destroy indeed. This band is awesome! (Six Weeks/ 225 Lincoln Ave/ Cotati CA 94931) (-Chris)

CURLUPANDDIE- UNFORTUNATELY WE ARE NOT ROBOTS CD CurlUpandDie are brutal metal-core that remind me very much of Converge. When I read the one sheet and saw that one of the dudes from Converge helped produce this, I was really not surprised. It is a very good CD and I like Converge a lot, so that is a good thing to me at least. Their other musical influences as listed were Black Flag, Neurosis, and Saves the Day. Although I can't hear the Saves the Day for the life of me (and thank god for that!) I can hear the Neurosis and Black Flag, and since they are two of my all time favorites, that is also good. I guess I should mention that this band does not just sound like a clone of any of these bands, the certainly add their own twist on this genre. They also have a nice looking layout on their CD, which is a big, plus for me too. Oh and I love robots. Altogether, I am sold on this band and their metallic robot core ways. (Revelation PO Box 5232 Huntington Beach CA 92615-5232 or www.revelationrecords.com) (-Beth)

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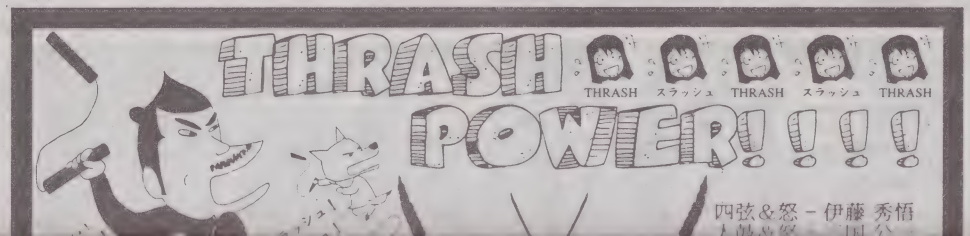

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MUSIC

here in a 7" sized booklet and sleeve. What I love so much about Disaffect is the dual male and female vocals. I have always been totally captivated by Lin's voice - cause it's tough and kinda gnarled - but I could always tell she was female and that she just had the coolest voice. The vocals are done in dual male/female trade off style. Most of the songs are pretty fast with a punchy and even bouncing catchy beat and the vocals follow suit. There is a power and heaviness to them that I love. Now I can hear that classic traditional UK-political punk sound in them. But of course Disaffect have become a part of that classic sound to my ears. They totally rage - fast, tight, and aggressive punk, played with driving power and adrenaline and strong on politics and animal rights and eco issues. No metal here - just fast punk fucking rock. I love this band. Always have and always will. And I'm really glad to see this collection. It's a benefit for the 1in12 club in Bradford UK - a long running collective and showspace (akin to ABC NO RIO here in the states). If you're not familiar with this band - check them out - you won't be sorry!!! (okay, so there is no address for the label that released this - you can write to the 1in12 or Flat Earth Records for info. 1in12/ 21-23 Albion St/ Bradford/ West Yorkshire/ BD1 2LY England UK) (-Chris) ******

DREGS OF HUMANITY - DISCOGRAPHY CASSETTE Brutal hardcore punk/crust from Australia. This is a discography (as the title suggests) of their existence from 1996-2001. Their sound was pretty close to the crustcore that the east bay/CA was known for at the time. Churning out fast high-pitched vocals that are traded off with lower raw screams and fast metallic crust music providing the backbone. Pretty solid stuff that gets better with each listen. (Voice Production Asia/ Yeap/ 15 Usj 5/1H/ 47610 Subang Jaya/ Solangor Darul Ehsan / Malaysia / voiceproductionasia@rednecks.com) (-Jay H.)

DUDMAN - S/T 7" Japan's DUDMAN are making a name for themselves with their brand of quirky but intense thrash! This ep continues in the same style as their previous split ep releases, so if you were into them then you'll love this! Not much needs to be said here because with a name like "DUDMAN" who needs to hear hype?! (Denied A Custom Records c/ o Yoshiyuki Takahashi / 1-5-12-106 Hashigadai, Narita-SHI / Chiba 286-0037 / Japan) (-Jay H.)

ENVY - ALL THE FOOTPRINTS YOU'VE EVER LEFT AND THE FEAR EXPECTING AHEAD CD This is a band of late that I have come to absolutely love each new things I see from them. This is a new full length and it's awesome. While I feel like the general description I give Envy could apply to many different bands, Envy sound distinctly like Envy and so for me when this CD starts - it has that air of awesome familiarity. Their sound is a great combination of heavy power and discordant angst ridden manic hardcore with emo melodies. The layers weave together with guitar melodies over top of grating distortion all at the same time. The vocals are usually pretty gruff on the scream-o side, but occasionally break into a more sung style. The fury is intense with driving and building explosive energy. The raspy vocals match the raspy guitars so well and then totally grate on your skin while one guitar weaves all over with a balancing melody. Envy are from Japan and they have an original quality that really is like no one else! (HG Fact/ 105 Nakano Shinbashi-M/ 2-7-15 Yayoi-Cho/ Nakano/ Tokyo 164-0013 Japan // US distro by Dim Mak/ PO Box 14041/ Santa Barbara CA 93107) (-Chris) ****

EXCITEBIKE- BEAK/SCOOP/BULGE/STRETCH/SLICE/ADD/SUBTRACT CDEP Excitebike are another band that taken the moniker of a legendary Nintendo Entertainment System game that no matter how good they are cannot live up to the excitement and enjoyment of the game. Excitebike the band is pretty good though. I'm getting tired of screaming over melodic/pretty music though. It sounds a lot like whining. I'm not into it. The sung parts are nice though and the music is really good. Some of these kids moved to Richmond and became Gregor Samsa. Dope. (Handstand Rec., P.O. Box 16281, Alexandria, VA 22302) -TNT

FACTION - COLLECTION 1982-1985 CD The Faction features an all-star skate legends line-up including Steve Caballero. These guys are THE "skate rock" band, with songs titled "Skate & Destroy" & "Skate Harassment", these guys sang about THEIR real life stuff... and "Let's Go Get Cokes" is my favorite song they EVER wrote! 28 tracks in all, compiling lots of hard-to-find vinyl releases into this one easy package. Hearing this again after all these years, and still as catchy & fun as back then! Back in print after vanishing a couple years ago, thanks for re-issuing this BEER CITY! (Beer City Rec., PO Box 26035, Milwaukee, WI 53226-0035) (Dave)

FALL SILENT- DRUNKEN VIOLENCE CD Fall Silent are metallic hardcore from Reno Nevada. The one-sheet describes them as Malevolent Creation meets Seven Seconds, or Pantera fights Black Flag in a dark alley (don't you just love one-sheets?). Although I found both of those descriptions rather off-putting, they are kind of accurate. The music is very metallic, with a lot of speedy, heavy guitar riffs, and breakdowns. The music is really what I liked; it sometimes even reminded me of some of my metal punk favorites like ENT. My problem with this band is all in the vocals. The vocals are of the nasally and anguished variety, and I and just have a hard time taking that sound for more than about, oh, fifteen minutes. I kept thinking of Brother Inferior when trying to describe this guys voice, and but it's not quite that abrasive. I am sure that this is a vocal style that many enjoy, but I am just not one of those people. But if you can dig it, this is very well done, the record is well produced, and has a great hard and heavy sound, and the lyrics are better than most. These guys definitely do convey a lot of passion in their music, and are a tight musical unit. Worth checking out, that's for sure. (Revelation, PO Box 5232 Huntington Beach CA 92615-5232 or www.revelationrecords.com) (-Beth)

FOLSOM - THE SOUNDTRACK FOR PRISON RIOTS ACROSS AMERICA CD This is a 3 song (demo) CD from this Las Vegas powerhouse. And I love it. In fact I wish there were more songs. They play with a heavy drop tuned throbbing power, fueled by machine-gun-styled double bass pummeling and super deep gruff dual vocals. Crunchy, chugga chugga metal-hardcore. The punch and pummel reminds me of Hatebreed. I fucking love it. (folsomhlc@hotmail.com) (-Chris)

GENOCIDE SS - WE ARE BORN OF HATE (welcome to motorcycle hell) CD It's time for the Genocide Super Stars to annihilate the USA with the RELAPSE repressing of their 2ND album (originally on Sweden's DISTORTION Records). They feature mostly NASUM members playing a mix of MOTORHEAD, the MISFITS & Swedish hardcore brutality. To anyone who picked up their 1st album "we are born of hate" and hasn't gotten this one yet, their style has changed a bit (you should figure out from the MOTORHEAD/MISFITS comparison). But it's still fucking ball-busting hardcore punk with attitude out the arse (to put it in words the band would most likely use...). Even though they will no longer be compared to MORTICIAN meets MOB 47 (as I like to think the 1st one sounds). RELAPSE even went out of their way here and put little swastika-buster stickers on these CDs to let everyone know that GENOCIDE SS don't have anything to do with nazis since the SS might scare some overly uptight people away. Fear not, GENOCIDE SS hate everyone equally and they show it here on this absolute hardcore killer of an album. **Note: they do a JOY DIVISION cover on this album and it's got haunting gothic vocals!!? Beyond strange! (Relapse Records/PO Box 2060/Upper Darby, PA/19082/USA/website: www.relapse.com) (-Jay H.)

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HEART ATTACK - THE LAST WAR 80-84 CD I was never much a fan of this band, mostly cuz I couldn't afford their darn records... I mean one of their singles goes for like $350+, so I had given up the idea of ever owning their stuff... until now. This cd has the 1980 debut single, as well as tons of other demos & other stuff too. H.A. features Jesse Malin from D-Generation when he was only 12 years old, which is pretty darn punk! Not as crucial as stuff like Minor Threat or SSD, but still a great punk document, in one easy to get package for anyone curious what the hype was all about. Nice packaging with some flyer art, and some new liner notes from the members. One flaw... no lyrics. Oh well. (Broken Rekids, PO Box 460402, San Francisco, CA 94146-0402) (Dave)

HEROD - SINNERS IN THE EYES OF AN ANGRY GOD CD Metallic hardcore with a lot of Swedish death metal style and influence. Totally heavy. The guitars have their grating, discordant Converge styled craziness and the bass pummels with a deep throb and then the guitars head into their death metal styled leads. The vocals are deep and raspy and prominent. I'm not sure if they are from Buffalo NY - but they thank that scene, so I guess so. I could see them side by side Darkest Hour or Age of Ruin, but I think they probably fall into the new-school metal-hardcore scene much more than having grown out of the punk scene, but you never know. I like it. (Sounds of Revolution/ 1620 George Ave/ Windsor Ontario N8Y 2Y6 Canada // www.soundsofrevolution.com>) (-Chris)

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MAN IN THE SHADOW - S/T CD Man in the Shadow are a sluggy hardcore band from Slovenia. They mix things up a bit from straight forward Black Flag style punk rock to mid-90s screamy hardcore with lyrics printed in English, but sung in Russian (is that the language? I'm an ignorant American - sorry). While this

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time. Churning out fast high-pitched vocals that are traded off with lower raw screams and fast metallic crust music providing the backbone. Pretty solid stuff that gets better with each listen. (Voice Production Asia/Yeap/15 Usj 5/1H/47610 Subang Jaya/Solangor Darul Ehsan / Malaysia / voiceproductionasia@rednecks.com) (-Jay H.)

DUDMAN - S/T 7" Japan's DUDMAN are making a name for themselves with their brand of quirky but intense thrash! This ep continues in the same style as their previous split ep releases, so if you were into them then you'll love this! Not much needs to be said here because with a name like "DUDMAN" who needs to hear hype?! (Denied A Custom Records c/o Yoshiyuki Takahashi / 1-5-12-106 Hashigadai, Narita-SHI/Chiba 286-0037/Japan) (-Jay H.)

ENVY - ALL THE FOOTPRINTS YOU'VE EVER LEFT AND THE FEAR EXPECTING AHEAD CD This is a band of late that I have come to absolutely love each new things I see from them. This is a new full length and it's awesome. While I feel like the general description I give Envy could apply to many different bands, Envy sound distinctly like Envy and so for me when this CD starts - it has that air of awesome familiarity. Their sound is a great combination of heavy power and discordant angst ridden manic hardcore with emo melodies. The layers weave together with guitar melodies over top of grating distortion all at the same time. The vocals are usually pretty gruff on the scream-o side, but occasionally break into a more sung style. The fury is intense with driving and building explosive energy. The raspy vocals match the raspy guitars so well and then totally grate on your skin while one guitar weaves all over with a balancing melody. Envy are from Japan and they have an original quality that really is like no one else! (HG Fact/105 Nakano Shinbashi-M/2-7-15 Yayoi-Cho/Nakano/Tokyo 164-0013 Japan // US distro by Dim Mak/PO Box 1404 1/Santa Barbara CA 93107) (-Chris) ****

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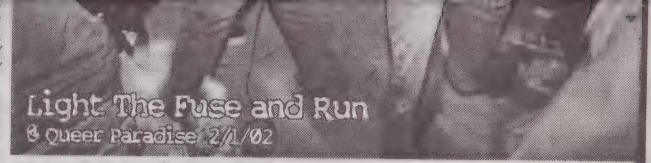

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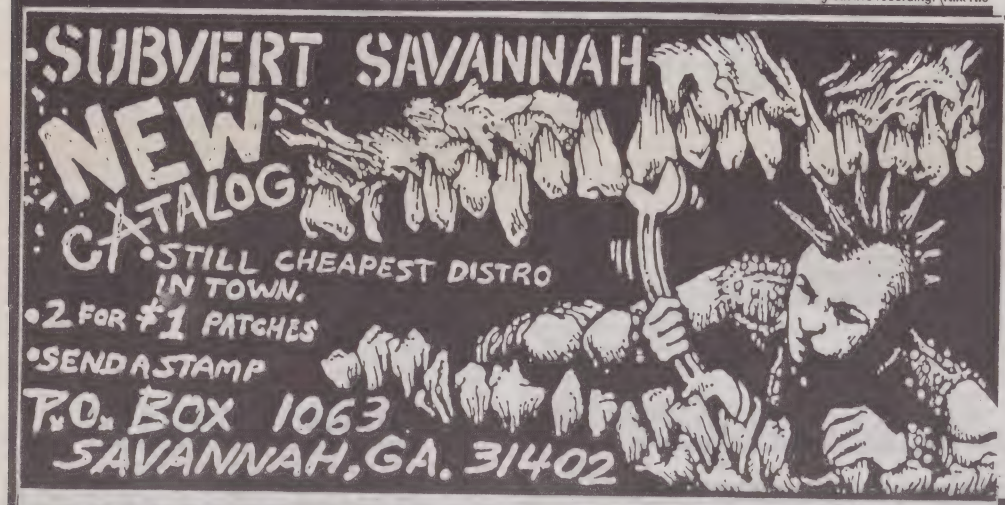
MIDNIGHT - S/T TAPE Fuck yeah! My new favorite band! I was in Oakland when I first heard about this band and heard the tape - and my jaw dropped and I started to rock. I was stoked to come home to VA and find a copy of the tape waiting for me too. So this is one of the latest creations out of the Portland scene... I'm not sure of all the ex-members of affiliations other than Brad from From Ashes Rise... and while who's who shouldn't matter - a lot of times it does give you an idea of what the band sounds like, or where they are coming from. So let me just



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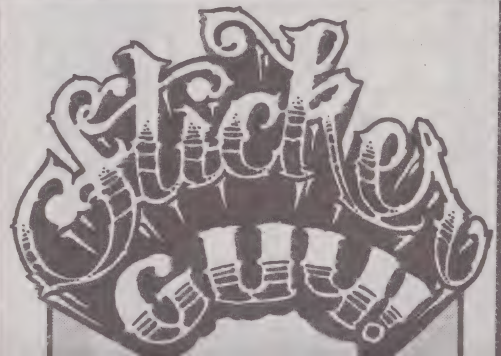
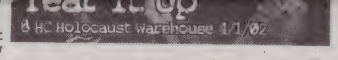


THEIR real life stuff... and "Let's Go Get Cokes" is my favorite song they EVER wrote! 28 tracks in all, compiling lots of hard-to-find vinyl releases into this one easy package. Hearing this again after all these years, and still as catchy & fun as

hooks all at the same time. The layers of multiple vocals is awesome - from Erin's insane growls balanced by the more sung parts to the harmonious parts. This is one of my absolute, all time, favorite bands. And this is a great live recording. (Nikt Nic

12181) (-Chris) *****



KERMITS FINGER - JACQUE'S JONBENET BOMB-SHELL 10" Musically reminded me of a sloppy version of "No Control"-era Bad Religion, but with a drunk guy singing about drinking, fighting, & fucking. 11 tracks of (very) drunk punk rock, including one about being a comic book nerd... weird. (Kermits Finger, PO Box 458, Boston, MA 02129) (Dave)

KONSTRUKT - IN GIRUM IMUS NOCTEÖ 7" 22 tracks of grinding new school powerviolence from Austria's KONSTRUCT. Nothing I'm really into, but they do pull it off well with the intense mood changes required by the style (for example, going from blast beats & screams to sappy slow parts with moans). Also, it might be worth noting that this is their final release as a band. (Hammerwerk Records/Dietmar Eicher /Tiefendorfergasse 1/20/1400 Vienna/Austria/email: hammerwork@hotmail.com) (-Jay H.)

KRIGSHOT - OREBRO-MANGEL CD All previous KRIGSHOT fans should absolutely love this album. It carries on much in the tradition of "Maktmissbrukare", but the vocals are a little more on the raspy high end and are likely to draw a few comparisons to SKITSYSTEM (like this one here). The music is still fast and punishing, but they mix it up a bit more now and even take the time to throw in a few d-beat gallops! Even the album cover rules, with a basic black & white design of a skull & bullets = punk as fuck! Don't fucking pass on this one! (Sound Pollution Records/PO Box 17742 /Covington, KY 41017/USA/website: www.sound-pollution.com) (-Jay H.)

KYLESA - S/T 7" So Damad broke up - and the members split into two bands. Kylesa is one of them with everyone except for Victoria. They also have a female vocalist (and guitar player) added into the mix of vocals which are a woven thread of guttural howls that erupt out of the heavy plodding throb of this amazing creation. First song is just amazing in it's heavy power and thick sound that is layered densely with weaving guitars and vocals and just keep erupting and exploding into yet another loop of a hard-rockin' groove. Side B is a cover of Judgment Day by the Fartz/Accused. And what is funny is it sounded familiar, but it sounds like it could be a Rudimentry Peni song twisted into something new. The guitar sound has that monster theme music sound and the vocals come hitting with such speed and punchy bounce (just like Peni). A very good debut, which will soon be followed up with a full length LP

from wandering. There's a feeling of cultural struggle conveyed in the lyrics and that passion is felt in the songs. Definitely a solid effort that's worth checking out even if it's not the most raging thing I've heard lately. Oh yeah, nice album title right? (Email: jojuapo@yahoo.com) (-Jay H.)

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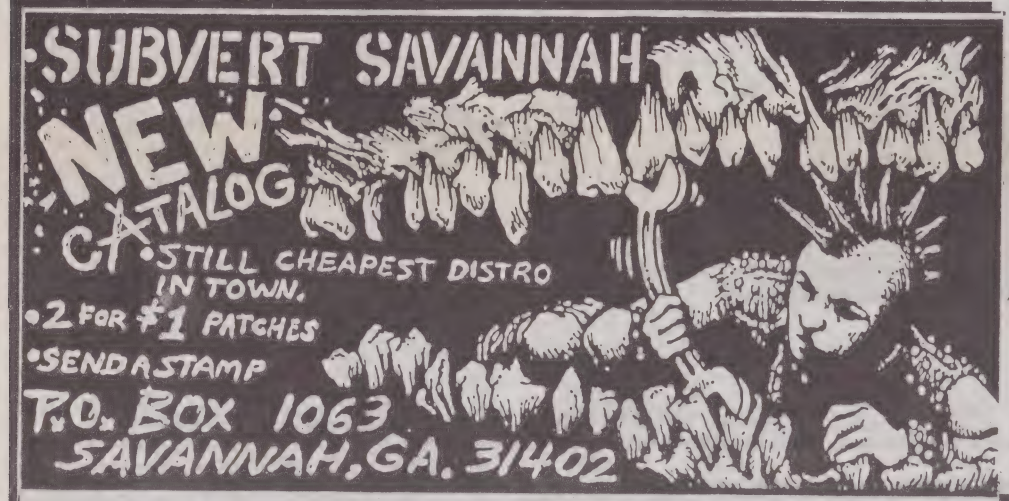

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tell it straight - this band fucking rocks! They play totally raging heavy hardcore punk. Their sound is incredibly deep, heavy and powerful with raging guitars and pummeling drums and raspy guttural vocals. And it's all totally triumphant, epic and classic even as it's just beginning. I fucking love this! I love the name too! Hell yeah! Look out for Midnight!!! (2336 N Killingsworth/Portland OR 97217) (-Chris) *****

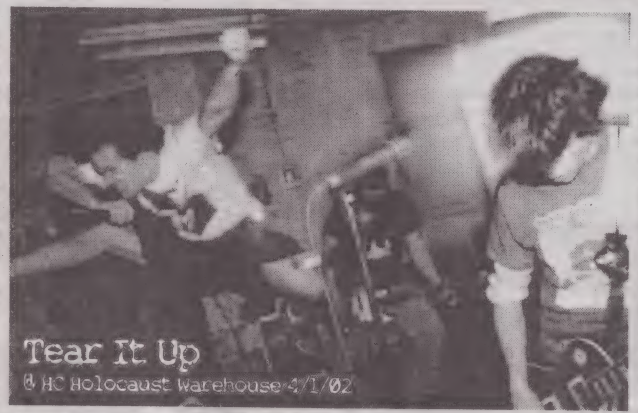
MILLIONS OF DEAD COPS - NOW MORE THAN EVER CD There seems to have been a number of new releases of late from MDC, and this one is a collection of the best of. Can't hardly get everything they ever did onto one disk - but this one has 31 of the favorites collected from past LPs, singles, including a live track and even one new song. It's quite a good collection - both for the old fan and for anyone who wants a good intro to this band. The anger, passion and fire is still very much alive. The CD booklet is full of lyrics and looks really good. (Beer City/PO Box 26035/Milwaukee WI 53226-0035 <www.beercity.com>) (-Chris)

MISERY - THE EARLY YEARS LP In the last issue I reviewed the CD by the same name and whilet this LP is almost similar, and both releases while done simultaneously it was not planned that way. Misery were and are one of my all time favorites. For me, they were one of the originators of the ultra fucking heavy bass driven throbbing style of crusty punk. They are the band that I attribute to creating a 'walking through the tundra of desolation' sound and of course they draw heavily on the Amebix. This LP has tracks from the following 7"s - "Born Fed Slaughtered", "Gliindead", "Children of War", and the Hellspawn and Assrash split tracks. 13 songs. This ends up sounding like the tape I have of all this vinyl. Fuck I love this band. Listening to this is not only like hanging out with an old friend, but it's also like a jump back into the past. For more of a sound description - they play with guttural heaviness, axe-wielding power, bass-heavy throbbing and gruff gnarled vocals, a distinctly metallic edge, and plenty of catchy tempo that totally rocks. This is classic stuff that any self-respecting punk must have. So what are you waiting for? (Sin Fronteras Rec./PO Box 8004/Mpls MN 55408) (-Chris) ******

MODEY LEMON - S/T CD Kinda weird 2-piece band from Pittsburgh... 13 tracks of punk with mood, guitar, drums, and vocals. Simple, yet loud, especially for just two dudes rocking out. (A-F Records, 1312 Rt.8, Suite B, Glenshaw, PA 15116) (Dave)

MOMENT - SONGS FOR THE SELF-DESTRUCTIVE CD Call it emo. Call it pop punk. Moment play catchy, melodic punk rock like that stuff that all of the kids are into these days. They do it well and sound really sincere, unlike most of those bands. They're fast and slow and mix it up. I like it a lot, but that doesn't mean you will. Fresh. (Espo Records, P.O. Box 63, Allston, MA 02131) -TNT

NEUROTIC EXPLOSION - PROJECT 06 LP This band is a great blend of old-style punk rock with an emphasis on the rockin' part crossed with some hardcore roots as well and elements of old-school ska as well. Makes for a really energetic, straight forward style that really does rock in a good way. They've got some breakdowns (in the sorta ska style) and even an acoustic ballad. But for the most part this is highly energetic, power packed, guitar charged punk that is full of catchy hooks and sing-a-long ability. The record comes in a nice gate-fold sleeve. There's back-up choruses parts, there's oi oi oi choruses, there's half-spoken background parts. There are rockin' guitar leads and there's chuggy chuggy guitar parts and mello breakdowns. Kinda a bit of everything and it really works well for an energetic catchy ride that is quite addictive. I guess I don't really hear that many bands playing this kind of style and I forget how damn catchy and addictive with hooked energy it can be. Like putting the throttle into high gear and letting it roll. (Mass Productions/ 19 ru Malaguti/ 35000 Rennes France <www.massprod.com>) (-Chris)



NO REDEEMING SOCIAL VALUE - 40oz OF HARDCORE CD This CD compiles 3 out-of-print NRSV releases on one disc, as well as one song called "olde-e fever". NRSV are like other humor-core bands like Murphys Law that are all about smoking, drinking, and rocking! Lots of funny song titles like "Skinheads Rule" & "Your Boyfriend Is A Guido" let you know these guys have a warped sense of humor from start-to-finish. Goofy stuff from this NYC band. (Triple Crown Records, 331 W.57th St., PMB 472, NY, NY 10019) (Dave)

NOOTHGRUSH - FAILING EARLY, FAILING OFTEN CD This is an early discography of sorts for this SLOWcore band from Oakland CA. Included here are tracks from their 1st 7" on SlapAHam plus several split releases & their "Kashyyyk" demo (which was previously quite hard to find). Fans of early GRIEF, MELVINS & EYEHATEGOD's slower stuff look no further... you shall be satisfied with the depression NOOTHGRUSH delivers here. (Slap A Ham Records/PO Box 7337/ Alhambra, CA 91802-7337/USA/website: www.slapaham.com) (-Jay H.)

ONE DAY WAR - CHEERS TO THE APOCALYPSE 7" Basic mid-tempo crunchy punk rock with a political slant. Except for one song that takes on a much more Oi tempo and is about drinkin' and is pretty stupid (and disturbing really). It seems really out of place with the other songs that are good lyrically and sound totally different (and are quite preferable). The vocals are almost off-beat with the music sometimes but not in a terrible way more like in a chaotic punk way that is fueled by energy. Except for the drinking song, this is decent. (One Day War/6106 NE 9th/Portland OR 97211) (-Chris)

ORANGE ISLAND - EVERYTHING YOU THOUGHT YOU KNEW CD Solid. This is a really good record. Orange Island play melodic hardcore kind of like a harder

or what, cause I absolutely love this Polish punk band but don't know all that much about their releases. Turns out this is their first album which was recorded in 91-92 but has never been available on vinyl. I think that Post Regiment are one of the all time best bands - and definitely one of my favorites. They play with a raging energetic style that is super catchy with the most powerful awesome well-sung female vocals (which are sung all in Polish). The vocals are dominant, up front and clear and have an almost operative quality. Their sound is intense, aggressive and powerful while still being very catchy and having a lot of melody and sing-a-long type energy. They remind me of so much, but remain hard to describe. They just fucking rage and have an air of perfection in my opinion - which is why they are a favorite. This is an awesome record and I highly recommend it. (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ/Poland <www.nnnw.nowytarg.top.pl) (-Chris) *****

PROP DOWN- THE RISE, THE FALL CD Prop Down are three dudes from Michigan who play pretty straight forward punk rock not unlike U.S. Bombs meets Avail. These dudes have obviously been around for a while and play some pretty solids songs about society, social awareness, and the traditional punk rock attitudes and ideas. Keep an eye out and an ear open for more from these dudes in the future. (Burden Music, 16766 Sprenger, Eastpointe, MI 48021) -TNT

RAISE KAIN - AIRBORNE: Raise Kain are from the Netherlands. They play the popular brand of emotional punk rock. They are really good at it, too. They sound similar to a lot of bands, but not exactly like anyone. Samiam and old Gameface come to mind. Definitely worth checking out if either of those bands are your thing. (Tocado Records, Postbus 3092, 3033 AB, Rotterdam) -TNT

RINGWORM - BIRTH IS PAIN CD I remember the first time I heard Ringworm... Dwid from Integrity had sent me a pack of stuff, and Ringworm was one of the things he sent... My first thoughts were Slayer-music & a guy swallowing glass on vocals. I saw a video of these guys & the singer had his face painted with some war paint.... friggin' scary! This CD has the band back in fine form, with a heavy turn towards sounding even more metal, but in a mid-era Integrity sorta way, that isn't bad at all. Still sounding furious, Human Furnace (the singer) is still sounding brutal, and the music is crisp too. These guys do it right! (Victory Records, 346 N. Justine Street, Suite 504, Chicago, IL 60607) (Dave)

SACRILICIOUS - SEVEN SONGS CD This is like one big epic building of tension and angst. Lots of technical instrumentation. And really annoying high pitched nasal vocals. Truly, it doesn't do much more me. But... they also fall very much in that land of discordant emo hardcore. With the more melodic weaving guitar melodies, the grating discordant urgency, and the scream-o style of vocals.. Still feels like they are working through emotional turmoil to me. And the sound like the kind of band who would go totally fucking nuts when the play live. Who knows, they've split up. (New Disorder Records/ 115 Bartlett St/ San Francisco CA 94110) (-Chris)

SCALLY - QUE FUE DE LOS DOS 7" Swiss hardcore punk with Spanish vocals and an overall Italian hardcore sound. It's a bit strange to put into words, but this is a really great ep. The weaving guitar melodies work perfectly with the strong driving force of the drums and accentuated even more by powerful vocals that are melodic at times, yet still chaotic. Definitely something to check out! (Scally c/o Oliver Garcia/Dortplatz 1/CH8750 Riedern/Switzerland/email: scally@gmx.ch) (-Jay H.)

SCARS OF TOMORROW - ALL THINGS CHANGE CD Exploding into a metallic assault drawing on the hybrid of death metal and hardcore. They've got the Swedish death metal guitar leads weaving throughout likening them to Darkest Hour a bit. And vocals that are very deep and throaty and raspy. It's good and solid and has a good energy to it all, so that even though there are a lot of bands playing this kind of hybrid sound - these So. Cal dudes - do it well and have me hooked into regular play with this CD. (Thorp Records/ PO Box 2007/ Upper Darby PA 19082 <www.thorprecords.com>) (-Chris)

SCUM NOISE - S/T EP This is a reissue of their 1st ep release from 1992. For those who are not "in the know" SCUM NOISE play raging Brazilian crustcore with some Scandinavian D-beat influence creeping in. Pretty classic stuff for sure! (Crust Records / 4803 NE Wasco St / Portland, Oregon 97213-2119 / USA / email: consume@mindspring.com) (-Jay H.)

SELKKAUS - TARKKAILLA VA RANGAISTA CDR Fucking catchy Finnish hardcore with influences drawn from all over the place. There are bits of melodic punk, reggae

streetpunk, not oi, nor crusty. This is just straight up Punk. Two awesome songs of the catchy punk on one side and then one goofy playful song called "funky moped" on the second. (Ruptured Ambitions/ Old Forge Cottage/ Lemerton/ Tavistock, Devon PL19 8RY/ England and Mass Productions/ 19 Rue Malaguti/ 35000 Rennes France) (-Chris)

SHARPEVILLE - AT THE LATE HOURS LP Sometimes based on a band's name you make an assumption or it gives you a feeling - well for me this one was/is very wrong. Sharpeville are heavy as fuck with a dark throttled style. They are drop tuned - very heavy - with a thick throbbing bass sound and pummeling drums. The dual vocals have this distinctly distorted sound which comes from them being almost on top of each other. Full of weaving guitars and tempo changes from sludge to pummeling at times almost melodic with weaving guitars and then raging with a metal edged crunch. I totally love it. The thick sound, the layered style, and the powerful brutality through it all! Fuck yeah! German hardcore tinged with power metal - at it's finest. (Power it Up/ Postfach 1114/ 38156 Vechelde/Germany <www.power-it-up.de/mailorder@power-it-up.de>) (-Chris) *****

SHOCKWAVE - OMEGA SUPREME CD A discography of the only band I know that is OBSESSED with friggin' Transformers Toys ("more than meets the eye"). All the songs, samples, etc are about Transformers... The sound reminds me of Brothers Keeper-style of modern hardcore-metal stuff, but with a rougher production. This CD compiles their LP, EP, 7" & demo stuff too... A lot of material by such a weird-gimmick band. Similar to the Path Of Resistance-thing, but about Transformers instead of sxe. Funny stuff! (Triple Crown Records, 331 W.57th St., PMB 472, NY, NY 10019) (Dave)

SKIT SYSTEM - ENKEL RESA TILL RANNSTENEN LP Skit System are one of the favorites of many fans of authentic Swedish hardcore. I had no idea that they were still playing and recording and apparently they are cause this was recorded in the summer of 2001 which makes this new stuff! Classic raging Swedish hardcore with very raspy vocals, a thick pummeling style, slightly metallic edge and raging guitar leads at the right parts. The guttural raspy vocals are dominant and add the edge to this recording. I haven't listened to the older stuff recently enough to compare - but this recordings falls just where I would expect it to - raging Swedish hardcore. (Havoc Rec/POB 8585/Mpls MN 55408 contact the band: www.skitsystem.net/info@skitsystem.net) (-Chris)

SOMETIMES WALKING, SOMETIMES RUNNING- S/T CD This CD definitely has some of the coolest packaging I've ever seen. It's got a black cover with black ink

with a sick drawing of a girl shooting arrows out of her fingers. The CD itself is one of those ones with the three inches of CD and the outer two inches of clear plastic with cool stuff printed on it. I love that. It took me ten minutes to figure out the band's name. I definitely didn't mind looking though. Too bad it's really generic screamo. Not really my thing at all. Maybe a couple of years ago, though. What a let down. (Traffic Violation, P.O. Box 772, East Setauket, NY 11733). -TNT

Split: ARKAZH/GORE Y GANG - SPLIT 7" Two French punk bands. **Arkazh** play with a powerful style of raging adrenaline and crunching speed. Mid-range vocals sung in French, accented by back-up choruses. Totally solid heavy punk rock full of charge and gallop. And Oh wow!! - **Gore Y Gang** remind me of Melmor (perhaps related band?) They play a heavy style of punk with a metallic driving edge, pummeling drums and incredibly fast speed guitar, that is accented and broken down with fiddle and a traditional Celtic feeling. I can't tell you how much I love this dynamic and Melmor (also French) are the only other band that I've ever heard to this. Awesome!! Great split. I'm obsessed beyond words with Gore Y Gang. A metal punk fiddle - Fuck yeah! (Mass Productions/19 rue Malaguti/35000 Rennes/ France// www.massprod.com) (-Chris)

Split: ATTITUDE/IN DESPAIR - SPLIT 7" Two awesome Slovakian political punk bands here which both have female vocals!! **Attitude** has dual female vocals with one seeming to be more dominant in really singing. Kinda reminds me of Dan from England. Good strong voices which range from total pure singing to a stronger more growled vocal style with then more female back-up chorus vocals. There's fast parts and more melodic ones. Lots of variety and it's got a good strong catchy energy. **In Despair** have a more aggressive style with raging energy and angrier screamed female vocals. Her vocals are awesome and there is one part where it breaks down a bit and she talks and her accent is cool. In amongst the aggressive power - you can understand her and that is cool too. I really like both bands A LOT!! (Pato Durisin/Paricovska 92/075 01 Trebisov/Slovakia) (-Chris) ****

Split: CATHARSIS/NEWBORN - split CD I always jump at a new Catharsis release. This is just one song from them - it's a 10 minute epic that I think only Catharsis can and do pull off with amazing style. In Catharsis style they deliver some monstrous metallic tinged hardcore that goes well beyond the cliché. They turn this into an epic masterpiece that breaks down into a powerful loop and then a spoken word part and then it builds back up into a release of hardcore fury powered by the amazing double bass drums. One song - but it's a good one. **Newborn** are a great band to bring onto this split cause they are awesome, but not so well known. They're from Hungary (!) and they play 3 songs of awesome metallic hardcore as well. The vocals are super screamy and raspy and weave with the music full of angst breaking into the half-spoken style at times. Kinda drawing on the Morning Again, Poison the Well kind sound - but yet making their own mark. The music is heavy and powerful and laden with weaving guitars reminding me of the many bands playing in this emo-metal-hardcore style that I just love. Newborn can raise to the top of that cause they've got their own style. A great split. (Crimethinc/2695 Rangewood Dr/ Atlanta GA 30345) (-Chris) ****

Split: CRISPUS ATTUCKS / DE NADA - SPLIT 7" I love **Crispus Attucks.** They seem even faster and crazier than when I last heard them. Thrashing at breakneck speed. Vocals ranging from deep and throaty to more snarly and totally fucking raging. Talk about tearing shit up. **De Nada** are a now defunct band also from Maryland who I never got to see. These songs were outtakes from the raw and unmastered CD recording. They are manic and crazier. De Nada apparently were a big influence on C.A. De Nada have a blast beat driven manic energy that is heavily distorted, raw, and totally nuts. But they also have some heavy building tribal drumming with a thick metallic sound that is slow and brooding like the German hardcore. This was supposed to be a split with C.A. & Voorhees, who couldn't do it - so C.A. got some songs from their buddies De Nada - which I think makes a good split and nice mutual pals release. (Vendetta/Berliner Str. 29/29 13189 Berlin Germany <www.vendettamob.net>) (-Chris)

Split: CRUDE B.E./RADIO SCHIZO LP Absolutely devastating German grindcore from CRUDE B.E.! They have some roots in hardcore punk and definitely could be considered crust as well, but this shit is total grind! These songs are so furious it's feels as if my head could explode just listening to this. And paired with them on side B is RADIO SCHIZO, who plays a sort of rockin'-yet still hardcore- punk sound.

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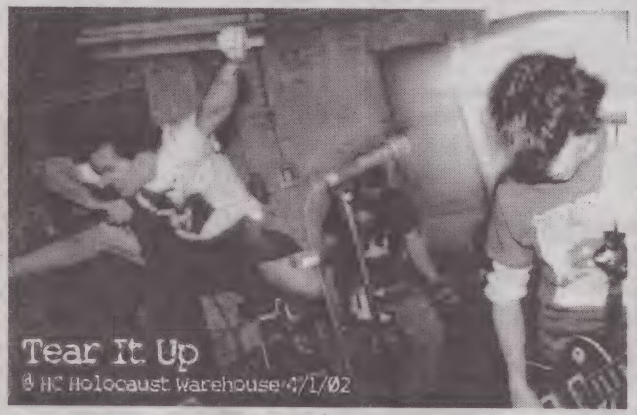
MODEY LEMON - S/T CD Kinda weird 2-piece band from Pittsburgh... 13 tracks of punk with mood, guitar, drums, and vocals. Simple, yet loud, especially for just two dudes rocking out. (A-F Records, 1312 Rt.8, Suite B, Glenshaw, PA 15116) (Dave)

MOMENT - SONGS FOR THE SELF-DESTRUCTIVE CD Call it emo. Call it pop punk. Moment play catchy, melodic punk rock like that stuff that all of the kids are into these days. They do it well and sound really sincere, unlike most of those bands. They're fast and slow and mix it up. I like it a lot, but that doesn't mean you will. Fresh. (Espo Records, P.O. Box 63, Allston, MA 02131) -TNT

NEUROTIC EXPLOSION - PROJECT 06 LP This band is a great blend of old-style punk rock with an emphasis on the rockin' part crossed with some hardcore roots as well and elements of old-school ska as well. Makes for a really energetic, straight forward style that really does rock in a good way. They've got some breakdowns (in the sorta ska style) and even an acoustic ballad. But for the most part this is highly energetic, power packed, guitar charged punk that is full of catchy hooks and sing-a-long ability. The record comes in a nice gate-fold sleeve. There's back-up choruses parts, there's oi oi oi choruses, there's half-spoken background parts. There are rockin' guitar leads and there's chuggy chuggy guitar parts and mello breakdowns. Kinda a bit of everything and it really works well for an energetic catchy ride that is quite addictive. I guess I don't really hear that many bands playing this kind of style and I forget how damn catchy and addictive with hooked energy it can be. Like putting the throttle into high gear and letting it roll. (Mass Productions/ 19 ru Malaguti/ 35000 Rennes France <www.massprod.com>) (-Chris)



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POST REGIMENT - LP I was really excited to see this, not sure if it was new or old

out and an ear open for more from these dudes in the future. (Burden Music, 16766 Sprenger, Eastpointe, MI 48021) -TNT

RAISE KAIN - AIRBORNE: Raise Kain are from the Netherlands. They play the popular brand of emotional punk rock. They are really good at it, too. They sound similar to a lot of bands, but not exactly like anyone. Samiam and old Gameface come to mind. Definitely worth checking out if either of those bands are your thing. (Tocado Records, Postbus 3092, 3033 AB, Rotterdam) -TNT

RINGWORM - BIRTH IS PAIN CD I remember the first time I heard Ringworm... Dwid from Integrity had sent me a pack of stuff, and Ringworm was one of the things he sent... My first thoughts were Slayer-music & a guy swallowing glass on vocals. I saw a video of these guys & the singer had his face painted with some war paint.... friggin' scary! This CD has the band back in fine form, with a heavy turn towards sounding even more metal, but in a mid-era Integrity sorta way, that isn't bad at all. Still sounding furious, Human Furnace (the singer) is still sounding brutal, and the music is crisp too. These guys do it right! (Victory Records, 346 N. Justine Street, Suite 504, Chicago, IL 60607) (Dave)

SACRILICIOUS - SEVEN SONGS CD This is like one big epic building of tension and angst. Lots of technical instrumentation. And really annoying high pitched nasal vocals. Truly, it doesn't do much more me. But... they also fall very much in that land of discordant emo hardcore. With the more melodic weaving guitar melodies, the grating discordant urgency, and the scream-o style of vocals.. Still feels like they are working through emotional turmoil to me. And the sound like the kind of band who would go totally fucking nuts when the play live. Who knows, they've split up. (New Disorder Records/ 115 Bartlett St/ San Francisco CA 94110) (-Chris)

SCALLY - QUE FUE DE LOS DOS 7" Swiss hardcore punk with Spanish vocals and an overall Italian hardcore sound. It's a bit strange to put into words, but this is a really great ep. The weaving guitar melodies work perfectly with the strong driving force of the drums and accentuated even more by powerful vocals that are melodic at times, yet still chaotic. Definitely something to check out! (Scally c/o Oliver Garcia/Dortplatz 1/CH8750 Riedern/Switzerland/email: scally@gmx.ch) (-Jay H.)

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SCUM NOISE - S/T EP This is a reissue of their 1st ep release from 1992. For those who are not "in the know" SCUM NOISE play raging Brazilian crustcore with some Scandinavian D-beat influence creeping in. Pretty classic stuff for sure! (Crust Records / 4803 NE Wasco St / Portland, Oregon 97213-2119 / USA / email: consume@mindspring.com) (-Jay H.)

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SENSA YUMA - EVERY DAY'S YOUR LAST DAY 7" This bands plays a classic style of British punk. It's on the melodic mid-tempo side and so the vocals with strong accents come through very clearly - adding to the "classic sound". Not really streetpunk, not oi, nor crusty. This is just straight up Punk. Two awesome songs of the catchy punk on one side and then one goofy playful song called "funky moped" on the second. (Ruptured Ambitions/ Old Forge Cottage/ Lemerton/ Tavistock, Devon PL19 8RY/ England and Mass Productions/ 19 Rue Malaguti/ 35000 Rennes France) (-Chris)

SHARPEVILLE - AT THE LATE HOURS LP Sometimes based on a band's name you make an assumption or it gives you a feeling - well for me this one was/is very wrong. Sharpeville are heavy as fuck with a dark throttled style. They are drop tuned - very heavy - with a thick throbbing bass sound and pummeling drums. The dual vocals have this distinctly distorted sound which comes from them being almost on top of each other. Full of weaving guitars and tempo changes from sludge to pummeling at times almost melodic with weaving guitars and then raging with a metal edged crunch. I totally love it. The thick sound, the layered style, and the powerful brutality through it all! Fuck yeah! German hardcore tinged with power metal - at it's finest. (Power it Up/ Postfach 1114/ 38156 Vechelde/Germany <www.power-it-up/mailorder@power-it-up.de>) (-Chris) *****

SHOCKWAVE - OMEGA SUPREME CD A discography of the only band I know that is OBSESSED with friggin' Transformers Toys ("more than meets the eye"). All the songs, samples, etc are about Transformers... The sound reminds me of Brothers Keeper-style of modern hardcore-metal stuff, but with a rougher production. This CD compiles their LP, EP, 7" & demo stuff too... A lot of material by such a weird-gimmick band. Similar to the Path Of Resistance-thing, but about Transformers instead of sxe. Funny stuff! (Triple Crown Records, 331 W.57th St., PMB 472, NY, NY 10019) (Dave)

SKIT SYSTEM - ENKEL RESA TILL RANNSTENEN LP Skit System are one of the favorites of many fans of authentic Swedish hardcore. I had no idea that they were still playing and recording and apparently they are cause this was recorded in the summer of 2001which makes this new stuff! Classic raging Swedish hardcore with very raspy vocals, a thick pummeling style, slightly metallic edge and raging guitar leads at the right parts. The guttural raspy vocals are dominant and add the edge to this recording. I haven't listened to the older stuff recently enough to compare - but this recordings falls just where I would expect it to - raging Swedish hardcore. (Havoc Rec/POB 8585/Mpls MN 55408 contact the band: www.skitsystem.net/info@skitsystem.net) (-Chris)

SOMETIMES WALKING, SOMETIMES RUNNING- S/T CD This CD definitely has some of the coolest packaging I've ever seen. It's got a black cover with black ink

Despair have a more aggressive style with raging energy and angrier screamed female vocals. Her vocals are awesome and there is one part where it breaks down a bit and she talks and her accent is cool. In amongst the aggressive power - you can understand her and that is cool too. I really like both bands A LOT!! (Pato Durisin/Paricovska 92/075 01 Trebisov/ Slovakia) (-Chris) ****

Split: CATHARSIS/NEWBORN - split CD I always jump at a new Catharsis release. This is just one song from them - it's a 10 minute epic that I think only Catharsis can and do pull off with amazing style. In Catharsis style they deliver some monstrous metallic tinged hardcore that goes well beyond the cliché. They turn this into an epic masterpiece that breaks down into a powerful loop and then a spoken word part and then it builds back up into a release of hardcore fury powered by the amazing double bass drums. One song - but it's a good one. **Newborn** are a great band to bring onto this split cause they are awesome, but not so well known. They're from Hungary (!) and they play 3 songs of awesome metallic hardcore as well. The vocals are super screamy and raspy and weave with the music full of angst breaking into the half-spoken style at times. Kinda drawing on the Morning Again, Poison the Well kind sound - but yet making their own mark. The music is heavy and powerful and laden with weaving guitars reminding me of the many bands playing in this emo-metal-hardcore style that I just love. Newborn can raise to the top of that cause they've got their own style. A great split. (Crimethinc/ 2695 Rangewood Dr./ Atlanta GA 30345) (-Chris) ****

Split: CRISPUS ATTUCKS / DE NADA - SPLIT 7" I love **Crispus Attucks.** They seem even faster and crazier than when I last heard them. Thrashing at breakneck speed. Vocals ranging from deep and throaty to more snarly and totally fucking raging. Talk about tearing shit up. **De Nada** are a now defunct band also from Maryland who I never got to see. These songs were outtakes from the raw and unmastered CD recording. They are manic and crazier. De Nada apparently were a big influence on C.A. De Nada have a blast beat driven manic energy that is heavily distorted, raw, and totally nuts. But they also have some heavy building tribal drumming with a thick metallic sound that is slow and brooding like the German hardcore. This was supposed to be a split with C.A. & Voorhees, who couldn't do it - so C.A. got some songs from their buddies De Nada - which I think makes a good split and nice mutual pals release. (Vendetta/Berliner Str. 29/29 13189 Berlin Germany <www.vendettamob.net>) (-Chris)

Split: CRUDE B.E. / RADIO SCHIZO LP Absolutely devastating German grindcore from CRUDE B.E.! They have some roots in hardcore punk and definitely could be considered crust as well, but this shit is total grind! These songs are so furious it's feels as if my head could explode just listening to this. And paired with them on side B is RADIO SCHIZO, who plays a sort of rockin'-yet still hardcore- punk sound.

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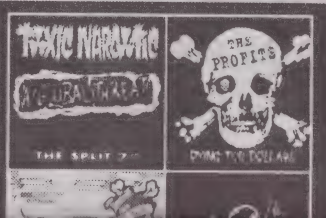

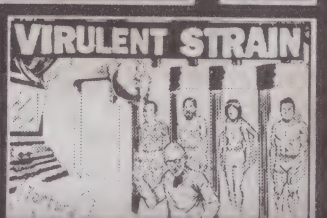

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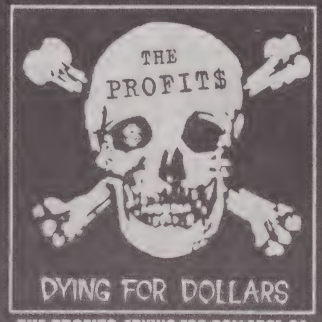

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MUSIC

Pretty cool, but my attention seems to wander after listening to the adrenaline pumping CRUDE B.E. side. I'd suggest listening to RADIO SCHIZO first to fully appreciate this pair up. I'm sure both bands play out together quite a bit since they seem to be from the same local area, which was probably the reason for this slightly out of the ordinary pairing. **also, I've got to comment on the insert... very well done. Get this LP and you'll know what I'm talking about. (Merciless Records / c/o Jorn Thondel / Psf 601504 / 14415 Potsdam / Germany / <merciless_666@hotmail.com>) (-Jay H)

Split: DEAD SERIOUS/DIEHARD YOUTH SPLIT CD Virginia's Dead Serious take the first half of this release, and tear through 5 tracks of pissed hardcore with an ol' Boston feel to it, lots of moshy-dance parts. And songs packed with more use of the word "fuck" than any episode of The Osbournes. The other 8 tracks are from DieHard Youth from California. DY play their hardcore from the same school as DS, but in more of the 1-2-1-2 style. Fast & to the point. The retail $ on this is kinda steep, since both bands are still just starting out, so you might be best off buying it from them at a show (ie cheaper). Good debut from both bands though... Pushead-influenced art is nice, but I don't understand why there are "xxx" all over this, since neither band pushes any sxe lyrics in their music??? weird. (Thorp Records, PO Box 2007, Upper Darby, PA 19082) (Dave)

Split: DECREPIT/PHALANX - SPLIT 7" I think that I like these bands, but really they are too much for me. **Decrepit** are totally fucking insane. Gnarled guttural vocals - utterances and screams. Totally manic thrashing crusty grind-core. Wailing guitars, gruff vocals, and a chaotic, noisy pandemonium. I actually find myself going "make it fucking stop" in the middle of this one and remember why I started going the other direction from chaotic grindcore. **Phalanx** have extreme dual vocals of the grindcore genre - with one being super deep and throaty while the other is more raspy and high pitched screamed. The music drives forth at a raging tempo with Scandi-hardcore influence. But Phalanx have quite a lot of tempo and catch to the music is what keeps me on track. All in all - I don't dislike these bands - in fact I am drawn to them a lot - but at the same time - if I let my attention wander for a minute and it makes my head spin with chaos. If you want some extreme chaotic crusty grindcore.... (Un-Yellimkan Records/ PO Box 80131/Seattle WA 98108 <www.worldsoffreesources.com/unyelliman) (-Chris)

Split: DESASTRE/LIXO 7" An excellent Brazilian raw punk/d-beat hardcore pair up! This is a total hardcore massacre like in the heydays of Brazilian hardcore! Fucking RAW and distorted hardcore punk like it should sound! Get this at all costs, but it should be cheap cause it's domestic... (Sin Fronteras Records/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay H.)

Split: DREAD 101 / FASTARD 7" Czech crusters **DREAD 101** are back with another split release. Their style has developed into a near exact match of the current Swedish style. Actually, this stuff sounds pretty close to a slower version of WOLFBRIGADE and that's most certainly a complement. Scotland's **FASTARD** on the other hand plays, well, faster. Overall it's pretty basic crustcore, but the blast beat speeds put these songs over the top. Also, it might be worth mentioning that this split is dedicated to the memory of Ladronks, which was a squat/gig space/community center in Prague till November 2000 (when everyone was evicted). ($5ppd world to: Insane Society Records/PO Box 6/501 01 Hradec Kralove/Czech Republic/email: barvak.insane@worldonline.cz) (-Jay H.)

Split: END ON END/THIS ENGINE BURNS - SPLIT CD This is probably the best CD of this batch I got for review this time around. **End on End** play a brand of guitar driven, melodic hardcore that holds a firm grasp on the punk rock side of things. They are reminiscent of Dag Nasty at times, Unbroken and Silent Majority at others. **This Engine Burns** play a little more pop-influenced punk rock/melodic hardcore. They sound a little like Fuel to me, but maybe a little rougher. Maybe like if you could mash Crimpshrine and Hot Water Music together and have them cover a lifetime song (How We Are) to wrap up the record. And even though they totally butcher the lifetime song, I love it 'cuz they tried to play it and admit that they fuck it up. I'm a sucker for that kind of thing. This guy's sold. (This Guy Records, P.O. Box 25725, Los Angeles, CA 90025. www.thisguyrecords.com) -TNT

Split: MAURICE'S LITTLE BASTARDS / THE PANOPHOBICS SPLIT CD Sloppy, poppy punk rock from Washington state. Definitely sloppy. Definitely Punk. Tough. Not much to say about this one. It's sloppy and punk rock. If you like sloppy punk rock bands, hook yourself up. (MLB, 7709 Fletcher Bay Rd., Bainbridge Island, WA 98110) -TNT

Split: MERZBOW/SHORA - SWITCHING RETHORICS CD I've never been a real fan of "nothing-but-noise" core. I guess it would be cool if you were a computer tech who liked to drop a lot of acid. But other then that I can't see many wanting to have the malfunctioning digital world shoved thru their ears and out their ass. But that may be what's responsible for the beauty of this style, along with its non-conforming approach and undeniable originality. For what it's worth MERZBOW are quite well known for what they (or it) do (does) and they (or it) pull (pulls) off the style as good as any (if any) could. SHORA continue the mechanical mischief and hold ground with MERZBOW quite well. To be honest, it was a little hard to tell where MERZBOW stopped and SHORA started, so that let's you know where they (or it) stand (stands) if you happen to already be familiar with MERZBOW. (Bisect Bleep c/o Overcome Records / Lepillet Loic/35102 Rennes Cedex 3/ France / website: www.overcomerecords.com) (-Jay H.)

Split: MUNICIPAL WASTE / CRUCIAL UNIT LP Here MUNICIPAL WASTE follow up their debut ep which was released not long ago on Amendment records. Just like that ep, this is fucking crazy modern thrash with a bit of crossover styling. Their insanely hyper screeching vocals and wicked (must use thrash vocabulary) high-speed guitar playing were captured well here, and the strong recording is also a definite plus. On the flip side we get CRUCIAL UNIT who had their "ice tea" debut ep release come out awhile back on Crucial Blast records (it's still available as far as I know). Their style is much the same as MUNICIPAL WASTE (or is it the other way around, who knows...) but with a more CHARLES BRONSON sound going at times. Either way it's top-notch "crucial" thrash that's sure to start a pit. So even though the 80's are long gone and SUICIDAL TENDENCIES have gone the way of mainstream bullshit, we've still got a couple bands willing to keep thrash alive... and this split helps do just that. (Six Weeks Records/225 Lincoln Avenue/ Cotati, CA 94931/USA) (-Jay H.)

Split: NEIL PERRY / KAOSPILOT - SPLIT 7" **Neil Perry** (from NJ) plays some explosive thickly layered pandemonium filled scream-o styled hardcore. The sound is thick, with manic guitars weaving all over, crunching and chugging with a grating metallic edge and screamy vocals. **Kaospilot** are from Norway and they play a couple songs with in the discordant hardcore genre. They've got a bit of As Friends Rust type hardcore energy and style with a very discordant grating sound. The raspy screamed vocals are mixed into the music with occasional more talking bits. Two good bands making for a good split. (Level Plane/ PO Box 280/ NYC NY 10276 <www.level-place.com>) (-Chris)

Split: RECENSION/SEARCHING FOR CHIN 7" **RECENSION** starts this out with fast and powerviolence-hardcore. Decent I guess, but I'd be lying if I didn't say their vocals sound like a combination of screeching and whining. **SEARCHING FOR CHIN** has a more typical metallic hardcore style with less of a fastcore approach. Hoarse vocals complete the sound they're going for. Not my thing overall, but pretty decent otherwise. Comes in a well-made interactive sleeve, which turned out to be my favorite thing about this record. ($3.50 ppd or CDep $7 ppd to: Sounds Of Revolution Records/1620 George Ave./Windsor, Ontario /N8Y 2Y6/Canada/website: www.soundsofrevolution.com) (-Jay H.)

Split: ROMEO IS BLEEDING/WAITING FOR BETTER DAYS - SPLIT CD These two bands merge together really well - even though they do have different styles. **Waiting for Better Days** kick in with some much more sing-songey vocals, but they continue to trade off with scream-o angst and power, as well. **Romeo is Bleeding** have a much more technical style with mathy guitars and tight quick changes. The vocals are raspy with a growl while the music has these Voivod type moments. Thick and heavy with lots of layers. At times a bit new-rock sounding with they go from the thick heavy power to the sing-song vocals. Waiting for Better Days play with a driving energy and changing tempo vocals - but have much more emo-singing in the vocal style and more of a catchy rockin' style of instruments. Both bands kinda teeter in the gray area where indie-rock meets emo-hardcore post-punk. (Plastick Culture Records/Broussard Dorian/ 32 rue Portalis/13100 Aix En Provence/France <www.plastickculture.fr.st>/ / Nihilove Recordings/ Cedric Manine/ 14 Rue Montessori/ 60000 Beauvais France <www.hillove.com>) (-Chris)

Split: SAWN OFF/UNKIND - SPLIT 7" I'm so into Unkind that I had to hold onto this one. And I surprised myself by liking Sawn Off a lot more than in the past. **Sawn Off** play a very aggressive direct style of heavy hardcore. Very gruff throaty dual vocals. Totally raging thrash attack. At times powered by blast beat driven mayhem but mostly kept pretty in-tempo with a tight fast energy with dual hitting vocals. There are so many familiar elements in here I feel like I know this band well or perhaps other bands these people have been in. Well Sned for sure! Well it's good solid stuff and I like it way more than I expected. And my little love affair with Finland's epic **Unkind** continues. They've got this frozen tundra warrior sound that I love (Misery, Extinction of Mankind, etc.... Cradle of Filth, Filth of Mankind, Unkind... see a connection?) which is basically just a really heavy bass throb and a metallic guitar delivered just so. Deep throaty vocals. An epic mesmerizing quality to the weaving guitars which also breaks into a familiar chuggy chuggy Discahrgish guitar sound. And the axe-wielding throbbbb. What an awesome split! (Sawn Off c/o Flat Earth/ 145-149 Cardigan Rd./Leeds LS6

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Split: DECREPIT/PHALANX - SPLIT 7" I think that I like these bands, but really they are too much for me. **Decrepit** are totally fucking insane. Gnarled guttural vocals - utterances and screams. Totally manic thrashing crusty grind-core. Wailing guitars, gruff vocals, and a chaotic, noisy pandemonium. I actually find myself going "make it fucking stop" in the middle of this one and remember why I started going the other direction from chaotic grindcore. **Phalanx** have extreme dual vocals of the grindcore genre - with one being super deep and throaty while the other is more raspy and high pitched screamed. The music drives forth at a raging tempo with Scandi-hardcore influence. But Phalanx have quite a lot of tempo and catch to the music is what keeps me on track. All in all - I don't dislike these bands - in fact I am drawn to them a lot - but at the same time - if I let my attention wander for a minute and it makes my head spin with chaos. If you want some extreme chaotic crusty grindcore.... (Un-Yellimkan Records/ PO Box 80131/Seattle WA 98108 <www.worldsoffreesources.com/unyelliman) (-Chris)

Split: DESASTRE/LIXO 7" An excellent Brazilian raw punk/d-beat hardcore pair up! This is a total hardcore massacre like in the heydays of Brazilian hardcore! Fucking RAW and distorted hardcore punk like it should sound! Get this at all costs, but it should be cheap cause it's domestic... (Sin Fronteras Records/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay H.)

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1LJ UK/Unkind/PL 813/13501 Hameenlinna Finland) (-Chris) *****

Split: SIN DIOS/APATIA NO 7" Spain's **SIN DIOS** return with still more intensely passionate hardcore punk. The revolution put to music so to speak. It's quite good stuff, as always. And the pair up here with Venezuela's **APATIA NO** is absolutely perfect. Their style and political intensity match SIN DIOS as few others can. Make sure to pick this one up if you've ever been a fan of either bands or hardcore political punk in general. (La Idea / Apdo. 18.251-28080 / Madrid / C/ Santa Barbara/9 - 915321630/Spain) (-Jay H.)

Split: SIN DIOS / CEMENTERIO SHOW 7" More **SIN DIOS!** (See split 7" with APATIA NO). This time around they're paired up with **CEMENTERIO SHOW** who I believe are also from Spain. There style is more on the extreme hardcore side of the spectrum with lots of screaming. It's a slightly unexpected pair up, but it works well as a whole. (La Idea/Apdo. 18.251-28080/Madrid/C/Santa Barbara /9 ñ 915321630/Spain) (-Jay H.)

Split: SIN DIOS/INTOLERANCE - SPLIT 7" Both of these bands are from Spain and they are long time friends. So I think the theme here is that they decided to record 2 of each other songs. Which is probably why this **Sin Dios** stuff sounds a bit different from what I have heard before. They really mix up the energy and tempo - from totally fast blazing hardcore to really bouncing catchy melodic hardcore. Super fucking catchy. On the **Intolerance** side they take on again a catchy punchy style with good breakdown energy. The vocals are mid-range sing-scream with some spoken parts. Varying in tempo to the raging gallop. Both bands have a crossed similarity and it's hard to say how much of that is the closeness and how much of it is playing each others songs - but it's fucking awesome! A fantastic good looking split of catchy hardcore punk! (La Idea/Apdo 18251/28080 Madrid/Spain) (-Chris) ****

Split: STAGNATIONS END/PARANOIA KEEPS CRAWLING - LP Stagnations End play a heavy style of discordant slightly emo hardcore. Manic and pummeling energy with discordant guitar notes changing the tempo and pace quite a bit. The vocals are gruff, heavy and slightly screamed. At times they thrash and then they also break down into a slower speed all of which is held together well with the weaving guitars. **Paranoid Keeps Crawling** complement this well and in fact if you don't pay close attention and just flip the record, you might not realize it's a different band. Though Paranoid... have much more guttural vocals and even the music takes on a more metallic style with a very epic build and release power with sour guitar notes that weave and explode. Enjoyed both sides of this equally and well. (Civilisation Records/Oliver Schwarz/Guenzburg Germany <civilisation-records@web.de> and Sabotage/PO Box 110338/93016 Regensburg/Germany <www.sabotagenow.de>) (-Chris)

Split: THE SCARLET LETTER/LET IT BURN - SPLIT 7" I absolutely adore the **Scarlet Letter** and think they are one of the best things to happen in the hardcore punk scene of late. They play such a catchy, invigorating style with so much energy and an adrenaline ride of stylistic changes that keeps you on your toes and maybe even guessing. This band is pure energy, pure adrenaline, pure passion. They are totally sincere and into what they are doing and it's contagious. Great lyrics with explanations and they have a lot to say when they play live too. It's inspiring and uplifting and makes you want to do something. They go from blazing thrashing speed, to a total mosh it up breakdown, to a sing-song melody and back again with raise the roof bouncing chaos. I love it! I really liked **Let it Burn** when I first heard them, but I gotta admit that they have continued off in a direction I thought they might and I just don't dig it as much. They've gotten much more into a glam rocking kind of hipster style - throw in in an organ and stuff.. This recording is really raw with a lot of high end fuzz. Oh don't get me wrong - they totally fucking rock. The recording and sound and style is all very intentional I think. Okay I think "Get Ready" is a cover and that is a lot of what I am feeling. But I don't know, just didn't turn me on quite the way I had expected. (not sure who put this out - write to Scarlet Letter at 208 Somerset St. Apt. 1/New Brunswick NJ 08901) (-Chris)

Split: THE SCARLET LETTER/THE ASSISTANT - SPLIT 7" **The Scarlet Letter** as I have said before are just the best. Awesome energy behind this hardcore band. Total diverse and keeping you on your toes with their quick changes from blasting mayhem to slow breakdowns and moderate catchy tempos in between. Great lyrics challenging critical thinking. (these two split reviews kinda go together when trying to describe this band). **The Assistant** are really much to distorted, manic and crazy for me. They play with a discordant chaotic style that is also really mathy with lots of technical guitar pickings and well it's noisy and chaotic. Sorry - but I LOVE the Scarlet Letter! ($3.50ppd NA/$6 world/Alone Records/PO Box 3019/Oswego NY 13126) (-Chris)

Split: UNSANE CRISIS/EKKAIA CD UNSANE CRISIS (Spain) start this off with intense vocals screaming over discordant metallic hardcore sounds. They've got a harsh playing style with elements of grindcore bursting thru the seams. EKKAIA (also from Spain) finish up in a very similar style, but with the addition of melodic guitar sounds that could easily be compared to the current Swedish metal style. And while both bands have a very strong metallic feel, this still comes across as a DIY punk release and I believe that's the point here. If you're interested make sure and check this out. (LA Idea/Apdo 18251/28080 Madrid/Spain/website: www.sindios.net) (-Jay H.)

Split: VISION TUNNEL/CRIATURA/LE FIL D'ARIANE- SPLIT CD Five songs each from these three Spanish bands. Vision Tunnel play melodic rock stuff kind of like Endpoint. Criatura sound kind of like a Spanish Refused or Quicksand. Le Fil d'Ariane sound like a emo rock band from the early 1990s like sense field. It's a pretty interesting mix. Unfortunately, I don't know a word of Spanish so I can't understand the songs. Lucky for me, there are translations of all of the songs in the back of the CD booklet. Not bad. (Mala Raza, AP.Correos6037, 50080 Zaragoza, Spain). -TNT

STEROIDS - SOUS PRODUIT LP After getting past the tuff-guy sounding name, you get 18 high-speed(not thrash though) songs of 1-2-1-2 singalong punk. The vocals are gruff & in French too. Nice packaging, with a full-color gatefold sleeve, and lots of lyrics (in French) & photos inside. (Mass Productions, 19 rue Malaguti, 35000 Renees, France) (Dave)

STILLBORN - $7 7" This is an awesome Mpls heavy punk band with dual male a barrier of powerfulness. There's so much catchiness in these songs, though they are not melodic at all. Just strong heavy punk rock. I love it! (New Audio Terror/PO Box 8024/Mpls MN 55408) (-Chris) ****

STRESS - $7 7" This is a punk band from Ireland with a style that doesn't fall into any one genre or category. It's just punk. Mid-tempo, catchy with energy and a straight forwardness. Most distinct are the vocals which are pretty deep and gruff along the more up-beat melodic style of music. It's good and totally solid with a catchy punchy beat. (SLTA Records/ c/o 11 Sarto Rd./ Sutton, Dublin 13/Ireland) (-Chris)

STRIKE ANYWHERE - UNDERGROUND EUROPE 2001 7" This record contains 4 songs from the 1999 demo CD. I'm pretty sure that it was released when they toured Europe. But it is created as a benefit for those who were arrested at the G8 Summit in Genoa. And it's a nice looking record and includes the lyrics and a brief run-down of the summit and problems. Strike Anywhere, our hometown boys, are so good! These songs are the very ones that started them off and have become instant classics! They've got so much fire, passion and spirit and play some catchy hardcore drenched in hardcore politics. Awesome lyrics. Catchy sing-a-long parts. And totally energetic, catchy hooks. If you missed the demo - this is a fine way to get these great songs. (Scene Police/c/o DPM/Humboldtstrasse 15/53115 Bonn Germany <www.scenepolice.de>) (-Chris) *****

STRUGGLE - ONE SETTLER ONE BULLET ANTHOLOGY CD Struggle were from California, playing political hardcore in the early 90s, and helping to set the tone for hardcore for years to come. I never seemed to have gotten to know this band all that well, though they were around and I listened to them and liked them well enough. So it's kinda funny years later to delve back into the past with a critical ear and describe them in relationship to then and now. I actually find them kinda hard to describe. Angst ridden hardcore with punchy driving parts, some kinda funky beats, and some more metallic hardcore parts, dissonant grooves, and some more emo parts. The vocals are very distinct - mid range - fueled with angst and still very understandable and sometimes partly spoken (which is very important) to the messages of this band. Hardcore politics. And so familiar at the same time. I'm glad to see this one come back from a time almost lost. (Ebullition/PO Box 680/Goleta CA 93116) (-Chris)

TEAR IT UP - NOTHING TO NOTHING LP Taking hardcore with a furious storm - Tear it Up - do just that. Totally awesome, power-packed, hardcore assault. They rage with plenty of tight speed held in tempo with some rockin' guitar parts and some catchy breakdowns. The energy level is relentless. The vocals are on the mid-range gruff side. One minute thrashing with 80s style hardcore fury and incredible speed and the next is held in tempo with the youth-crew styled vocals and a totally catchy tempo breakdown that is just as much of a bouncing dance part as a mosh part. I'm getting addicted to this really fast. I got to see them live recently and the energy translates and fuck, these New Jersey boys literally tear it up with an old-school hardcore fury. I love it! (DeadAlive/PO Box 97/Caldswell NJ 07006) (-Chris)

THE $ETH PROJECT - A REHEARSAL FOR THE GREAT UPRISING! CD Perhaps you are familiar with $ETH! who has been playing strong political acoustic folk punk for many years now. This is the most recent recording/release and is following on a developing path incorporating more instruments — what seems like a full orchestra. The intense anarcho-anger is still there as an undercurrent, with the politics embedded into the lyrics. This is a much tamer sound in many ways. And even the lyrics have a much more earth based feeling with a strong native americans getting down with the vibes yet hopeful lyrics which are translated into Japanese. The sleeve for this is really NICE too - it's a gatefold printed in matte black with a bat illustration on it. This Ohio crew is a band to be reckoned with... get this record and then go see this summer on tour. Love it! ($3.50ppd/Life Under One Tree/61 Blake Ave./Columbus OH 43202) (-Chris) *****

THE BOUNCING SOULS - THE BAD, THE WORSE, AND THE OUT OF PRINT, CD This takes me right back to the mid 90s when I was hanging out with the soulz all the time, going to every show, climbing in the van to go to out of town shows and generally just loving these guys to no end. This disc captures that era. It's all the songs from the singles and odds and ends of all the songs that they were playing live in the mid-90s: I'm sure all the songs were on vinyl or CDs at the time, but it doesn't matter. For me what this CD does is capture the heart of the Bouncing Souls. This is what I love about the Bouncing Souls. This CD makes me so fucking happy. It makes me sing and dance and well I could even cry cause it makes me so happy and emo. Really. I fucking love these guys. It's got the Ballad of Johnny X, Quick Chek Girl (one of my favorite songs and MAN I was there when they recording this one! Oh big sigh!), Neurotic (another all time favorite), East Coast Fuck You!, Lamar Vannoy, and some of the classic covers like Kids in America, Mommy... Can I got out and Kill Tonight, Code Blue, Pervert, Don't You Forget About Me (all the songs that made me think that the Bouncing Souls would play the soundtrack for the next John Hughes movie if there was such a thing) but instead they have a song for the Punk Uprisings theme, and well there is more. I LOVE THIS CD. It captures a time and a mood and a spirit and a good fucking time like I'm not sure anything else does. Makes me wish I would have gotten that broken heart, or east coats mugs tattoo when the time was ripe. I LOVE YOU GUYS! (Chunksaah Records/PO Box 974/New Brunswick NJ 08903) (-Chris) *******

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THE ARSONS - WHOLE LIFE CRISIS CD With an ex-member list of Warzone, Token Entry, In Your Face, etc, I had some high hopes here. No disappointments here. Hard-hitting hardcore without any meathead/tuffguy stuff to ruin it. No cheap gimmicks or re-hashed riffs, just some older Astoria dudes playing the music they have grown up loving/playing. (Chucksaah Records, PO Box 974, New Brunswick, NJ 08903) (Dave)

THE AWAKENING - THE BURNING WIND 7" This is an awesome new band to look out for!! It's funny that right before I got this record Robert was raving about them - then it arrived - I get to listen and agree. Fuck yeah! With a cross between old styled So. Cal hardcore (think RKL and Final Conflict) and the modern heavy style in the vein of Tragedy. Their sound is heavy — but more than - that is rocks! They play at a galloping pace with clearly yelled vocals (that remind me of RKL) and a frantic driving powerful energy. Dark

THE INSURGENT - SOMETIMES WALKING, SOMETIMES RUNNING 7" Starts out melodic and quiet and builds into explosive discordant manic hardcore full of thick weaving and driving guitars and lots of distortion and scream-o vocals. Then on the flip side it's toned down a bit from the thick mania into a more mid-range mid-tempo folky style of punk. I enjoy the passion and sincerity of this band which comes across on the vinyl and also through the booklet and words. (Traffic Violation/PO Box 772/East Setauket NY 11733) (-Chris)

THE OATH - 9" So this record has been quite the controversy because of the pornographic artwork on the cover and booklet. It's done with magazine photos blown up to a pixilated image. I was asked what I thought - and while I'm not offended per say by the imagery - I just have to ask - why? What is the point? There is no statement for or against, so consequently it really doesn't make any sense. And when you deal with a touchy subject that makes people upset - you kinda have to make a point. Moving on to the music - this sounds like mush. It's totally raw hardcore with a painful amount of feedbacking high end. Other than the fact that the recording is painful, this all-star band rages with a feeling of pandemonium and thrashing hardcore fury. Personally, I think I'll stick to the live show. (Coalition/Newtonstraat/212 2562 Den Haag/The Netherlands) (-Chris)

THE OVERPRIVILEGED- THE WRATH OF GREENSPAN CD Fast, sloppy, simple, political (?) punk rock. Sounds a lot like old circle jerks, descendents (they cover ALL, how clever), and the like. Punk rock. They want you to copy their CDs and you can even download all of their songs from their web site. These kids are obviously in it for the fun. I would have eaten this up in high school. Word. (http//www.theslaves.com) -TNT

THE WAGE OF SIN - THE PRODUCT OF DECEIT AND LONELINESS CD Wow! This is a new band outta the NYC-NJ area with Rachel (Milhouse, Indecision, and many other NYHC bands) on guitar. She wanted to form an all girl band and she pulled together a powerhouse! I'm so excited about this band. Drawing on the styles where hardcore meets metal, these women are fucking hard as nails. Full of aggression and crunching power fueled by manic guitars and double bass drumming. Fuck yeah! It shouldn't matter that this is all women really because their sound should stand on it's own. But it does matter because there are so few women playing in bands and especially all women bands that totally fucking rock. And the Wage of Sin does just that. In my opinion the fact that they are all women only makes them a thousand times better. The vocals are totally gnarly - raspy aggressive screams that curdle your blood. And they do weave some more sung layers in there too as all of them sing at some point. Their sound is thick and heavy with crunching metallic power that rocks! You'll see how much they stand out! This is fucking awesome - I'm so stoked!! (Immigrant Sun Records/PO Box 15071/Brooklyn NY 11215) (-Chris) *****

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TOXIC BONKERS - BLINDNESS CD Political Crust/Grind from Poland. I can't help but compare this to DISGUSTING LIES (another recent Polish Crust/Grind band). Both share the same deep and brutal vocal style and occasionally throw high screams in the mix, and of course play extremely punishing anti-music! Imagine EXTREME NOISE TERROR in their prime, then transport them to Poland and you get this shit! Maybe add a little DOOM (uk) into the mix as well... So, what we've got here is ANOTHER Polish Grind/Crust great! Who would've thought? (Nikt Nic

face raw hardcore. Fuck yeah! (Gloom Records/PO Box 14253/Albany NY 12212) (-Chris)

awesome! A fantastic good looking split of catchy hardcore punk! (La Idea/Apdo 18251/28080 Madrid/Spain) (-Chris) ****

Split: STAGNATIONS END/PARANOIA KEEPS CRAWLING - LP **Stagnations End** play a heavy style of discordant slightly emo hardcore. Manic and pummeling energy with discordant guitar notes changing the tempo and pace quite a bit. The vocals are gruff, heavy and slightly screamed. At times they thrash and then they also break down into a slower speed all of which is held together well with the weaving guitars. **Paranoid Keeps Crawling** complement this well and in fact if you don't pay close attention and just flip the record, you might not realize it's a different band. Though Paranoid... have much more guttural vocals and even the music takes on a more metallic style with a very epic build and release power with sour guitar notes that weave and explode. Enjoyed both sides of this equally and well. (Civilisation Records/Oliver Schwarz/Guenzburg Germany <civilisation-records@web.de> and Sabotage/PO Box 110338/93016 Regensburg/Germany <www.sabotagenow.de>) (-Chris)

Split: THE SCARLET LETTER/LET IT BURN - SPLIT 7" I absolutely adore the **Scarlet Letter** and think they are one of the best things to happen in the hardcore punk scene of late. They play such a catchy, invigorating style with so much energy and an adrenaline ride of stylistic changes that keeps you on your toes and maybe even guessing. This band is pure energy, pure adrenaline, pure passion. They are totally sincere and into what they are doing and it's contagious. Great lyrics with explanations and they have a lot to say when they play live too. It's inspiring and uplifting and makes you want to do something. They go from blazing thrashing speed, to a total mosh it up breakdown, to a sing-song melody and back again with raise the roof bouncing chaos. I love it! I really liked **Let it Burn** when I first heard them, but I gotta admit that they have continued off in a direction I thought they might and I just don't dig it as much. They've gotten much more into a glam rocking kind of hipster style - throw in in an organ and stuff.. This recording is really raw with a lot of high end fuzz. Oh don't get me wrong - they totally fucking rock. The recording and sound and style is all very intentional I think. Okay I think "Get Ready" is a cover and that is a lot of what I am feeling. But I don't know, just didn't turn me on quite the way I had expected. (not sure who put this out - write to Scarlet Letter at 208 Somerset St. Apt. 1/New Brunswick NJ 08901) (-Chris)

Split: THE SCARLET LETTER/THE ASSISTANT - SPLIT 7" **The Scarlet Letter** as I have said before are just the best. Awesome energy behind this hardcore band. Total diverse and keeping you on your toes with their quick changes from blasting mayhem to slow breakdowns and moderate catchy tempos in between. Great lyrics challenging critical thinking. (these two split reviews kinda go together when trying to describe this band). **The Assistant** are really much to distorted, manic and crazy for me. They play with a discordant chaotic style that is also really mathy with lots of technical guitar pickings and well it's noisy and chaotic. Sorry - but I LOVE the Scarlet Letter! ($3.50ppd NA/$6 world/Alone Records/PO Box 3019/Oswego NY 13126) (-Chris)

Split: UNSANE CRISIS/EKKAIA CD UNSANE CRISIS (Spain) start this off with intense vocals screaming over discordant metallic hardcore sounds. They've got a harsh playing style with elements of grindcore bursting thru the seams. EKKAIA (also from Spain) finish up in a very similar style, but with the addition of melodic guitar sounds that could easily be compared to the current Swedish metal style. And while both bands have a very strong metallic feel, this still comes across as a DIY punk release and I believe that's the point here. If you're interested make sure and check this out. (LA Idea/Apdo 18251/28080 Madrid/Spain/website: www.sindios.net) (-Jay H.)

Split: VISION TUNNEL/CRIATURA/LE FIL D'ARIANE- SPLIT CD Five songs each from these three Spanish bands. Vision Tunnel play melodic rock stuff kind of like Endpoint. Criatura sound kind of like a Spanish Refused or Quicksand. Le Fil d'Ariane sound like a emo rock band from the early 1990s like sense field. It's a pretty interesting mix. Unfortunately, I don't know a word of Spanish so I can't understand the songs. Lucky for me, there are translations of all of the songs in the back of the CD booklet. Not bad. (Mala Raza, AP.Correos6037, 50080 Zaragoza, Spain). -TNT

STEROIDS - SOUS PRODUIT LP After getting past the tuff-guy sounding name, you get 18 high-speed(not thrash though) songs of 1-2-1-2 singalong punk. The vocals are gruff & in French too. Nice packaging, with a full-color gatefold sleeve, and lots of lyrics (in French) & photos inside. (Mass Productions, 19 rue Malaguti, 35000 Renees, France) (Dave)

STILLBORN - S/T 7" This is an awesome Mpls heavy punk band with dual male and female vocals. They play with raging energy and with a metallic edge. Ever heard Whorehouse of Representatives - well this is Michelle's new band and her vocals are so distinct that is strongly reminiscent of the former. The lyrics are awesome - introspective look at the scene and the bullshit hypocrisy. Love the one about the drunk punks spare changing with their dogs. The vocals are strained at times almost off-beat with the music but not at the same time cause they have a tempo of their own really. The duality of the vocals works really well. The drums have a pummeling heaviness while the distorted fuzzed guitars create

DERGROUND EUROPE 2001 7" This record contains 4 songs from the 1999 demo CD. I'm pretty sure that it was released when they toured Europe. But it is created as a benefit for those who were arrested at the G8 Summit in Genoa. And it's a nice looking record and includes the lyrics and a brief run-down of the summit and problems. Strike Anywhere, our hometown boys, are so good! These songs are the very ones that started them off and have become instant classics! They've got so much fire, passion and spirit and play some catchy hardcore drenched in hardcore politics. Awesome lyrics. Catchy sing-a-long parts. And totally energetic, catchy hooks. If you missed the demo - this is a fine way to get these great songs. (Scene Police/c/o DPM/Humboldtstrasse 15/53115 Bonn Germany <www.scenepolice.de>) (-Chris) *****

STRUGGLE - ONE SETTLER ONE BULLET ANTHOLOGY CD Struggle were from California, playing political hardcore in the early 90s, and helping to set the tone for hardcore for years to come. I never seemed to have gotten to know this band all that well, though they were around and I listened to them and liked them well enough. So it's kinda funny years later to delve back into the past with a critical ear and describe them in relationship to then and now. I actually find them kinda hard to describe. Angst ridden hardcore with punchy driving parts, some kinda funky beats, and some more metallic hardcore parts, dissonant grooves, and some more emo parts. The vocals are very distinct - mid range - fueled with angst and still very understandable and sometimes partly spoken (which is very important) to the messages of this band. Hardcore politics. And so familiar at the same time. I'm glad to see this one come back from a time almost lost. (Ebullition/PO Box 680/Goleta CA 93116) (-Chris)

TEAR IT UP - NOTHING TO NOTHING LP Taking hardcore with a furious storm - Tear it Up - do just that. Totally awesome, power-packed, hardcore assault. They rage with plenty of tight speed held in tempo with some rockin' guitar parts and some catchy breakdowns. The energy level is relentless. The vocals are on the mid-range gruff side. One minute thrashing with 80s style hardcore fury and incredible speed and the next is held in tempo with the youth-crew styled vocals and a totally catchy tempo breakdown that is just as much of a bouncing dance part as a mosh part. I'm getting addicted to this really fast. I got to see them live recently and the energy translates and fuck, these New Jersey boys literally tear it up with an old-school hardcore fury. I love it! (DeadAlive/PO Box 97/Caldswell NJ 07006) (-Chris)

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THE DEAD ONES - S/T 7" When this one started, a big smile came onto my face. I loved it instantly. Raw fucking hardcore, with raspy screamy vocals and an in your face energy. The first song has the catchiest tempo change hook that kept me hooked. The recording is kinda crappy though - it's got one guitar track way loud and it's got a hollow thin sound. You can't hear any bass and even the drums are buried. Now I'm never one to even notice recording details - so it's pretty bad when I notice it. But the thing is the band is so fucking tight - it doesn't even matter. If anything it just means that with an evened out recording they would literally smoke. Fast in your

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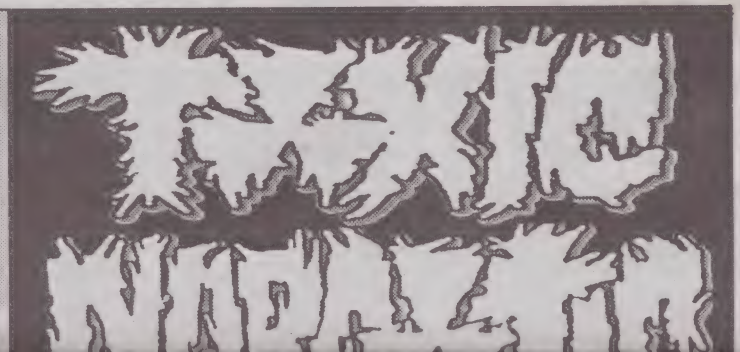
TOXIC REASONS - INDEPENDENCE CD I was a bit scared at first, cuz I thought this was some re-united lineup re-recording the old tunes. Fear not, it is actually the original lineup recorded back in 1982. Still good after all these years. The new packaging & layout are a plus too. (Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035) (Dave)

TRIBUTE TO REJESTRACJA LP This is kind of an interesting piece of Polish punk history. Rejestracja were a well-loved Polish punk band in the early 80s who only

Brothers of Conquest



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Split: UNSANE CRISIS/EKKAIA CD UNSANE CRISIS (Spain) start this off with intense vocals screaming over discordant metallic hardcore sounds. They've got a harsh playing style with elements of grindcore bursting thru the seams. EKKAIA (also from Spain) finish up in a very similar style, but with the addition of melodic guitar sounds that could easily be compared to the current Swedish metal style. And while both bands have a very strong metallic feel, this still comes across as a DIY punk release and I believe that's the point here. If you're interested make sure and check this out. (LA Idea/Apdo 18251/28080 Madrid/Spain/website: www.sindios.net) (-Jay H.)

Split: VISION TUNNEL/CRIATURA/LE FIL D'ARIANE- SPLIT CD Five songs each from these three Spanish bands. Vision Tunnel play melodic rock stuff kind of like Endpoint. Criatura sound kind of like a Spanish Refused or Quicksand. Le Fil d'Ariane sound like a emo rock band from the early 1990s like sense field. It's a pretty interesting mix. Unfortunately, I don't know a word of Spanish so I can't understand the songs. Lucky for me, there are translations of all of the songs in the back of the CD booklet. Not bad. (Mala Raza, AP.Correos6037, 50080 Zaragoza, Spain). -TNT

STEROIDS - SOUS PRODUIT LP After getting past the tuff-guy sounding name, you get 18 high-speed(not thrash though) songs of 1-2-1-2 singalong punk. The vocals are gruff & in French too. Nice packaging, with a full-color gatefold sleeve, and lots of lyrics (in French) & photos inside. (Mass Productions, 19 rue Malaguti, 35000 Renees, France) (Dave)

STILLBORN - S/T 7" This is an awesome Mpls heavy punk band with dual male and female vocals. They play with raging energy and with a metallic edge. Ever heard Whorehouse of Representatives - well this is Michelle's new band and her vocals are so distinct that is strongly reminiscent of the former. The lyrics are awesome - introspective look at the scene and the bullshit hypocrisy. Love the one about the drunk punks spare changing with their dogs. The vocals are strained at times almost off-beat with the music but not at the same time cause they have a tempo of their own really. The duality of the vocals works really well. The drums have a pummeling heaviness while the distorted fuzzed guitars create rockin' guitar parts and some catchy breakdowns. The energy level is relentless. The vocals are on the mid-range gruff side. One minute thrashing with 80s style hardcore fury and incredible speed and the next is held in tempo with the youth-crew styled vocals and a totally catchy tempo breakdown that is just as much of a bouncing dance part as a mosh part. I'm getting addicted to this really fast. I got to see them live recently and the energy translates and fuck, these New Jersey boys literally tear it up with an old-school hardcore fury. I love it! (DeadAlive/PO Box 97/Caldswell NJ 07006) (-Chris)

THE $ETH PROJECT - A REHEARSAL FOR THE GREAT UPRISING! CD Perhaps you are familiar with $ETH! who has been playing strong political acoustic folk punk for many years now. This is the most recent recording/release and is following on a developing path incorporating more instruments — what seems like a full orchestra. The intense anarcho-anger is still there as an undercurrent, with the politics embedded into the lyrics. This is a much tamer sound in many ways. And even the lyrics have a much more earth based feeling with a strong native americans getting down with the vibes of the land feeling. This is a long CD and it's beautiful in many ways. There are sound bytes of nature mixed in between the songs. And all the songs seem to be 5-10 minutes with plenty of acoustic quietness full of intensity. The full blown anger only comes out upon occasion. It's the sort of thing that I can keep playing, over and over cause it really blends nicely into the background but it also seeps into my consciousness and leaves lots to think about. It's really great to see the evolution of artists and musicians and friends and the enrichment that comes from their dedication. ($10ppd/$ETH/PO Box 3223/Running Springs CA 92382) (-Chris)

time and a mood and a spirit and a good fucking time like I'm not sure anything else does. Makes me wish I would have gotten that broken heart, or east coats mugs tattoo when the time was ripe. I LOVE YOU GUYS! (Chunksaah Records/PO Box 974/New Brunswick NJ 08903) (-Chris) ******

THE CABLE CAR THEORY - THE DECONSTRUCTION CD I think that I'm probably not the best reviewer for this CD, though I was kinda attracted to it at times. This is a fairly melodic, mello, emo-rock style band that trades off tempos from full-tilt explosive discordant power to acoustic melodies. And I guess it's the variety and changes that held my interest. I prefer the more explosive end of things, but it all works and the variety is solid. The vocals are very sing-songey throughout which is what leads to me to emo-rock as opposed to just emo-hardcore. But if you're into any of these varieties of emo hardcore then this is a band you might want to look into. (Immigrant Sun Records/PO Box 150711/Brooklyn NY 11215 <www.immigrantsun.com>) (-Chris)

THE DEAD ONES - S/T 7" When this one started, a big smile came onto my face. I loved it instantly. Raw fucking hardcore, with raspy screamy vocals and an in your face energy. The first song has the catchiest tempo change hook that kept me hooked. The recording is kinda crappy though - it's got one guitar track way loud and it's got a hollow thin sound. You can't hear any bass and even the drums are buried. Now I'm never one to even notice recording details - so it's pretty bad when I notice it. But the thing is the band is so fucking tight - it doesn't even matter. If anything it just means that with an evened out recording they would literally smoke. Fast in your and it has that discordant emo hardcore feeling. I like the feeling and yet I don't totally rock on the technical style. (Sedition Records/PO Box 18921/Denver CO 80218-0921) (-Chris)

TOTAL FURY - 13 SONGS LP The US pressing of their LP of the same name on Dan-Doh records, Japan. Many should have caught their US tour with THE OATH where these guys made quite a name for themselves with a fast DC hardcore sound (straight out of the 80's) mixed with modern thrash and inescapable Japanese quirkiness. Well, if you haven't gotten this LP yet then here you go! It's got completely redone artwork as well, so even if you got the Japanese version on tour you'll probably want this one as well. (Gloom Records/PO Box 14253/Albany, NY 12212/USA) (-Jay H.)

TOTALITAR - SPELA GBORT ALLT DU HAR 7" The recording dates back about a year (or more) ago, but this was released quite recently. It's the same excellent Swedish hardcore that TOTALITAR has always delivered. There's not really much to say here, but if you know TOTALITAR you also know you'll need this ep. And if you haven't heard them yet, where the hell have you been? Either way, pick this up now! ($5ppd to: DOD & Uppsvarld/Box 17210/S-104 62 Stockholm/Sweden) (-Jay H.)

TOXIC BONKERS - BLINDNESS CD Political Crust/Grind from Poland. I can't help but compare this to DISGUSTING LIES (another recent Polish Crust/Grind band). Both share the same deep and brutal vocal style and occasionally throw high screams in the mix, and of course play extremely punishing anti-music! Imagine EXTREME NOISE TERROR in their prime, then transport them to Poland and you get this shit! Maybe add a little DOOM (uk) into the mix as well... So, what we've got here is ANOTHER Polish Grind/Crust great! Who would've thought? (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ/Poland) (-Jay H.)

TOXIC REASONS - INDEPENDENCE CD I was a bit scared at first, cuz I thought this was some re-united lineup re-recording the old tunes. Fear not, it is actually the original lineup recorded back in 1982. Still good after all these years. The new packaging & layout are a plus too. (Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035) (Dave)

TRIBUTE TO REJESTRACJA LP This is kind of an interesting piece of Polish punk history. Rejestracja were a well-loved Polish punk band in the early 80s who only

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ever had a few songs on a compilation LP, so a bunch of modern day Polish bands have come together to record some of their classics in the studio and produce this LP. I guess that attributes to why this sounds quite different in parts (since essentially it's a bunch of different bands doing covers) however at the same time with that in mind - it has amazing continuity. I love Polish punk. This doesn't have any of the horns or keyboards or odd assorted weirdness that often shows up, but it is a good solid tribute of traditional old-styled punk rock which at times sounds straight out of the 80s and at others sounds totally current. Solid punk rock all around. (Nikt Nic Nie Wie/ PO Box 53/ 34-400 Nowy Targ/ Poland <www.nnnw.nowytarg.top.pl>) (-Chris)

UNCURBED - PUNKS ON PAROLE CD Sweden's UNCURBED are back with a new one and it fucking rocks! Quite literally... their previous metallic crust style is all but gone, but it's been replaced undeniably infectious hardcore punkROCK sound. Sound a bit strange? I thought so at first as well, but this album is pure fucking genius. Every song absolutely rules and demands you to raise your fist in the air and rock-the-fuck-out with them. Its still harsh (could UNCURBED not sound harsh?) so all-previous fans should love this one as well. Fuck, you all like bar-rocking MOTORHEAD sound right? Well imagine it in a harsher hardcore punk style and you're getting close to this albums sound. Go pick this one up and find out juts how real punkrock should sound! Fuck the trends, check out the "freedom, peace and anarchy" UNCURBED offer! (Sound Pollution Records/PO Box 17742 /Covington, KY 41017/USA/www.sound-pollution.com) (-Jay H.)

URO - REVOLUTIONS ROMANTIK 7" I had a good sense about this one from the start - the cover is a silkscreened bird the band name in stencil style. And the band is awesome! Classic anarcho-punk from Denmark played with a bouncing beat, distorted guitars, and a galloping tempo with dual m/f vocals in trade off style. Comes with a nice fold-out sleeve, fold out poster and lyrics. For anyone who likes the classic anarcho-peace punk - this band is awesome! I love her vocals - they've got quite a snarl to them and both the trade off style and when they sing together is awesome. The vocals remind me of Disaffect a bit. This is a new favorite! ($5ppd EU/$6ppd world/ Kick N Punch Records/ Box 578/ 2200 Copenhagen N/ Denmark <kicknpunch@wildmail.com>)

v/a - A FORCE TO BE WRECKIN' WITH LP A well done DIY drunkpunk compilation out of Denver featuring 6 relatively unknown bands (at least out of the Denver area). They are: SCAPEGOAT, CLUSTERFUX, the TAINTS, PBR STREETGANG, the STRESSED & CRIMSON HAYBAILER. The way the songs are mixed up here makes it a little hard to follow band by band, but the general flow is smooth and it works well. This comes in a xeroxed fold over sleeve with a stapled paper booklet. No pro-printing here! And it's on GREEN vinyl to boot (at least this copy). Like drunkpunk/crust/etc? Then pick this one up and keep on drinkin' that shit-beer! ($8ppd USA or $12ppd World to: Shitjack Records/545 Broadway/Denver, CO 80203/USA /email: L5pbp@aol.com) (-Jay H.)

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v/a - ALL HALLOWS EVE 3-SONG CD Amendment Records brings three bands together on one humorous & haunting release. The Next Best Thing tear through "All Hell Breaks Loose" by The Misfits, a nice rocked-out effort on that one. Next, Kill Your Crush take a punky-screaming attack on Michael Jackson's "Thriller". And finally, The Deadly Nite-Lites do the very weird choice of "This Is Halloween" from the movie "Nightmare Before Christmas". Simple packaging, printed acetate-thingy... short & sweet. (Amendment Rec., 580 Nansemond Crec, Portsmouth, VA 23707) (Dave)

v/a - ANTI CORPORATE DEGENERATE NOISE CD A DIY compilation of Punk Rock, Hardcore Punk & some Pop Punk bands. For the most part this flows OK, but like most comps there are a couple throwaways here. Some of the bands included here are THE ABORTED, MENTICIDE, OPPRESSED LOGIC, LITMUS GREEN, THE DE-COYS. Any cash made from this goes to support EATSHIT (a free punk zine). ($5ppd (payable to Morton) to: Eatshit Magutzine/BX. 4766/SLC, CA 9615) (-Jay H.)

v/a - BEAST OF BRITISH CD 20 track sampler with some well-known names like UK Subs & The Varukers, while also featuring some bands I wasn't familiar with. Loads of punk, oi, & street rock n roll here in one convenient package. High Speed Recordings, PO Box 20, Prince Street Station, New York, NY 10012) (Dave)

v/a - BEST OF HEEL ERG PUNK CD This compilation features 20 tracks from various punk and hardcore bands that played at the Three Heel Erg punk festivals in Rotterdam. All of the tracks are unreleased studio tracks. Some of the better tracks include those by Oil, The Riplets, Attrition, and Face Tomorrow. There are a wide variety of bands on this comp and surely something for everyone. The liner notes explain how punk bands can't play in Rotterdam on Saturday nights anymore because of the 'dominance of digital dance music that is rapidly taking over the local clubs.' F That. (Tocado Records, Postbus 3092, 3033 AB, Rotterdam) -TNT

v/a - BETTER THAN HUMAN FLESH CDR A 5 band international compilation. Features DISARM (Italy) who play a blistering style of grindcore that could fit in the crust mold as well. Their tracks are from their split ep with OBBROBRIO. Then there is PREJUDICE (Canada), which is one of Simon/Tobacco Shit Records bands. Great hardcore punk in the classic UK influenced dis style! Their tracks are taken from their CD release. Up next is MIGRA VIOLENTA (Argentina). Their style is pretty much raging hardcore/crust with a definite non-white America sound which is always good to hear. Their 4 tracks are taken from their demo cdr which was not an easy release to come by in the usa. Next to last we get UNSUNG (Italy). They share a member or two (I think) with DISARM and their style is similar as well. Maybe a little less grind and with some added metallic HxC elements. Their 3 tracks are taken from their "tetsu" cd release. And finally SELKKAUS (Finland) finish this up with 4 previously unreleased live tracks recorded in early 2000. Great "class war punk" for sure! Check the review of their CDR for more info on them. Order this here: ($5ppd <or trade> to: Prole Records c/o Veikki Janhonen/Kaskenkatu 6b19/20700 Turku /Finland/email: prolerecords@surfeu.fi) (-Jay H.)

v/a - CREATED TO KILL CD A half an hour of brutal Death Metal featuring 4 bands: DROWNING (France), BRODEQUIN (USA), ABORTED (Belgium) & MISERY INDEX (USA). As some say, Death Metal does tend to blend together a bit, but each band did have their own distinct approach here and all maintained the deep guttural vocals & punishing music required from the style. This is a great way to check out 4 good Death Metal bands, if that's what you're looking for. (Bones Brigade/BP 31/62140 Hesdin/France/email: bonesbrign@aol.com) (-Jay H.)

v/a - DEADLY SINS - 4X7" BOX SET This is the most amazing collection and package of records I have ever seen. Following the theme of the 7 Deadly Sins - 7 bands each take a sin and a side of a record... some of my favorites are included here and some other amazing players in the hardcore scenes currently — The Black Hand, Catharsis, Damad, Ruination, Kill the Man Who Questions, MK Ultra and Unruh. Not a bad song, or a bad side to this entire project... in fact this is a sampling of some of the best heavy powerful hardcore there is these days. And... the way that this is put together is beyond words. It's beautiful! Seriously top notch. It's assembled in a bound book format with a fold-over cover and then another cover which it slips into. The record sleeves are all bound into the book with a page of lyrics in between each and then at the end there is a collection of writing from people involved with their commentary either on the infiltration of Christianity into hardcore as well as quite a good amount of just plain old hardcore scene passion and heartfelt stories of inspiration. This sells for $20 and I hope it's still available (it first came out last fall)... It's well worth the money. 4 records and all in an amazing book. This kind of creative project is a real inspiration. (Hater of God Records/PO Box 666/Troy NJ 12181-666) (-Chris) *****

v/a - DERANGED RECORDS SAMPLER CDR This ones a pretty cut n' dry review since it's merely a CDR sampler of current and upcoming Deranged records releases. If you're familiar with the label you already know they have released quite a few great records of varying hardcore punk styles. Featured on this CDR are the following bands: HAYMAKER, DS-13, BORN DEAD ICONS, USV, VOORHEES, TEAR IT UP, NK6, OUTCOLD, HACKSAW, LAST IN LINE, HIGHSCORE, E.T.A., C.T.O. & OURxWAR. Most CDRs play fine for me but this one started skipping towards the end of the disc. But that's no real problem since this is no more then a promo item: (Deranged Records c/o Gordon Dufresne/PO Box 543/Station P/Toronto, ON./ M5S-2T1/Canada/<www.commodehc.com/deranged>) (-Jay H.)

v/a - FLAT EARTH RECS - MP FREE Okay, so this is kind of different and unique - because it's not really an available release and more something worthy of a mention for you to Do-Yourself. This is the situation. Flat Earth Records has been releasing awesome DIY-punk predominately out of the UK for the past 16 years. The time has come to an end. In an effort to keep some of the music available, and in Sned's eyes, keep it true to the DIY roots — a selection of songs are available to download off the website. I'm totally unfamiliar with how this works. But this is a sampler with 42 songs that I got and he says there is enough for an entire second CD. We've got tracks from such great bands as Doom, Sedition, One by One, Generic, Hiatus, Pink Turds in Space, Health Hazard, Drop Dead, Ebola, Cress, Suffer, Scatha, Urko, Sawn Off, Los Crudos, Witchknot and more... the amazing thing for me listening to this was how familiar this all was. Makes me realize how entwined my life has been with this label for a good 12+ or so years. Amazing. Anyway these are among the very best of bands with in the political, crust, anarcho, hardcore, punk scene. If you want weird than my tastes usually get into. However there are tracks from Behind Enemy Lines and Caustic Christ (which are the new bands out of the Aus Rotten split up), plus Gun Spiking, Crucial Unit, and well I haven't heard of any of the others - but to name a few: Last Day on the Force, Whatever it Takes (like the song Fistfull of Revolution), Tabula Rasa, and a whole bunch more. Like I said - quite diverse and all good sounding recordings and a good project all around. ($6/Hard Traveling/c/ o Mike Q. Roth/PO Box 8131/Pittsburgh PA 15217) (-Chris)

v/a - NEW YORKS HARDEST VOL.3 CD Things start off okay here, with a new Agnostic Front song, but then things don't really happen after that. Lots of new NYC bands like Ill Nino, Inhuman, and others. They just don't deliver as well as the bands on the first two volumes. Many don't even "sound" like hardcore that NY is known for, in that some are almost just rock-ish bands. S.O.D. makes a rare appearance, but even their tracks don't save this. Good if you like more "modern" sounding hardcore-crossover-stuff, but not really what I think of when I hear the words "New York Hardcore" music. (Go Kart Records, PO Box 20, Prince Street Station, New York, NY 10012) (Dave)

v/a - RENO: WHERE DREAMS COME TO DIE LP The REDRUM song that starts this off just fucking rips. And then HEADGRENADE follows it up nicely. VAE VICTUS's 2 songs are after that and are also quite good. They're in the same style as their 2 LPs: aggressive hardcore with plenty of high pitch screaming. Also included on side A are THIS COMPUTER KILLS, the LIVID & the SHOOKUPS, all of which weren't interesting to me. The sleeve also has BLACKENED listed as on side A, but their track is actually the 1st one to start side B. They play decent black metal stuff, but it's a little out of place on this comp. After that there is another repeat song from THIS MACHINE KILLS (yawn). But then 2 IRON LUNG tracks blast out back to back. You know their ep on 625, right? Anyway, after that ALL OPPOSED provide some good straightforward hardcore punk and then REDRUM blast out another one that also does the job quite well. OK, the last tracks on the comp are from HEADGRENADE (who gets one more song in...) then the SCURVY BASTARDS finish it off with a bizarre pub style melody. Well, the only band that was actually bad was THIS COMPUTER KILLS, so this averages out to be a pretty good comp after all is said and done. Pick it up from: (Sedition Records/PO Box 13618/Reno, NV 89507/ USA/webpage: www.seditionrecords.cjb.net) (-Jay H.)

v/a - THE REAL OI - VOL. 2 CD This is a compilation of modern day bands playing some of the old classic Oi-Punk songs, as compiled by Roger Miret and Onno Cromag. I gotta say that this is really a good selection of covers that reminds me of how much I love this stuff. While I don't know all the new bands playing these old songs, they do the covers really well and the whole CD sounds solid and well done. This kinda serves as a reminder for me that I should break out some of the old records more often. Some of the bands on here are Roger Miret and the Disasters, the Bouncing Souls, Murphys Law, Vision, Death Threat (NY), Ignite, Funeral Dress, Powerhouse, Beans Hardsell and Second Chance NL. And the covers are by bands like Cock Sparrer, PTTB, 4 Skins, Cockney Rejects, The Business, Last Resort, and Blitz. I liked this one a whole lot more than I ever would have guessed. (Triple Crown Records <www.triplecrownrecords.com>/Scream Records <www.iscreamrecords.com>) (-Chris)

v/a - THE THING THAT ATE FLOYD 2XCD I used to love this record. Wow! Did I ever love this record. I loved it so much that stupid snake from the cover became my first tattoo. Did you ever go back and listen to a record that you hadn't heard in 8 or 9 years and then immediately wonder why you liked it so much? Well, this is kind of like that. There are still a few real gems on this record by the likes of Cringer, Bitch Fight, Neurosis, Mr. T Experience, Crimpshrine, and the ever-popular Operation Ivy. If you are a fan of old East Bay punk rock, you'll get totally nostalgic off of the CD reissue of this long out of print comp. "34 California bands on two (CDs)" that's 83 minutes worth of noise with a 24 page booklet as well," but let's be honest, it's not very good. In fact, it's pretty damn horrible. Oh well, I love it anyway. (Lookout!, 3264 Adeline St., Berkeley, CA 94703 www.lookoutrecords.com) -TNT

v/a - WITH LITERACY AND JUSTICE FOR ALL.. A BENEFIT FOR THE DC AREA BOOKS TO PRISONERS CD This is a nice CD and booklet, benefiting the books to prisoners program in DC as the titles says. The bands featured are mostly from around here (Richmond, DC, No. VA)... with a diverse range of styles — mostly along the emo-indie lines but there's also some faster crazier hardcore bands. We've got Virginia Black Lung, Flashbulb Memory, Hiretsukan, Marion Delgado, Homage to Catelonia, Malabaster, Rouge, Respira, Death is Your Language, Zegota, Beauty Pill, the Assistant, Crispus Attucks, and Thursday (yes, THE Thursday). All in all - on listening merit alone, I found myself getting angry at the emo quite often. But overall, it's also a really decent compilation. Reminds me of some of the Mountain Records where the cause brings together diversity and overlooks punk scene sound cliques. And since this CDzine is all about BOOKS, BOOKS, BOOKS, hooray for these folks who get books into people hands who otherwise have a hard time getting reading material. (DC Area Books to Prisoners Project/PO Box 5206/ HyattsvilleMD 20782 <www.quixote.org.ej> <bookstoprisoners@quixote.org>) (-Chris)

VANING 5 - 7" Political Swedish crust punk from Sweden. Dual male and female vocals that end up reminding me of the Minneapolis punks. Her voice is fairly high pitched - not screeching or painfully so - but it makes the trade off style distinct. They sing in Swedish, tackling topics like global resistance to the new world order, the US's role in the economy, vegan/veggie lifestyle and active living. Their style is a pretty classic crusty punk sound with pummeling heaviness, driving energy, distortion and a heavy crunch. A totally solid and good band. (Falafel Media www.falafelmedia.cjb.net/Vaning 5 c/o Jonas Nederman/Bovetevagen 15/260 40 Viken Sweden <vaning5@hotmail.com>) (-Chris)

VENAL I.V. - R.I.P. CDR Straight forward hardcore punk (that happens to be sXe) with dual fe/male vocal pair-ups. The lyrics here are great, with one line in "peace thru cannibalism" really sticking out: "you are what you eat so eat what you are." It's really a fresh animal rights perspective when you think about it... Besides the lyrics the songs stand strong on their own right. Some of the end tracks are a little lackluster, but that's just due to a fairly tinny live sound (just on the last tracks). A fat above average CDR release, that's for sure. (CDR $5ppd. Tape version $3ppd it again for those that missed it. Not nearly as good as their debut 7" releases, but still a good missing-link in how they went from their earlier sound to what they play now, though I don't know what they play, if anything, from this record at shows. "Tribute" was the song I liked most when I first heard this back then, and is still my favorite track on this record. (Knife Or Death Records, 805 Adele Street, Northfield, NJ 08225) (Dave)

VOICE OF A GENERATION - EQUALITY 7" Three songs in the vein of early 80's Brit-punk. Melodic in places, but brutal in others. Imagine if Stiff Little Fingers had been on Link Records in the 80's. The first song is on an upcoming full-length, while the other two are exclusive to this release. (Dirty Punk Records, BP 302, 59666 Villeneuve d'Ascq Cedex, France)(Dave)

WASTED - DOWN AND OUT CD This Finnish band sounds a lot like Rancid did in the early 90s and in my opinion - that is a good thing. They play energetic and catchy guitar driven punk with mid-range deep vocals. I hate to throw about Rancid references and well, don't let the Rancid comparison scare you away. Wasted drawn on the same kind of punk roots and remind me of the way Rancid sounded on their first record. If you like catchy punk with sing-a-long potential and even some pogo bounce with a gruff edge that isn't generic "streetpunk" - then you might want to check these guys out. Each time I hear them I'm addicted and the songs grow on me in a big way sending me back for more. Good solid catchy punk anthems that you can dance and sing-a-long to and get your punky fix from. I'm way into it - energetic, catchy, and punk. (Combat Rock Industry/pl 139/00131 Helsinki/Finland) (-Chris)

WLOCHATY - ZMOWA CD I love this Polish anarcho-punk band so much! There's something that just feels right about them for me. Familiar and comfortable in listening to their protest filled punk. They're so distinctly Polish in such an awesome way. Catchy with energy and a bouncing tempo. They sing all in Polish (though the thick booklet with the English translations tell you all about the politics and issues they sing about). The multiple dual male/female vocals are clear and follow the bouncing tempo of the music. At times galloping with speed and anger and at other points kicking into an almost ska-like twisting beat and dub reggae breakdown. I love the variety and the blend of styles. And there are a lot of songs on this disc - 24 songs - 75 minutes! Awesome stuff! (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ/Poland <www.nnnw.nowytarg.top.pl>) (-Chris)

WOLFBRIGADE - PROGRESSION/REGRESSION PICTURE DISC LP Everyone should know by now that WOLFPACK have made the slight name change to WOLFBRIGADE. So here is their 1st album under the name WOLFBRIGADE, but it's actually their 4th album. If you loved "AllDay Hell" (and who the fuck didn't??), then this will be a new favorite! Much in the same style as "AllDay Hell" (their last album), the sound here is piss-raw and as fast and powerful as Swedish hardcore has ever been. The songs are great, with heavy guitar riffs and a good mix of bass & drums all overloaded with distortion and accentuated by the harsh screams of Micke (their vocalist since "AllDay Hell"). This album is even better then fans could have ever hoped for... what the fuck could they have in store for us next?? Special note: **This is easily one of the best Swedish hardcore records of the year and I'm sure that sentiment will be echoed in unison across the world. (Farewell Records/c/o Micha Meyer/Gustav-Freytag-Str, 18/47057 Duisburg/Germany /email: farewellrec@plastic-bomb.de) (-Jay H.)

WOLFPACK - ALLDAY HELL CD What we've got here is the US CD pressing of WOLFPACK's 3rd album. This came out after "Lycanthro Punk" and before "Progression/Regression", which is their most recent full length where they've made the name switch to WOLFBRIGADE. When "AllDay Hell" came out years back it took everyone by storm. Jonsson of ANTI CIMEX fame had left the band to pursue MOMENT MANIACS with some of the guys from MARDUK, but WOLFPACK continued with a new vocalist and showed everyone just what the fuck they could do. Their new songs were piss raw and even faster then the earlier stuff with an overall less produced sound that let the extra distortion break thru the mix like a jackhammer breaks concrete (cheesy comparison I know, but it's accurate...). Needless to say, jaws dropped all across the world. This CD even has a couple extra tracks that weren't on the original vinyl version (1 unreleased and 1 taken from the split ep with Audio Kollaps). But sad to say, the 1st pressing of these CDs had an error in the final mastering and all the songs have a CLICK or BUZZ sound right before they start. It's quite aggravating and does lessen the quality of this otherwise great release. But with that said, the mastering problem has been fixed on the 2nd press, so just hope you're not one of the "lucky" ones to get a 1st pressing! **There is also another version of WOLFPACK's "AllDay Hell" CD on the Swedish label NO TOLERANCE, website: www.notolerancerecords.com. ($8ppd USA, $11ppd World to: CAH Records/ 6200 78th Ave N. apt#112 / Brooklyn Park, MN 55443 / USA / website: www.cahrecords.com) (-Jay H.)

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XPLICIT NOIZE - REGRESSION CD I must admit the name "XPLICIT NOIZE" made me immediately think of shitty rap-metal. And while this is nowhere near as bad as that style, their brand of Grind Metal still doesn't hold much interest. They do have a political-animal rights slant, which makes me want to try and get into them, but it just tends to come off as a little cheesy with over simplified lyrics and rhymes. In one song they're even doing the OZZY vocal style and it's just plain bad.

/Covington, KY 41017/USA/www.sound-pollution.com) (-Jay H.)

URO - REVOLUTIONS ROMANTIK 7" I had a good sense about this one from the start - the cover is a silkscreened bird the band name in stencil style. And the band is awesome! Classic anarcho-punk from Denmark played with a bouncing beat, distorted guitars, and a galloping tempo with dual m/f vocals in trade off style. Comes with a nice fold-out sleeve, fold out poster and lyrics. For anyone who likes the classic anarcho-peace punk - this band is awesome! I love her vocals - they've got quite a snarl to them and both the trade off style and when they sing together is awesome. The vocals remind me of Disaffect a bit. This is a new favorite! ($5ppd EU/$6ppd world/Kick N Punch Records/Box 578/2200 Copenhagen N/Denmark <kicknpunch@wildmail.com>)

¥'a - A FORCE TO BE WRECKIN' WITH LP A well done DIY drunkpunk compilation out of Denver featuring 6 relatively unknown bands (at least out of the Denver area). They are: SCAPEGOAT, CLUSTERFUX, the TAINTS, PBR STREETGANG, the STRESSED & CRIMSON HAYBAILER. The way the songs are mixed up here makes it a little hard to follow band by band, but the general flow is smooth and it works well. This comes in a xeroxed fold over sleeve with a stapled paper booklet. No pro-printing here! And it's on GREEN vinyl to boot (at least this copy). Like drunkpunk/crust/etc? Then pick this one up and keep on drinkin' that shit-beer! ($8ppd USA or $12ppd World to: Shitjack Records/545 Broadway/Denver, CO 80203/USA/email: L5pbp@aol.com) (-Jay H.)

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variety of bands on this comp and surely something for everyone. The liner notes explain how punk bands can't play in Rotterdam on Saturday nights anymore because of the 'dominance of digital dance music that is rapidly taking over the local clubs.' F That. (Tocado Records, Postbus 3092, 3033 AB, Rotterdam) -TNT

¥'a - BETTER THAN HUMAN FLESH CDR A 5 band international compilation. Features DISARM (Italy) who play a blistering style of grindcore that could fit in the crust mold as well. Their tracks are from their split ep with OBBROBRIO. Then there is PREJUDICE (Canada), which is one of Simon/Tobacco Shit Records bands. Great hardcore punk in the classic UK influenced dis style! Their tracks are taken from their CD release. Up next is MIGRA VIOLENTA (Argentina). Their style is pretty much raging hardcore/crust with a definite non-white America sound which is always good to hear. Their 4 tracks are taken from their demo cdr which was not an easy release to come by in the usa. Next to last we get UNSUNG (Italy). They share a member or two (I think) with DISARM and their style is similar as well. Maybe a little less grind and with some added metallic HxC elements. Their 3 tracks are taken from their "tetsu" cd release. And finally SELKKAUS (Finland) finish this up with 4 previously unreleased live tracks recorded in early 2000. Great "class war punk" for sure! Check the review of their CDR for more info on them. Order this here: ($5ppd <or trade> to: Prole Records c/o Veikki Janhonen/Kaskenkatu 6b19/20700 Turku/Finland/email: prolerecords@surfeu.fi) (-Jay H.)

¥'a - CREATED TO KILL CD A half an hour of brutal Death Metal featuring 4 bands: DROWNING (France), BRODEQUIN (USA), ABORTED (Belgium) & MISERY INDEX (USA). As some say, Death Metal does tend to blend together a bit, but each band did have their own distinct approach here and all maintained the deep guttural vocals & punishing music required from the style. This is a great way to check out 4 good Death Metal bands, if that's what you're looking for. (Bones Brigade/BP 31/62140 Hesdin/France/email: bonesbrign@aol.com) (-Jay H.)

¥'a - DEADLY SINS - 4X7" BOX SET This is the most amazing collection and package of records I have ever seen. Following the theme of the 7 Deadly Sins - 7 bands each take a sin and a side of a record... some of my favorites are included here and some other amazing players in the hardcore scenes currently — The Black Hand, Catharsis, Damad, Ruination, Kill the Man Who Questions, MK Ultra and Unruh. Not a bad song, or a bad side to this entire project... in fact this is a sampling of some of the best heavy powerful hardcore there is these days. And... the way that this is put together is beyond words. It's beautiful! Seriously top notch. It's assembled in a bound book format with a fold-over cover and then another cover which it slips into. The record sleeves are all bound into the book with a page of lyrics in between each and then at the end there is a collection of writing from people involved with their commentary either on the infiltration of Christianity into hardcore as well as quite a good amount of just plain old hardcore scene passion and heartfelt stories of inspiration. This sells for $20 and I hope it's still available (it first came out last fall)... It's well worth the money. 4 records and all in an amazing book. This kind of creative project is a real inspiration. (Hater of God Records/PO Box 666/Troy NJ 12181-666) (-Chris) *****

¥'a - DERANGED RECORDS SAMPLER CDR This ones a pretty cut n' dry review since it's merely a CDR sampler of current and upcoming Deranged records releases. If you're familiar with the label you already know they have released quite a few great records of varying hardcore punk styles. Featured on this CDR are the following bands: HAYMAKER, DS-13, BORN DEAD ICONS, USV, VOORHEES, TEAR IT UP, NK6, OUTCOLD, HACKSAW, LAST IN LINE, HIGHSCORE, E.T.A., C.T.O. & OURxWAR. Most CDRs play fine for me but this one started skipping towards the end of the disc. But that's no real problem since this is no more then a promo item: (Deranged Records c/o Gordon Dufresne/PO Box 543/Station P/Toronto, ON./M5S-2T1/Canada/<www.commodehc.com/deranged>) (-Jay H.)

¥'a - FLAT EARTH RECS - MP FREE Okay, so this is kind of different and unique - because it's not really an available release and more something worthy of a mention for you to Do-Yourself. This is the situation. Flat Earth Records has been releasing awesome DIY-punk predominately out of the UK for the past 16 years. The time has come to an end. In an effort to keep some of the music available, and in Sned's eyes, keep it true to the DIY roots — a selection of songs are available to download off the website. I'm totally unfamiliar with how this works. But this is a sampler with 42 songs that I got and he says there is enough for an entire second CD. We've got tracks from such great bands as Doom, Sedition, One by One, Generic, Hiatus, Pink Turds in Space, Health Hazard, Drop Dead, Ebola, Cress, Suffer, Scatha, Urko, Sawn Off, Los Crudos, Witchknot and more... the amazing thing for me listening to this was how familiar this all was. Makes me realize how entwined my life has been with this label for a good 12+ or so years. Amazing. Anyway.. these are among the very best of bands with in the political, crust, anarcho, hardcore, punk scene. If you want to check them out, if you have a computer, then you can download these songs for free. No new releases will be coming from Flat Earth Records (other than some discographies). So long live Flat Earth! (www.flatearth.free-online.co.uk) (-Chris)

¥'a - GO DOWN FIGHTING, COME UP SMILING - COMP CD This is a compilation CD and booklet from the Pittsburgh scene. It's a collection of diverse bands all involved in the underground community and the premise is that this is also a benefit for an infoshop called The Big idea which they are working towards opening. The booklet is really nice cause it includes info from all the bands - (there are about 27 different bands) as well as basic info and contacts for the local Pittsburgh scene, plus writing from those involved in this project and other local collectives like the Mr. Roboto Project. The end result is a really nice collection of songs and words. The bands are diverse as I said - which much of it being more emo, indie or just plain interesting to me. The sleeve also has BLACKENED listed as on side A, but their track is actually the 1st one to start side B. They play decent black metal stuff, but it's a little out of place on this comp. After that there is another repeat song from THIS MACHINE KILLS (yawn). But then 2 IRON LUNG tracks blast out back to back. You know their ep on 625, right? Anyway, after that ALL OPPOSED provide some good straightforward hardcore punk and then REDRUM blast out another one that also does the job quite well. OK, the last tracks on the comp are from HEADGRENADE (who gets one more song in...) then the SCURVY BASTARDS finish it off with a bizarre pub style melody. Well, the only band that was actually bad was THIS COMPUTER KILLS, so this averages out to be a pretty good comp after all is said and done. Pick it up from: (Sedition Records/PO Box 13618/Reno, NV 89507/USA/webpage: www.seditionrecords.cjb.net) (-Jay H.)

¥'a - THE REAL OI - VOL. 2 CD This is a compilation of modern day bands playing some of the old classic Oi-Punk songs, as compiled by Roger Miret and Onno Cromag. I gotta say that this is really a good selection of covers that reminds me of how much I love this stuff. While I don't know all the new bands playing these old songs, they do the covers really well and the whole CD sounds solid and well done. This kinda serves as a reminder for me that I should break out some of the old records more often. Some of the bands on here are Roger Miret and the Disasters, the Bouncing Souls, Murphys Law, Vision, Death Threat (NY), Ignite, Funeral Dress, Powerhouse, Beans Hardsell and Second Chance NL. And the covers are by bands like Cock Sparrer, PTTB, 4 Skins, Cockney Rejects, The Business, Last Resort, and Blitz. I liked this one a whole lot more than I ever would have guessed. (Triple Crown Records <www.triplecrownrecords.com>/Scream Records <www.iscreamrecords.com>) (-Chris)

¥'a - THE THING THAT ATE FLOYD 2XCD I used to love this record. Wow! Did I ever love this record. I loved it so much that stupid snake from the cover became my first tattoo. Did you ever go back and listen to a record that you hadn't heard in 8 or 9 years and then immediately wonder why you liked it so much? Well, this is kind of like that. There are still a few real gems on this record by the likes of Cringer, Bitch Fight, Neurosis, Mr. T Experience, Crimpshrine, and the ever-popular Operation Ivy. If you are a fan of old East Bay punk rock, you'll get totally nostalgic off of the CD reissue of this long out of print comp. "34 California bands on two (CDs)" that's 83 minutes worth of noise with a 24 page booklet as well," but let's be honest, it's not very good. In fact, it's pretty damn horrible. Oh well, I love it anyway. (Lookout!, 3264 Adeline St., Berkeley, CA 94703 www.lookoutrecords.com) -TNT

¥'a - WITH LITERACY AND JUSTICE FOR ALL.. A BENEFIT FOR THE DC AREA BOOKS TO PRISONERS CD This is a nice CD and booklet, benefiting the books to prisoners program in DC as the titles says. The bands featured are mostly from around here (Richmond, DC, No. VA)... with a diverse range of styles — mostly along the emo-indie lines but there's also some faster crazier hardcore bands. We've got Virginia Black Lung, Flashbulb Memory, Hiretsukan, Marion Delgado, Homage to Catelonia, Malabaster, Rouge, Respira, Death is Your Language, Zegota, Beauty Pill, the Assistant, Crispus Attucks, and Thursday (yes, THE Thursday). All in all - on listening merit alone, I found myself getting angry at the emo quite often. But overall, it's also a really decent compilation. Reminds me of some of the Mountain Records where the cause brings together diversity and overlooks punk scene sound cliques. And since this CDzine is all about BOOKS, BOOKS, BOOKS, hooray for these folks who get books into people hands who otherwise have a hard time getting reading material. (DC Area Books to Prisoners Project/PO Box 5206/Hyattsville MD 20782 <www.quixote.org.ej> <bookstoprisoners@quixote.org>) (-Chris)

VANING 5 - 7" Political Swedish crust punk from Sweden. Dual male and female vocals that end up reminding me of the Minneapolis punks. Her voice is fairly high pitched - not screeching or painfully so - but it makes the trade off style distinct. They sing in Swedish, tackling topics like global resistance to the new world order, the US's role in the economy, vegan/veggie lifestyle and active living. Their style is a pretty classic crusty punk sound with pummeling heaviness, driving energy, distortion and a heavy crunch. A totally solid and good band. (Falafel Media www.falafelmedia.cjb.net/Vaning 5 c/o Jonas Nederman/Bovetevagen 15/260 40 Viken Sweden <vaning5@hotmail.com>) (-Chris)

VENAL I.V. - R.I.P. CDR Straight forward hardcore punk (that happens to be sXe) with dual fe/male vocal pair-ups. The lyrics here are great, with one line in "peace thru cannibalism" really sticking out: "you are what you eat so eat what you are." It's really a fresh animal rights perspective when you think about it... Besides the lyrics the songs stand strong on their own right. Some of the end tracks are a little lackluster, but that's just due to a fairly tinny live sound (just on the last tracks). A far above average CDR release, that's for sure. (CDR $5ppd, Tape version $3ppd to: Matt Svendsen / PO Box 9263 / Missoula, MT / 59807 / USA / email: anxxiety@hotmail.com) (-Jay H.)

VIRUS NINE - WHAT ARE YOU AFRAID OF? CD 13 songs of gloves-off punk rock fury. Songs about punk/skin unity, working hard for what you have, and sticking up for it when your backs against the wall. Some may claim this "sound" is stale/played out, but these guys give it a solid jumpstart that stays fresh from the beginning till the end of the CD. And the US BOMBS cover song was the icing on the cake. (A-F Records, PO Box 71266, Pittsburgh, PA 15213)(Dave)

VISION - JUST SHORT OF LIVING CD A re-issue of the early 90's full length release from Vision. This record was released around the time that Vision were changing their sound, and going for more of a "rock-meets-hardcore" approach. This record went out of print soon after, but since the band is still going strong, they released

139/00131 Helsinki/Finland) (-Chris)

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ZOOTIC - COISA NENHUMA CD I'm finding this to be a really hard band to review cause I can't easily nail down a description. They've got so much diversity to their sound and so many stylistic changes. With a mix of straight forward compassion hardcore, some more emo-hardcore style, some raging parts, some danceable parts... they mix a little bit of everything together, but not in a chaotic of weird way. It works - and the changes feel right getting across the thoughtfulness with a positive feeling. They sing in Spanish and the CD has a huge booklet of their lyrics and words (some in English translation, a lot of it in Spanish). Lots of encouraging thoughtful social and political ideas with a positive angle. (La Idea/Apdo 18251/28080 Madrid/Spain) (-Chris)

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INSTITUTE: Two Shadows LP
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REMAINS OF THE DAY: Frequency LP
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v/a - FLAT EARTH RECS - MP FREE Okay, so this is kind of different and unique - because it's not really an available release and more something worthy of a mention for you to Do-Yourself. This is the situation. Flat Earth Records has been releasing awesome DIY-punk predominately out of the UK for the past 16 years. The time has come to an end. In an effort to keep some of the music available, and in Sned's eyes, keep it true to the DIY roots — a selection of songs are available to download off the website. I'm totally unfamiliar with how this works. But this is a sampler with 42 songs that I got and he says there is enough for an entire second CD. We've got tracks from such great bands as Doom, Sedition, One by One, Generic, Hiatus, Pink Turds in Space, Health Hazard, Drop Dead, Ebola, Cress, Suffer, Scatha, Urko, Sawn Off, Los Crudos, Witchknot and more... the amazing thing for me listening to this was how familiar this all was. Makes me realize how entwined my life has been with this label for a good 12+ or so years. Amazing. Anyway.. these are among the very best of bands with in the political, crust, anarcho, hardcore, punk scene. If you want to check them out, if you have a computer, then you can download these songs for free. No new releases will be coming from Flat Earth Records (other than some discographies). So long live Flat Earth! (www.flatearth.free-online.co.uk) (-Chris)

v/a - GO DOWN FIGHTING, COME UP SMILING - COMP CD This is a compilation CD and booklet from the Pittsburgh scene. It's a collection of diverse bands all involved in the underground community and the premise is that this is also a benefit for an infoshop called The Big Idea which they are working towards opening. The booklet is really nice cause it includes info from all the bands - (there are about 27 different bands) as well as basic info and contacts for the local Pittsburgh scene, plus writing from those involved in this project and other local collectives like the Mr. Roboto Project. The end result is a really nice collection of songs and words. The bands are diverse as I said - which much of it being more emo, indie or just plain in all - on listening merit alone, I found myself getting angry at the emo quite often. But overall, it's also a really decent compilation. Reminds me of some of the Mountain Records where the cause brings together diversity and overlooks punk scene sound cliques. And since this CD/zine is all about BOOKS, BOOKS, BOOKS, hooray for these folks who get books into people hands who otherwise have a hard time getting reading material. (DC Area Books to Prisoners Project/PO Box 5206/ Hyattsville MD 20782 <www.quixote.org.ej> <bookstoprisoners@quixote.org>) (-Chris)

VANING 5 - 7" Political Swedish crust punk from Sweden. Dual male and female vocals that end up reminding me of the Minneapolis punks. Her voice is fairly high pitched - not screeching or painfully so - but it makes the trade off style distinct. They sing in Swedish, tackling topics like global resistance to the new world order, the US's role in the economy, vegan/veggie lifestyle and active living. Their style is a pretty classic crusty punk sound with pummeling heaviness, driving energy, distortion and a heavy crunch. A totally solid and good band. (Falafel Media www.falafelmedia.cjb.net/Vaning 5 c/o Jonas Nederman/Bovetevagen 15/260 40 Viken Sweden <vaning5@hotmail.com>) (-Chris)

VENAL I.V. - R.I.P. CDR Straight forward hardcore punk (that happens to be sXe) with dual female vocal pair-ups. The lyrics here are great, with one line in "peace thru cannibalism" really sticking out: "you are what you eat so eat what you are." It's really a fresh animal rights perspective when you think about it... Besides the lyrics the songs stand strong on their own right. Some of the end tracks are a little lackluster, but that's just due to a fairly tinny live sound (just on the last tracks). A far above average CDR release, that's for sure. (CDR $5ppd, Tape version $3ppd to: Matt Svendsen / PO Box 9263 / Missoula, MT / 59807 / USA / email: anxxiety@hotmail.com) (-Jay H.)

VIRUS NINE - WHAT ARE YOU AFRAID OF? CD 13 songs of gloves-off punk rock fury. Songs about punk/skin unity, working hard for what you have, and sticking up for it when your backs against the wall. Some may claim this "sound" is stale/played out, but these guys give it a solid jumpstart that stays fresh from the beginning till the end of the CD. And the US BOMBS cover song was the icing on the cake. (A-F Records, PO Box 71266, Pittsburgh, PA 15213) (Dave)

VISION - JUST SHORT OF LIVING CD A re-issue of the early 90's full length release from Vision. This record was released around the time that Vision were changing their sound, and going for more of a "rock-meets-hardcore" approach. This record went out of print soon after, but since the band is still going strong, they released to get a 1st pressing! *** There is also another version of WOLFPACK's "All Day Hell" CD on the Swedish label NO TOLERANCE, website: www.notolerancerecords.com: ($8ppd USA, $11ppd World to: CAH Records/ 6200 78th Ave N, apt#112 / Brooklyn Park, MN 55443 / USA / website: www.cahrecords.com) (-Jay H.)

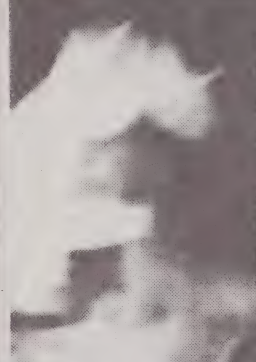
WORMWOOD - REQUIESCAT CD I've enjoyed this band on their last release and now that they've relocated to Seattle they've released this full length CD that is awesome. In the vein of Neurosis, Wormwood play music of the apocalypse with a dark, and eerie foreboding quality. They've got some keyboards woven into the mix which adds to this quality, but doesn't take over. The sound is thick and heavy with a brooding weave to it. The multiple vocals are especially Neurosis-like (even in the variety of tones and styles and the way they merge and mix with each other and with the music). But what I really like, is while I say there is a strong Neurosis style — they don't feel like a rip-off of them, nor do they sound "just like them" - it's more in the stylistic influences and feeling. And in fact - the feeling of this is pretty cool. I really like it. I like the heaviness, the tribal quality, the layers and the eerie dark quality added by the keyboards. This one will stay a favorite. (Arm Records/PO Box 85361/Seattle WA 98145) (-Chris) ****

XPLICIT NOIZE - REGRESSION CD I must admit the name "XPLICIT NOIZE" made me immediately think of shitty rap-metal. And while this is nowhere near as bad as that style, their brand of Grind Metal still doesn't hold much interest. They do have a political-animal rights slant, which makes me want to try and get into them, but it just tends to come off as a little cheesy with over simplified lyrics and rhymes. In one song they're even doing the OZZY vocal style and it's just plain bad. Sorry guys... (Self Released: PO Box 323 Station Rosemont/Mil. Que, HIX 3B8 /Canada/website: www.xplicitnoize.com) (-Jay H.)

ZOOTIC - COISA NENHUMA CD I'm finding this to be a really hard band to review cause I can't easily nail down a description. They've got so much diversity to their sound and so many stylistic changes. With a mix of straight forward compassion hardcore, some more emo-hardcore style, some raging parts, some danceable parts... they mix a little bit of everything together, but not in a chaotic of weird way. It works - and the changes feel right getting across the thoughtfulness with a positive feeling. They sing in Spanish and the CD has a huge booklet of their lyrics and words (some in English translation, a lot of it in Spanish). Lots of encouraging thoughtful social and political ideas with a positive angle. (La Idea/Apdo 18251/ 28080 Madrid/Spain) (-Chris)

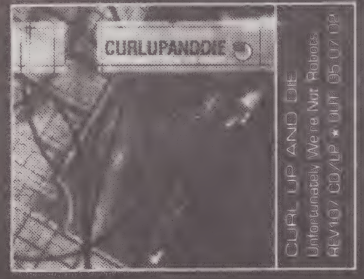
REVELATION 100

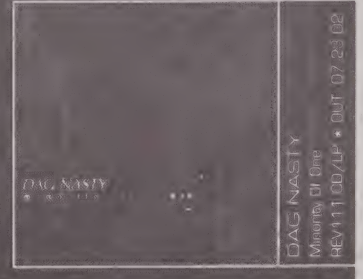
A Fifteen Year Retrospective of Rare Recordings



To celebrate the label's 100th release, REVELATION 100: *A Fifteen Year Retrospective Of Rare Recordings* was compiled from some of the rarest songs from Revelation history. Most songs are unreleased or newly recorded and exclusive to this release. Other tracks are outtakes from recording sessions, or are very rare and have been unavailable for many years.

Bands featured on this compilation include:
BURN, SENSE FIELD, SHAI HULUD, FASTBREAK, QUICKSAND, GARRISON, WILL HAVEN, GORILLA BISCUITS, SHADES APART, IGNITE, HIMSA, BY A THREAD, YOUTH OF TODAY, THE MOVIELIFE, SIDE BY SIDE, SLIPKNOT, SICK OF IT ALL, FARSIDE, JUDAS FACTOR, and JUDGE.





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CLASSIFIED ADS

FESTIVALS - GATHERINGS

-- **THE GREEN ANARCHY TOUR (JULY-AUGUST 2002).** This tour is an attempt to bring together the radical environmental, anarchist, and underground music movements through video, music, and workshops. We're organizing all day events with a "radical film festival" featuring several anarchist/eco/diy videos from Eugene and elsewhere, workshops on eco-defense and direct action, a talk by author/anarchist John Zerzan, and a night time punk show to benefit west coast political prisoners. In Eugene, we are under the gun of the state (secret service, ATF, FBI, local law enforcement, Grand Juries, etc.) and we understand that time is running out for "above ground" activism that is both effective and radical. Some of us consider the next few months, possibly years to be in many ways the tactical "last stand" for publicly amassing support for radical/underground revolutionary activity. The war we are fighting, against the state, against civilization, is real and there are many P.O.W.s (for more info check out spiritoffreedom.org.uk). This tour is an attempt to bring the consciousness of the stakes and tactics of this war across the country and raise money for our prisoner comrades. Please check out our website at greenanarchy.org/tour. And check out the Eugene Independent Media Center at eugene.indymedia.org.

-- **4TH ANNUAL UNDERGROUND PUBLISHING CONFERENCE IN BOWLING GREEN, OHIO.** The conference which features: panels, workshops, tables and discussions is on the weekend of June 22-23. For more info go to: http://www.clamormagazine.org/upc/

-- **2002 NORTH AMERICAN ANARCHIST GATHERING.** June 6-9th in Lawrence KS. A weekend of discourse, skill sharing and organizing. The days will consist of workshops, discussion groups, films, speeches, music, games and more. For more info contact naag02@hotmail.com // www.prague-index.org/naag // PO Box 297/ Lawrence KS 66044

-- **THIRD ANNUAL EAST BAY DIY SKILLSHARE CONFERENCE:** Late summer. New location. Workshops for kids. Longer running workshops on beekeeping, solar electric, woodworking and power tools, biodiesel fuel. In addition to the usual offerings in practical skills & personal politics, there will also be workshops on Permaculture, electrical wiring, seedsaving, auto mechanics, DIY health, antiracist organizing, solar cookers, welding, sex toys, and much more. New contact info: skillshare@tinkersworkshop.org / 510-594-2297 / PO Box 49434/ Berkeley CA 94704. To join the email list send an email to: diyskillsharesubscribe@yahoogroups.com.

-- **MATCHES AND MAYHEM 2002: CHICAGO, MAY 10-12.** Celebration of anarchist culture and struggle. Anarchist Film Festival, Midwest Anarchist Bookfair, Variety Show, Propaganda Gallery, and soccer tournament. 1373 N Milwaukee #420/ Chicago IL 60622 / 312-494-3455 x 1 / www.azone.org/matchesandmayhem

INFORMATION

-- **NEED A VAN TO TOUR EUROPE?** We have pretty good one, VW Transporter with enough space for backline and the band + a fair price and friendly punk driver. Filip&Magda; tel&fax: + 48 58 5518266; e-mail: fala@bg.univ.gda.pl

-- **IF IN LONDON- check out the 56A Infoshop,** home to literally thousands of zines and books for sale and in our radical archive. We also have T-shirts, music,

patches, a seed library, and info on squatting. With Food Coop and DIY bicycle workshop to boot! 56A Crampton St. (Elephant & Castle area) London SE17 3AE, U.K. GIG/DEMO LISTINGS FOR LONDON- Eroding Empire is a free bulletin with all the cool punk gigs, political events, squatting links etc for the London area. We also send out an email version monthly. Write c/o 56A Crampton St, London SE17 3AE U.K., email: eroding@eroding. org.uk or visit www.eroding.org.uk for the web version.

-- **WWW.FNBNEWS.ORG HAS BEEN STARTED TO CREATE A CENTRAL NEWS** and information resource for all Food Not Bombs chapters around the world. While being able to maintain each chapter's autonomy, the website creates a FNB activist network which allows FNB chapters to gather and share information, learn about how unique each chapter is, the problems they may face, and generate a support and contact network for solidarity among chapters and individuals. It is also a resource for those interested in FNB or any issues involving homelessness and hunger, the peace and anti-nuke movement, or any other social issues. Contact: FNB News, P.O. Box 713, Hoboken, NJ 07030, email: fnbnews@hotmail.com, web: www.fnbnews.org

-- **COMIN' TO LONDON?** 56A Infoshop is south London's radical bookshop and archive. We have tons of stuff, info on squatting, plus a food coop up front and a DIY bicycle repair workshop in the back. We want your zines to sell and archive! Also need art for new Archive of Radical Graphics! We're open Thur 2-8pm, Fri 3-7, 56A Crampton St (Elephant and Castle), London SE17 3AE UK. Also, for gig/demo info check out www.eroding.org.uk or write the info shop!

-- **MONKEY-WRENCH GRAPHIX** is no longer trading, so if you see an ad for T-shirts from us, it is out of date. To anyone who we left waiting for ages, sorry!

-- **CHECK OUT SHADOWWAR.COM AT WWW:SHADOWWAR.0CATCH.COM** The Website dedicated to distributing information concerning DIY/frugal living tips, survival, self-defense, scams, dirty tricks and other knowledge to life free by. Lots of links too. Contributions encouraged and appreciated. Fuck the system!

-- **WHAT IS THE WORLD COMING TO?** Will it be more big government against armegeddon? Or shall it be peace, freedom and revolution? For info about a better world, write DDEC/PO Box 3744/ Grand Rapids MI 49501

MERCHANDISE

-- **PUNK/HARDCORE SHOWS ON VIDEO!** maxpages.com/punkvideo

-- **ANGRY RECORDS news:** BETERCORE/OLHO DE GATO split 7"ep, AXIOM "establishing a culture....."7"ep, FORCA MACABRA "nos tumulos abertos" CD, still available. JILTED "follia omicida" 7"ep + tons of good stuff from other labels. Fulvio Dogliotti, C.P. 280, 15100 Alessandria, Italy. angryrec@iol.it http://www.angelfire.com/he/angry

-- **POUNDAFLESH "OBSCENE DISPLAY"** 5 track CD - ex-Varukers & Concrete Sox, heavy HC-punk rock - £3.50 UK/$5 US from Shaun/25 St. Thomas Rd./Normanton/Derby DE23 8RF England UK <www.poundaflesh.com>

-- **OUT NOW ON ANGRY RECORDS:** Forca Macabra "Nos Tumulos Abertos" CD, Axiom "Establishing..." 7" ep. Distributors ask for wholesale prices. Check the website: http://www.angelfire.com/he/angry for updated mailorder list. Fulvio Dogliotti/CP 280/15100 Alessandria Italy <email: angryrec@iol.it>

-- **AMI'S BOOK OF HORRORSCOPES** your politically incorrect forecast of your monthly hoorrorscopes $5 cheap! Not for vegetarians, children, or the majority of society. Sarcasm unlimited. Order at: Saschainput@hotmail.com or call 1-360-336-9238. A Morbid Press release.

-- **FOR SALE: THE NEW CD "UNHEARD ARTISTS COMPILATION VOL. 2"** Features underground electronic artists from all over North America, from the catchy to the downright strange. Send $10ppd (cash or IMO, no checks!) to Gary Flanagan/ 23 Fourth St/Rothesay NB E2G 1W7 Canada.

-- **NOISE FOR TRADE LIKE EXIT 13,** Anal Cunt, Assuck, Man is the Bastard, Cold World, 7 Minutes of Nausea, etc. Write for my want list. Altse Alatalo/Puistolammentie 34/95420 Tornio/ Finland

-- **CHEAP LITTLE TART – THE NEWEST ADDITION TO THE RETARD RIOT POSSE!** A one man punk rock implosion bringing you the "The Commandments of Punk" and other magical hits such as: "Magic Marker Forehead", "My Life is a Complete Waste of Time" and "Fuck Cars". Get this now and dance the night away to "Middle Finger Tits". Cheap Little Tart - 60min. cassette – $3ppd. To: Noah Lyon 67 Barclay Rd. Clintondale, NY 12515

-- **FINALLY OUT! STOCKHOLM'S MAGEL CD COMPILATION - SWEDISH OF THE 80s WITH:** Mod 47, Discard, Crudity, Protesbengt, Agoni, Rojers. 61 songs of fucking raw hardcore punk. Only strong political music here. $10 US ppd all world c/o Cesar R./Apdo. Postal/33 AO 62/Peru <rabcore@hotmail.com>

-- **DOCTOR NINJA'S NEW ALBUM "BAD SMELLS" IS NOW AVAILABLE** from Retard Riot Productions. 90 minutes of toasting dub reggae-raps, electro, reverb-retard stylee! Yeah Boyeeeeeeee! Sound bwoy gwan dead! You should probably take drugs while you listen to this. The audio equivalent of being wasted. Send $3ppd. for Doctor Ninja's "Bad Smells" today! Noah Lyon 67 Barclay Rd. Clintondale, NY 12515 Also still available: Cheap Little Tart, Punch People, Kill the Hippies, every episode of Retard Riot Radio, Punx Invasion & Underground Hip Hop compilations. Send stamps for catalog & Retard Riot zines.

ZINES

-- **DWELLING PORTABLY**, comfortably, in tent, van, wickiup, dugout, shared house, or your own creation. "Very helpful and useful" - Slug & Lettuce. "Many detailed tips, easy to understand" - Zine World. $1 issue. 6 for $5. PO Box 190-s/ Philomath OR 97370.

-- **RETARD RIOT - THE ZINE.** Issues #2 through #6 out now. Send stamps or trade. Put it in your pocket, read it on the Barclay Road Clintondale, NY 12515

-- **OJ KILLED ELVIS FANZINE.** About fucked up people, getting' fucked up, adventure and DIY punk rock. $1 each or all 6 for $4. xIntoxicated Youthx CD is $2. Mike Croft/ 206 Willow St., Apt. 1/ Johnson City NY 13790

SUBMISSIONS - CONTRIBUTIONS

-- **BLACK THORN IS A PUBLICATION FOCUSE DON THE CREASTIVE SPIRIT INHERENT IN RADICAL DIY CULTURE.** We want our paper to reflect the lives we actually live, providing a vehicle for independent thought. It will be about opening doors, exchanging ideas, taking charge of our lives and the piss & vinegar spirit which courses through all of our veins. We choose to focus less on the musical aspects of DIY and more on the lifestyles, ethics, skills & ideas that enable us to live with increasing independence and self-reliance from the dominant culture. To get this project going we need to gather contributions and raise money. If you're interested in helping - get in touch PO Box 11046/ Portland OR 97211 <blackthorncollective@yahoo.com>

-- **OUT OF YOUR BOX zine** seeks submissions on thorny/horny subjects of sexuality, gender roles, erotica/porn, human lib and busting out! Issue one focus on models and personal experiences for trying to resolve date rape/ abuse conflicts in small communities. Into trading as well. Write OUT OF YOUR BOX c/o 56a Infoshop, London SE17 3AE UK.

-- **BANDS/LABELS! RETARD RIOT - THE ZINE** Send us your music for review. Punk, Hip-Hop, Oi!, Electro, and Punk. Send vinyl! (we review CD-R's & tapes too). Send stamps or trade for issues #2. #3, #4 and #5. Looking for submissions for the special "Rocky Dennis" issue, a tribute to the kid with the gigantic head and a heart of gold, played by Eric Stoltz in the 1985 film, MASK. Noah Lyon 67 Barclay Road Clintondale, NY 12515

-- **PUTTING TOGETHER A ZINE ON THE PRISON SYSTEM.** Looking for stories, artwork, etc.. from prisoners talking about their experiences and anything encountered from within. This is not exclusively for prisoners. I'm looking for death penalty activists, prison reform activists, prisoner support groups, teens in juvenile detention centers, or group homes. Anything related to the world of incarceration. I would also like to hear from anyone who has spent a decent amount of time behind the walls. I can be reached at: Stu Love/ 240 E. Kline Ave./ Lansford PA 18232

-- **BLACK GRASS - The perfect fusion of black metal and blue grass** music. Tape comp seeks contributions blending metal or extreme music with traditional folk music. Moonshine and Satanism - you know it makes sense! Tape only for now to Black Grass comp c/o 56A Crampton St, London SE17 3AE U.K.

DISTRIBUTION

-- **SLUG & LETTUCE BOOK DISTRO** has tons of great titles at affordable prices. Lots of new books in stock now. From Chomksy, Mumia, Emma Goldman, anarchism and left politics to health and natural herbal healing, gardening, animal rights, women's issues, veggie and vegan cookbooks, pirate radio, un-schooling and education, punk classics - like Fly, Sascha, and Seth Tobocman, squatting and select zines. Send a SASE in the US only for a copy of the full list to Slug & Lettuce Book Distro/ PO Box 26632/ Richmond VA 23261-6632.

-- **RIVETER DISTRO: WOMEN POLITICAL PUNK** from all over the world. Records, CDs, zines, patches, t-shirts, DIY, gynecology & cotton pads, yeastie kits, etc. Bands with women in them send demos for upcoming compilation. Catalog=stamp to: Riveter/ PO Box 41162/ Chicago IL 60641

LOOKING FOR

-- **WOULD YOU LIKE TO HELP A POLITICAL PRISONER,** squatters rights activist and a lonely hobo with DIY comp tapes and/or substances to numb the relentless isolation and solitude of prison life, without any detection from the prisoncrats. Sub rosa. Employing any means necessary if you are interested in finding out more please write, Jason Letzner #165857/ MNTU/ PO Box 492/ 1728 Bluewater Hwy/ Ionia MI 48846

-- **PLEASE SEND MAILORDER CATALOGS TO MY 2 FRIENDS IN PRISON.** They like obscure punk/oi/hardcore and can only receive cassettes. They have only to buy stuff. Please send to Jared Spike Errington/ 00A6573/5 Points CO Facility/ Box 119/ Romulus NY 14541 & James Salas/ 01A2724 Fishkill Co. Facility Box 1245/ Beacon NY 12508

LOST PEOPLE

-- **HEY STICK, WHERE ART THOU?** It's Spider from Mindless Commodity/Sewer Cider here, I lost your address. Please get in touch. PO Box 279/ Enmore NSW 2042 Australia.

-- **HOLLYWOOD MOUSE AND LEONARD, MINI SKIN,** I hope yer readin this ad. They broke me off another prison term. Be out 9-5-2003. You got Grandma's hookup. Keep in touch so I don't lose track of you guys. Much love & respect, your comrade, Tattoo Dave. Soledad, CA

-- **TONYA FROM AUSTIN... I MISS YOU.** You were the only good thing about that drunken summer. I've tried to hunt you down, but come up with only traces of you. Please write. Still yer sister. Spider/ 1330 Oak St/ Eugene OR 97401 <spidereyesburn@hotmail.com>)

-- **LOOKING FOR AARON PARK, THEY CALL HIM SPIN,** he's from around Pittsburgh Yo bro, if you're around, I'm getting out June 17th. Get a hold of me man. John Kirchner - TCP/RD 3 Box 248/ Wellsboro PA 16901

-- **I'M LOOKING FOR MATT & ALISHA FROM PHILLY,** Piglet, Mac, Ian & Heather from Forced Instinct, Amy with the leopard printhalf sleeve. This is Teddy Bear stuck in prison. Drop me a line. George Sauer #95186/ 49030 State Hwy 71/ Limon CO 80826.

-- **RANDY WILLIAMS, FORMERLY TRAPPED IN SAN ANTONIO, TX,** may contact Green Pathfinders/1317 Robinson Hollow/Mountain City TN 37683, if he still wants newsletter samples which were not sent to him at his San Antonio address.

CORRESPONDENCE

-- **22 YR. OLD MALE SEEKING PEOPLE IN WASHINGTON DC,** Portland OR and the San Francisco Bay Area to become aquainted with. I am staying in the DC area in Summer of 2003 and then I'll be heading to the Bay Area. Please no racist, homophobic, sexist or fascists. I will respond to all who write. Stu Love, 240 E. Kline Ave./Landsford PA 18232

-- **LOOKING FOR CONTACTS & FRIENDS WORLDWIDE.** Into punk, reading, zines, geography, and whatever else comes to mind. I like tape trading as well. Love Hux

-- **SWM. 24 YEARS OLD IN GOOD SHAPE** and totted down, I'm looking to write anyone who's willing to write a convict. Write to Lee Erickson 753331/ InD19/ Washington State Pen/ 1313 N 13th Ave./ Walla Walla WA 99362

-- **26 YR. OLD ECO-PRISON ACTIVIST** serving 10 finished with 8 looks to meet a few like-minded individuals who stand against clear cuts, drilling, prison for profit, war, etc. etc. Let's swap some ideas, stories and ink. Visit our websites and see my mug at www.webspawner.com/users/politicsofprisons // www.ourchurch.com/member/s/simonthecyrene//www.ourchurch.com/member/s/johnmlundy//don't be fooled we're not christians. John M Lundy #725019/ CBCC/IMU/ 1830 Eagle Crest Way/ Clallum Bay WA 98632

-- **ANARCHIST, ILLEGALIST, MAXIMILIST,** on the path of A Berkman - can anyone relate to that? Just done 3 yrs on max (the hole) because of snitches, I say kill em all. Agree? If so or curious, write me a few lines and I will get back to you. JJ Szulczewski/301 Troy Dr./ Madison WI 53704

-- **PIERCED, TATTOOED, LOCKED DOWN ARTIST WRITER,** looking for some solid people on the streets to correspond with. In serious need of some conversation from some serious people who aren't afraid to be real and who refuse to bow down. Women in prison much welcome, tell me what it's like from your angle. Rob Addington/ PO Box 800/ Muston WI 53948

-- **LONELY CONVICT SEEKING GOTH OR PUNK** for penpal. Like to read Aleister Crowley, and love to write poetry. Will write back, also seeking person into satanism and voodoo. Robert Surratt #823150-5G15/ 1313 N 13th Ave./ Walla Walla WA 99362

-- **OLD SCHOOL BRITISH OI SKIN** looking for like-minded females to write, who enjoy and live our way of life to the fullest. I'm 29, blond and blue and tattooed. I've been out of scene since 92 do to incarceration but body, mind and soul still loves punk rock and oi music. Been in the American scene since 1984 after moving from Yorkshire, England. So if any of you birds want to drop me a line, write: Marvin Gustasson #704848/ CBCC; 1830 Eagle Crest Way/ Callam Bay WA 98326

-- **OI! LADIES,** small block, heavily tattooed, inkslingin, beer drinking skinhead warrior. Locked up for bullshit! Into brutal music, body building, pitbull terriers, bass, vocals, paganism and bad girls! Looking for an Oi! princess. Letters, photos, visits, romance? Write David Valencia K-19949/ CMC West 6-25-up/ PO Box 8103/ San Luis Obisbo CA 93403-8103

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KS. A weekend of discourse, skill sharing and organizing. The days will consist of workshops, discussion groups, films, speeches, music, games and more. For more info contact naag02@hotmail.com/www.prague-index.org/naag/PO Box 297/Lawrence KS 66044

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-- **MATCHES AND MAYHEM 2002: CHICAGO, MAY 10-12.** Celebration of anarchist culture and struggle. Anarchist Film Festival, Midwest Anarchist Bookfair, Variety Show, Propaganda Gallery, and soccer tournament. 1373 N Milwaukee #420/ Chicago IL 60622 / 312-494-3455 x 1 / www.azone.org/matchesandmayhem

INFORMATION

-- **NEED A VAN TO TOUR EUROPE?** We have pretty good one, VW Transporter with enough space for backline and the band + a fair price and friendly punk driver. Filip&Magda; tel&fax: + 48 58 5518266; e-mail: fala@bg.univ.gda.pl

-- **IF IN LONDON- check out the 56A Infoshop,** home to literally thousands of zines and books for sale and in our radical archive.☐ We also have T-shirts, music,

-- **FINALLY OUT! STOCKHOLM'S MAGEL CD COMPILATION - SWEDISH OF THE 80s WITH:** Mod 47, Discard, Crudity, Protesbengt, Agoni, Rojers. 61 songs of fucking raw hardcore punk. Only strong political music here. $10 US ppd all world c/o Cesar R/Apdo. Postal'33 A0 62/Peru <rabcore@hotmail.com>

-- **DOCTOR NINJA'S NEW ALBUM "BAD SMELLS" IS NOW AVAILABLE** from Retard Riot Productions. 90 minutes of toasting dub reggae-raps, electro, reverb-retard stylee! Yeah Boyeeeeeeee! Sound bwoy gwan dead! You shguld probably take drugs while you listen to this. The audio equivalent of being wasted. Send $3ppd. for Doctor Ninja's "Bad Smells" today! Noah Lyon 67 Barclay Rd. Clintondale, NY 12515 Also still available: Cheap Little Tart, Punch People, Kill the Hippies, every episode of Retard Riot Radio, Punx Invasion & Underground Hip Hop compilations. Send stamps for catalog & Retard Riot zines.

ZINES

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-- **WHAT IS THE WORLD COMING TO?** Will it be more big government against armegeddon? Or shall it be peace, freedom and revolution? For info about a better world, write DDEC/PO Box 3744/Grand Rapids MI 49501

MERCHANDISE

-- **PUNK/HARDCORE SHOWS ON VIDEO!** maxpages.com/punkvideo

-- **ANGRY RECORDS news:** BETERCORE/OLHO DE GATO split 7"ep, AXIOM "establishing a culture....."7"ep, FORCA MACABRA "nos tumulos abertos" CD, still available. JILTED "follia omicida" 7"ep + tons of good stuff from other labels. Fulvio Dogliotti, C.P. 280, 15100 Alessandria, Italy. angryrec@iol.it http://www.angelfire.com/ne/angry

-- **POUNDAFLESH "OBSCENE DISPLAY"** 5 track CD - ex-Varukers & Concrete Sox, heavy HC-punk rock - £3.50 UK/$5 US from Shaun/25 St. Thomas Rd./Normanton/Derby DE23 8RF England UK <www.poundaflesh.com>

-- **OUT NOW ON ANGRY RECORDS:** Forca Macabra "Nos Tumulos Abertos" CD, Axiom "Establishing..." 7" ep. Distributors ask for wholesale prices. Check the website: http://www.angelfire.com/ne/angry for updated mailorder list. Fulvio Dogliotti/CP 280/15100 Alessandria Italy <email: angryrec@iol.it>

-- **AMI'S BOOK OF HORRORSCOPES** your politically incorrect forecast of your monthly hoorrorscopes $5 cheap! Not for vegetarians, children, or the majority of society. Sarcasm unlimited. Order at: Saschainput@hotmail.com or call 1-360-336-9238. A Morbid Press release.

-- **FOR SALE: THE NEW CD "UNHEARD ARTISTS COMPILATION VOL. 2"** Features underground electronic artists from all over North America, from the catchy to the downright strange. Send $10ppd (cash or IMO, no checks!) to Gary Flanagan/23 Fourth St/Rothesay NB E2G 1W7 Canada.

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-- **DISTRO: WOMEN POLITICAL PUNK** from all over the world. Records, CDs, zines, patches, t-shirts, DIY, gynecology & cotton pads, yeastie kits, etc. Bands with women in them send demos for upcoming compilation. Catalog=stamp to: Riveter/PO Box 41162/Chicago IL 60641

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-- **WOULD YOU LIKE TO HELP A POLITICAL PRISONER,** squatters rights activist and a lonely hobo with DIY comp tapes and/or substances to numb the relentless isolation and solitude of prison life, without any detection from the prisoncrats. Sub rosa. Employing any means necessary if you are interested in finding out more please write, Jason Letzner #165857/MNTU/PO Box 492/1728 Bluewater Hwy/Ionia MI 48846

-- **PLEASE SEND MAILORDER CATALOGS TO MY 2 FRIENDS IN PRISON.** They like obscure punk/oi/hardcore and can only receive cassettes. They have only to buy stuff. Please send to Jared Spike Errington/00A6573/5 Points CO Facility/Box 119/Romulus NY 14541 & James Salas/01A2724 Fishkill Co. Facility Box 1245/Beacon NY 12508

LOST PEOPLE

-- **HEY STICK, WHERE ART THOU?** It's Spider from Mindless Commodity/Sewer Cider here, I lost your address. Please get in touch. PO Box 279/Enmore NSW 2042 Australia.

-- **HOLLYWOOD MOUSE AND LEONARD, MINI SKIN,** I hope yer readin this ad. They broke me off another prison term. Be out 9-5-2003. You got Grandma's hookup. Keep in touch so I don't lose track of you guys. Much love & respect, your comrade, Tattoo Dave. Soledad, CA

-- **TONYA FROM AUSTIN... I MISS YOU.** You were the only good thing about that drunken summer. I've tried to hunt you down, but come up with only traces of you. Please write. Still yer sister. Spider/ 1330 Oak St/ Eugene OR 97401 <spidereyesburn@hotmail.com>)

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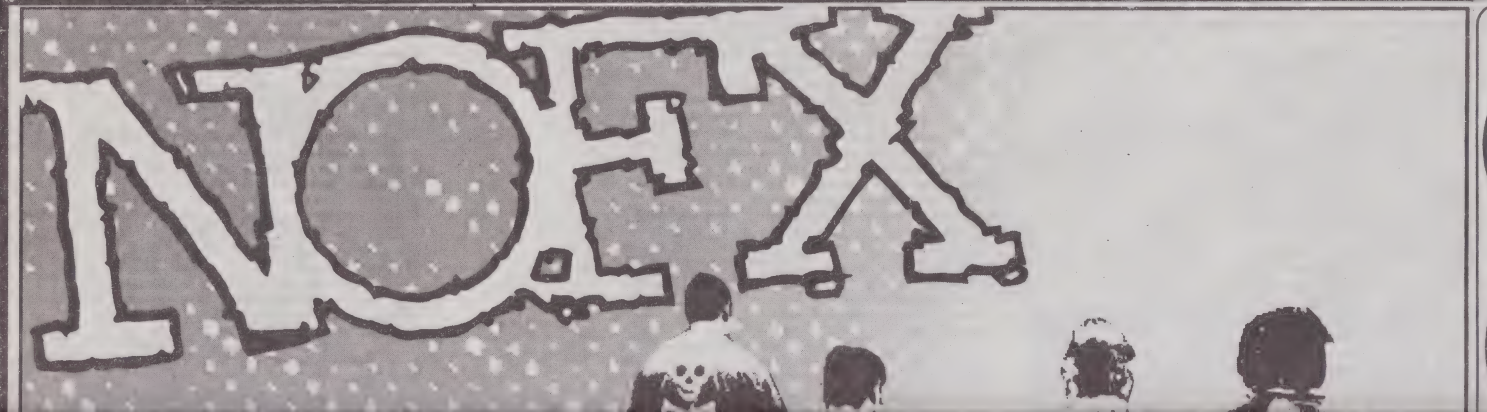

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BOOK YOUR OWN FUCKING LIFE #10 (2002 EDITION) is in stock now. $4 each. The ultimate DIY resource tool. Buy 5 or more copies for $2.88 each.

Hey, punk rockers!
Stop moving to rainy Portland and start moving to sunny Brandon, FL.
Brandon features:
- **A great record store**
- **Lots of good local bands**
- **A free, community-run zine**
- **A free, community-run record label**
- **Free shows every Sunday afternoon**
- **Touring bands 2 or 3 times a month**
- **A punker-friendly Steak N Shake**
- **The Watson brothers**
- **The Lynch Brothers**
- **The Kelly Brothers**

Our friendly, goofy scene wants you to be a part of it -- unless you're a dickhead. So, quit your job and move here TODAY!

Avskum "From Vision to Nightmare" 7" $5
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Broken "Mad as Fuck" CD $5 (six song EP)
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Cancer Kids/Melee 7" $3.50
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Citizens Arrest "Colossus" LP $8.50 (powerful!)
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Cruel Face 7" $3 (Brazil)
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Fuck On The Beach/Godstomper 7" $3.50
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Guyana Punchline "Irritainment" CD $11
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Hail Of Rage "Fucking Pissed!!!!" 7" $3
Hated Youth "Hardcore Rules" 7" $3 (12 songs from 83)
Hawgjaw "Believe Nothing" LP $8.50
Haymaker/Oxbaker 7" $3.50
Haymaker "Hate The Kids" 7" $3.50
Head Hits Concrete 7" $5
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Heart Attack "The Last War: 1980-84" CD $11
Hera Never Existed LP $7.50
HHH "Discography" 2xCD $12
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Hirax "Blasted In Bangcock" 10" $8.50
Hirax "Blasted In Bangcock" CD $8.50 (5 songs)
Hirax "Barrage of Noise" CD $6 (8 songs)
Hog "Hombre Muerto" 7" $3.50 (Mexico!)
Human Investment LP $8.50
Identity Parade photo book by Kristopher Pannen $20
Indigesti "Osservati Dall Inganno" CD $13.50
Indigesti "Saguardorealta" CD $13.50
Indigesti "Lubeck Live 02/09/87" CD $13.50
Infa-Riot "Still Out Of Order" LP $10
Infest "Live KXLU 1991" LP $8.50
Inhumanity "Violent Resignation" CD $11
Inhumanity "The History Behind The Mystery" LP $8.50
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Initial Detonation "So Selleth The Shepard" 7" $3.50
Intensity "Virtue Of Progress" 7" $3.50
Intensity "The Ruins Of Our Future" LP $8.50
In The Shit "A Cancerous Society" LP $8.50
In The Shit "A Cancerous Society" CD $12
Inward 7" $5 (German HC attack!)
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Jellyroll Rockheads/Exclaim 7" $3.50
Jellyroll Rockheads "Intense and Mild" 7" $3.50
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Judgement "Night Brings" 7" $5
Juggling Jugulars "Propaganday" CD $10 (15 songs)
Juggling Jugulars/Anger Of Bacterias 7" $3
Krays "Inside Warfare" LP $8.50
Offenders "Died In Custody" CD $12
Otophobia "Source Of Confusion" 7" $3
Out Cold/Voorhees LP $8.50
Out Cold "Will Attack If Provoked" LP $8.50
Out Cold "Two Broken Hearts" LP $8.50
Out Cold "Live In Amsterdam" CD $12
Out Cold "Live In Amsterdam" LP $8.50
Out Cold "Permanent Twilight" LP $8.50
Out Cold "Warped Sense " LP $8.50
Partisans "Police Story" LP $10
Partisans "Time Was Right" LP $10
Partisans "So Neat" 7" $3.50
Paragraf 119 7" $5 (Denamrk)
Parish "Up to Us/Reputation" 7" $5
Parish "Without a Trace/Learning Process" 7" $8
Philosophy Of Punk book by Craig O'Hara $12
Phobia/Plutocracy LP $8.50
Phobia "Serenity Through Pain" LP $8.50
Phobia "Means Of Existence" CD $12
Pignation "You Would Hate To Know" CD $8.50
Pist "Ideas Are Bullet Proof" CD $12
Plutocracy "Dankstahz" CD $12
Plutocracy "Sniping Pigs" LP $8.50
Plutocracy "Sniping Pigs" CD $11
Point Of Few/Mihoen 7" $5
Police Line "Elite Few" 7" $5
Progeria/Id 7" $3.50
Progeria/Arankana 7" $3.50
Purgen 7" $3 (Kick ass Russian HC!! Perfect!)
Rambo "Wall Of Death" LP $8.50
Rambo "Wall Of Death" CD $12
Ramrod/Zero Zero Seat 7" $5
Raw Power "Trust Me" CD $12
Raw Power "Screams From + After Your Brain" CD $12
Reagan Youth "Volume 1" LP (the first LP from 1984)
Reagan Youth "A Collection of..." CD $11 (both albums)
Resist and Exist "Kwangju" CD $8.50
Resist And Exist "Kwangju" LP $8.50
Resist And Exist "Korean Protest" 7" $3
Resist And Exist "Dare to Struggle" 7" $3
Riffs "The Luck Ones are Dead" 7" $3.50
Ringworm "Last Call In Teh Free World" CD $6 (FL band)
Riot/Clone "Do You Want Fries With That?" LP $8.50
Ripcord "Hardcore" CD $12 (the original bandana thrash)
Ripcord "More Songs" CD $12
Roach Motel "Worstest Hits" CD $10 (Great Fla punk!)
Rocket From The Tombs "The Day The Earth..." CD $13.50
Rotters "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rovavett "Kick Ass" CD $11
Ruination "Year One" CD $10
Rupture/Stanley Knife/Blurters CD $10
Rupture "Corrupture" CD $12 (Brutal, dude)
Rupture "Righteous Apes" CD $12 (Radical, dude)
Rupture "Cunt Of God" CD $10
Rupture/Flachengrad 7" $5
Rupture "Freudstein's House" 7" $5
Scholastic Deth "Shackle Me -- *Not*" 7" $3.50
Scholastic Deth "Revenge" 7" $3.50
Screen Out "Despair" 7" $3.50 (Awesome Jap HC)
Scrotum Grinder "The Greatest Sonic..." LP $8.50
Scrotum Grinder "The Greatest Sonic..." CD $11
Scroungers/Weak As Piss 7" $3.50
Scumbrigade/ENS 7" $3.50
Scum Noise "Live" 7" $5 (Brazil)
Senseless Apocalypse "Senseless Stereotyped Idea" CD $12
Severed Head Of State 7" $3 (on Ebullition)
Shikabane "Hatred" 7" $5
Shitlist "A Cold Slap Of Reality" 7" $3.50
Shittysten "Enkel Resa Till Rannsteen" LP $8.50
Sour Throat "Outside of the Skull" 7" $3.50 (from the UK)
Social Infestation "Lasciate Ogni Speranza" CD $8.50
Society Of Friends "Growing Up" LP $8.50
Society of Friends "Vol III" 7" $3.50

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World airmail: $4 each for first 2 items, $1 each additional
PLEASE LIST ALTERNATIVES or you may get a credit slip. Big orders get FREE STUFF!
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Abstain/Nasum 7" $5
Acao Direta "Intrevencao" CD $12 (Brazil)
Acao Direta "Entre A Bencao E o Caos" CD $12
Active Minds "Recipie For Disaster" 7" $5
Active Minds "Welcome To The Slaughter House" LP $8.50
Active Minds "Free To Be Chained" LP $8.50
Active Minds/Yacopsae 7" $5
Active Minds/Umbrella Tribe 7" $5
Active Minds "Behind The Mask" 7" $5
Active Minds "The National Lotta E" 7" $5
Active Minds "You Can't Close Your Eyes" 7" $5
Active Minds "I'm Not A Tourist" 7" $5
Against Me "S/T" 7" $3.50
Against Me "Crime" 7" $3.50
Agathocles/Mitten Spider 7" $3.50 (Yes, another Ag 7"!)
Agathocles "No Use... Hatred" 7" $5
Agathocles/Abstain 7" $5
Agathocles "Minicecore" CD $8.50 (9 songs)
Agathocles/Looking For An Answer 7" $3.50
Agathocles/Kontatto 7" $5
Agathocles/Abortion 7" $5
Agathocles/Monolith 7" $5
Agathocles/Embalming Theatre 7" $5
Agathocles "Live and Noisy" 2x7" $5
Agenda 7" $5 (F-F-F-Finland)
A Global Threat "In The Red" 7" $3.50
Allergic To Whores "Lipstick Murders" CD $10
Allergic To Whores/Senile Citizens 7" $3.50
American Hardcore book by Steven Blush $20
Agent 86 "Discography" CD $5 (good, solid punk rock!)
Anarchus/AK-47 7" $5
Armagedom/Forca Macabra LP $8.50
Armagedon Clock/Rahakka 7" $5 (FINLAND)
Asschapel "Total Worship" LP $8.50
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Asschapel "Rotting The Body" 7" $3.50
Born Dead Icons "Salvation On The Knees" CD $10
Born Dead Icons "Work" LP $8.50
Bread And Water/Reason of Insanity 7" $3
Bread And Water/Ruskin School Of Ballet 7" $3.50
Breakfast "Second e.p." 7" $3.50
Broken "Mad as Fuck" CD $5 (six song EP)
Broken/Restarts 7" $5
Bruce Banner "I Love Fucked Up Noise" 7" $5
B.S.E./P.C.P. 7" $5
Cancer Kids/Melee 7" $3.50
Capitalist Casualties/Stack 7" $5
Citizens Arrest "Colossus" LP $8.50 (powerful!)
Civil Dissident "Meanie's Crack" LP $8.50 (80s Aussie HC)
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Cockroach/Mihoen 7" $5
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Conflict "Increase The Pressure" CD $13.50
Controllers "S/T" LP $8.50
Controllers "S/T" CD $11
Crass "Christ The Bootleg" CD $5
Creation Is Crucifixion LP $8.50
Cripple Bastards "Almost Human" CD $12 (must be 18+)
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Cripple Bastards "Misantropo A Senso Unico" LP $8.50
Cripple Bastards "Best Crimes" CD $12
Cripple Bastards "Massacre Live" 7" $5
Crossed Out "Discography" LP $7.50
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Crucial Attack "Take It Back" 7" $3.50
Crucial Section "Language" LP $8.50
Crucial Unit "Premium Iced Tea" 7" $3.50
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Crucial Unit/Municipal Waste CD $11
Crucial Youth "Singles Going Straight" CD $11
Cruel Face 7" $3 (Brazil)
Cumshotte/Excreted Alive 7" $3 (Florida/Spain --grrrind)
Cunt N Bananana/Hope 7" $3.50 (Japan)
Cuts "S/T" LP $8.50
Dahmer/Parade Of The Lifeless 7" $3.50
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Damad "Rise and Fall" CD $11
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Damad "Burning Cold" LP $8.50
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Dance Of Days book $25 (DC hardcore and punk)
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Demon System 13 "For The Kids" 7" $3.50
Demon System 13 "Aborted Teen" 7" $3
Dils "Class War" LP $8.50
Dils "Class War" CD $11
Dils "Dils Dils Dils" LP $8.50
Dils "Dils Dils Dils" CD $11
Disarm/Obbrobrio 7" $5
Disarm/Migra Violenta 7" $5 (Italy/Argentina)
Disarm/Subcut 7" $5
Discard "Death From Above" 7" $5 (Sweden)
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Disgusting Lies/Fact 7" $5
Diskonto "Diyanarchohardcorepunk" 7" $5
Disorder "Complete Disorder" LP $10 (early stuff)
Disorder "Pain, Headache, Depression" 7" $5
Dispense "Noting But The Truth" 7" $5
D.O.A. "Something Better Change" CD $13.50
Dread 101 "Tlak Konformity" 7" $5 (Czech Rep)
Dropdead "S/T" 7" $3.50
Dropkick Murphys/Business CD $13.50
Enter "The Album" LP $10
Edora "Tomorrow Is Ours" 7" $3.50
E.T.A. "We're Not The Problem" CD $11
E.T.A. "No Faith" LP $8.50 (aka "Epileptic Terror Attack")
E.T.A. "No Faith" CD $11 (aka "Epileptic Terror Attack")
Eddie and The Hot Rods "Doing Anything...LP $10
Exclaim "Critical Exploder" LP $7.50
Exclaim "Critical Exploder" CD $10
Exclaim "Keep Things Evolving Politicly" 7" $5
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Execradores/Sin Dios LP $8.50
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Juggling Juglars/Anger Of Bacterias 7" $3
Krays "Inside Warfare" LP $8.50
Krigshot "Orebro Mangel" LP $7.50
Krigshot "Orebro Mangel" CD $10
Krigshot "Maktmissbrukare" LP $7.50
Krigshot "Maktmissbrukare" CD $10
Krigshot "Och Hotet Kvarstar" 7" $3.50
Lie "Why?" 7" $3.50
Lie "Time Passes" LP $8.50 (Japanese)
Lie "Time Passes" CD $12
Life's A Riot 7" $5 (Finland, bruddal)
Life's Halt/What Happens Next CD $12
Manchurian Candidates/Hawg Jaw 7" $3.50
Manchurian Candidates "Double Crossed" 7" $3
Manchurian Candidates "Between Reality and..." LP $8.50
Manchurian Candidates "Between Reality" CD $8.50
Manchurian Candidates "Dead New World" 7" $5
Maniacs "Ain't No Legend" LP $10
Man Is The Bastard "Mancruel" CD $8.50
Mankind "Won't You Join The Army" 7" $3.50
Masskontroll "Will You Ever Learn?" LP $8.50
Masskontroll "Will You Ever Learn?" CD $8.50
Mass Murderers/Tagada Jones 10" picture disc $8.50
McRad "Absense Of Sanity" CD $13.50
MDC "Now More Than Ever: 1980-2000" CD $12
Meanwhile "Lawless Solidarity" CD $10
Meanwhile "Same Shit..." CD $10
Meanwhile "Same Shit..." LP $7.50
Michael Knight "Slip & Fall" 7" $3.50 (The next big thing?)
Michael Knight "Hardcore" 7" $3.50 (their 2nd)
Mickey and the Big Mouths/Process 7" $3
Migra Violenta/Cucsifae 7" $5
Misery "The Early Years" CD $10
Misery "The Early Years" LP $8.50
Misery/Extinction of Mankind CD $10 (13 tunes, bro)
Misery/Extinction of Mankind LP $8.50
Mob "Let The Tribe increase" CD $11 (UK)
Monastery/Anarchus CD $12 (Slap A Ham grinders)
Monumento to Ruins 7" $3.50
Partisans "Be Neat" 7" $3.50
Paragraf 119 7" $5 (Denamrk)
Parish "Up to Us/Reputation" 7" $5
Parish "Without a Trace/Learning Process" 7" $8
Philosophy Of Punk book by Craig O'Hara $12
Phobia/Plutocracy LP $8.50
Phobia "Serenity Through Pain" LP $8.50
Phobia "Means Of Existence" CD $12
Pignation "You Would Hate To Know" CD $8.50
Pist "Ideas Are Bullet Proof" CD $12
Plutocracy "Dankstahr" CD $12
Plutocracy "Swiping Pigs" LP $8.50
Plutocracy "Swiping Pigs" CD $11
Point Of Few/Mihoen 7" $5
Police Line "Elite Few" 7" $5
Progeria/Id 7" $3.50
Progeria/Arsukana 7" $3.50
Purgen 7" $3 (Kick ass Russian HC!! Perfect!)
Rambo "Wall Of Death" LP $8.50
Rambo "Wall Of Death" CD $12
Ramrlad/Zero Zero Seat 7" $5
Raw Power "Trust Me" CD $12
Raw Power "Screams From + After Your Brain" CD $12
Reagan Youth "Volume 1" LP (the first LP from 1984)
Reagan Youth "A Collection of..." CD $11 (both albums)
Rejist and Exist "Kwanju" CD $8.50
Resist And Exist "Kwanju" LP $8.50
Resist And Exist "Korean Protest" 7" $3
Resist And Exist "Dare to Struggle" 7" $3
Riffs "The Luck Ones are Dead" 7" $3.50
Ringworm "Last Call In Teh Free World" CD $6 (FL band)
Riot/Clone "Do You Want Fries With That?" LP $8.50
Ripcord "Hardcore" CD $12 (the original bandana thrash)
Ripcord "More Songs" CD $12
Roach Motel "Worstest Hits" CD $10 (Great Fla punk!)
Rocket From The Tombs "The Day The Earth..." CD $13.50
Rotters "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rovavett "Kick Ass" CD $11
Ruination "Year One" CD $10
Rupture/Stanley Knife/Blurters CD $10
Rupture "Corrupture" CD $12 (Brutal, dude)
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Rupture "Cunt Of God" CD $10
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Suppression/Dahmer 7" $5
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System Shit "Kill That Fucker" 7" $3
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- The Lynch Brothers
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Active Minds "Welcome To The Slaughter House" LP $8.50
Active Minds "Free To Be Chained" LP $8.50
Active Minds/Yacopsae 7" $5
Active Minds/Umbrella Tribe 7" $5
Active Minds "Behind The Mask" 7" $5
Active Minds "The National Lotto k" 7" $5
Active Minds "You Can't Close Your Eyes" 7" $5
Active Minds "I'm Not A Tourist" 7" $5
Against Me "S/T" 7" $3.50
Against Me "Crime" 7" $3.50
Agathocles/Mitten Spider 7" $3.50 (Yes, another Ag 7"!)
Agathocles "No Use... Hatred" 7" $5
Agathocles/Abstain 7" $5
Agathocles "Minicecore" CD $8.50 (9 songs)
Agathocles/Looking For An Answer 7" $3.50
Agathocles/Kontatto 7" $5
Agathocles/Abortion 7" $5
Agathocles/Monolith 7" $5
Agathocles/Embalming Theatre 7" $5
Agathocles "Live and Noisy" 2x7" $5
Agenda 7" $5 (F-F-F-Finland)
A Global Threat "In The Red" 7" $3.50
Allergic To Whores "Lipstick Murders" CD $10
Allergic To Whores/Senile Citizens 7" $3.50
American Hardcore book by Steven Blush $20
Agent 86 "Discography" CD $5 (good, solid punk rock!)
Anarchus/AK-47 7" $5
Armagedom/Forca Macabra LP $8.50
Armagedon Clock/Rahakka 7" $5 (FINLAND)
Asschapel "Total Worship" LP $8.50
Asschapel "Total Worship" CD $10
Asschapel "Rotting The Body" 7" $3.50
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Crucial Youth "Singles Going Straight" CD $11
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Cunt N Bananana/Hope 7" $3.50 (Japan)
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Dahmer/Parade Of The Lifeless 7" $3.50
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Damad "Burning Cold" LP $8.50
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Deathcharge "Plastic Smiles" 7" $3.50
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Deathreat "S/T" LP $8.50
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Defacto Oppression CD $6
Demon System 13 "Killed By The Kids" LP $8.50
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Demon System 13 "Vnt Vet..." LP $8.50 (Sweden)
Demon System 13 "Vnd Vet" CD $11
Demon System 13 "For The Kids" 7" $3.50
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Dils "Dils Dils Dils" CD $11
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Disarm/Migra Violenta 7" $5 (Italy/Argentina)
Disarm/Subcut 7" $5
Discard "Death From Above" 7" $5 (Sweden)
Disclose "The Nuclear Victims" 7" $3.50
Disgusting Lies/Fact 7" $5
Diskonto "Diyanarchohardcorepunk" 7" $5
Disorder "Complete Disorder" LP $10 (early stuff)
Disorder "Pain, Headache, Depression" 7" $5
Dispense "Noting But The Truth" 7" $5
D.O.A. "Something Better Change" CD $13.50
Dread 101 "Tink Konformity" 7" $5 (Czech Rep)
Dropdead "S/T" 7" $3.50
Dropkick Murphys/Business CD $13.50
Enter "The Album" LP $10
Edora "Tomorrow Is Ours" 7" $3.50
E.T.A. "We're Not The Problem" CD $11
E.T.A. "No Faith" LP $8.50 (aka "Epileptic Terror Attack")
E.T.A. "No Faith" CD $11 (aka "Epileptic Terror Attack")
Eddie and The Hot Rods "Doing Anything...LP $10
Exclaim "Critical Exploder" LP $7.50
Exclaim "Critical Exploder" CD $10
Exclaim "Keep Things Evolving Politively" 7" $5
Execradores "Odio Vital" 7" $3.50
Execradores/Sin Dios LP $8.50
Existench "Divisions" 7" $3.50
Ex-Kombro 7" $5
Extreme Smoke "Musical Catastrophe" 7" $3 (one sided)
F "You Are An E.P. +1" 7" $3.50 (Fla HC from 1983!!!!!!)
Faction "Collection Vol 1" CD $12
Faction "Collection Vol 2" CD $12
Fairfuck "S/T" 7" $3.50
Fang "Land Shark+Wild Things" CD $13.50
Fear Is The Path To The Darkside "Someday" 7" $5
Fear Of God "Pneumatic Slaughter" 7" $5
Final Holocaust "Your Own Holocaust" 7" $3
Final Massakre "The Bells Of Hell" 7" $3.50

Identity Parade photo book by Kristopher Paansen $20
Indigesti "Osservati Dali Inganno" CD $13.50
Indigesti "Suguardorealta" CD $13.50
Indigesti "Lubeck Live 02/09/87" CD $13.50
Infa-Riot "Still Out Of Order" LP $10
Infest "Live KXLU 1991" LP $8.50
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Inhumanity "The History Behind The Mystery" LP $8.50
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Judgement "Night Brings" 7" $5
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Krigshot "Orebro Mangel" CD $10
Krigshot "Maktmissbrukare" LP $7.50
Krigshot "Maktmissbrukare" CD $10
Krigshot "Och Hotet Kvarstar" 7" $3.50
Lie "Why?" 7" $3.50
Lie "Time Passes" LP $8.50 (Japanese)
Lie "Time Passes" CD $12
Life's A Riot 7" $5 (Finland, bruddal)
Life's Halt/What Happens Next CD $12
Manchurian Candidates/Hawg Jaw 7" $3.50
Manchurian Candidates "Double Crossed" 7" $3
Manchurian Candidates "Between Reality and..." LP $8.50
Manchurian Candidates "Between Reality" CD $8.50
Manchurian Candidates "Dead New World" 7" $5
Maniacs "Ain't No Legend" LP $10
Man Is The Bastard "Mancruel" CD $8.50
Mankind "Won't You Join The Army" 7" $3.50
Masskontroll "Will You Ever Learn?" LP $8.50
Masskontroll "Will You Ever Learn?" CD $8.50
Mass Murderers/Tagada Jones 10" picture disc $8.50
McRad "Absense Of Sanity" CD $13.50
MDC "Now More Than Ever: 1980-2000" CD $12
Meanwhile "Lawless Solidarity" CD $10
Meanwhile "Same Shit..." CD $10
Meanwhile "Same Shit..." LP $7.50
Michael Knight "Slip & Fall" 7" $3.50 (The next big thing?)
Michael Knight "Hardcore" 7" $3.50 (their 2nd)
Mickey and the Big Mouths/Process 7" $3
Migra Violenta/Cucsifae 7" $5
Misery "The Early Years" CD $10
Misery "The Early Years" LP $8.50
Misery/Extinction of Mankind CD $10 (13 tunes, bro)
Misery/Extinction of Mankind LP $8.50
Mob "Let The Tribe Increase" CD $11 (UK)
Monastery/Anarchus CD $12 (Slap A Ham grinders)
Monuments to Ruins 7" $3.50
Murder-Suicide Pact "Lobotomy Kit" 7" $3
Murder-Suicide Pact LP $6 (16 songs)
Murder-Suicide Pact CD $6 (Early 80s-style HC)
Mushroom Attack "The Fight Goes On" CD $10 (23 songs)
Nausea "Punk Terrorist Anthology" CD $12
Necros/Authority Abuse 10" $10
Nine Shocks Terror "Mobile Terror Unit" 7" $3
Nine Shocks Terror "Zen and the Art of..." LP $8.50
Nine Shocks Terror "Paying Ohmage" LP $7.50
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NK6 "Keep On Keeping On" CD $11

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Rupture "Righteous Apes" CD $12 (Radical, dude)
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Toxic Narcotic/A Global Threat 7" $3.50
Toxic Narcotic "89-99" CD $10
Toxic Narcotic "89-99" LP $8.50
Toxic Reasons "Independence" LP $12
Toxic Reasons "Independence" CD $12
Toxic Reasons "In The House Of God" CD $12
Tuomiopaivan Lapset "Vastusta" 7" $3
UnarmedHow Long 7" $5
Uncurbed "Punks On Parole" LP $7.50
Uncurbed "Punks On Parole" CD $10
Uncurbed "Punk and Anger" CD $13.50
Uncurbed "A Nightmare In Daylight" CD $13.50
Uncurbed "Keeps The Banner High" LP $7.50

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look at television with all of it's many oxymorons and contradictions. He shares his own local experiences of going to demos and protests and getting involved and knowledgeable about local politics. And this finishes with a lengthy story about his involvement at the FTAA protests in Montreal last year. He is full of questions and about what happened and the why's of it all while sharing his own experience. I really enjoyed this one. I realize I've made an "assumption" that Chris is a boy... which I probably should know better than to do. (-Chris)

LARCENY #6 #7 ($1.50 for both/Shaun Allen, 8128 Constitution Apt 8. Sterling Heights, MI 48313) Both issues are smaller than 1/4 size, with #7 having such small type that my eyes were reeling. It's half the size of S&L text! So needless to say, I read all of #6 and only bits of #7. #6 is the story of Shaun's teenage years. The pain of growing up in a small town and being a freak/punk/weirdo. Roommate horror stories and best friend blowouts. Enjoyed it. #7 much shorter

ARTIMUS PYLE

ON TOUR

JUNE

1 BERKELY
2 LA
3 TIJUANA
4 FLAGSTAFF
5 ALBUQUERQUE
6 AMARILLO
7 LUBBOCK
8 AUSTIN
9 HOUSTON
10 FT WORTH
11 OKC OK
12 FT SMITH
13 NASHVILLE

REMAING DATES WITH

KYLESA

14 SAVANNAH
15 GAINESVILLE
16 ATLANTA
17 GREENSBORO
18 RICHMOND
19 DC
20 PHILLY
21 NEW HAVEN
22 NYC
23 BOSTON
24 PROVIDENCE
25 BUFFALO
26 PITTSBUGH
27 COLUMBUS
28 MILWAUKEE
29 CHICAGO
30 MINNEAPOLIS

JULY

1 LINCOLN
2 DENVER
3 SLC
4 SEATTLE
5 PORTLAND
6 RENO
7 SF

NEW SHIT FROM BOTH BANDS ON PRANK RECORDS

sense, tips on making friends plus some other harder to describe bits. (-Aprille)

MINDLESS COMMODITY #6 ($2/PO Box 279/Enmore, N.S.W. 2042/Australia) This zine has definitely become a favorite. I love it even for the artwork alone. For those who aren't familiar, this is done by Spider from Sewer Cider. Crusty punk cut and paste zine with info on the local scene, reviews, vegan recipes and there's always a section on homebrew cider. Absolutely essential! (-tifani)

MOON RUST #1 (postage / 11 Alger Dr. / Rochester, NY 14624 / USA / email alexyoshi@hotmail.com) Small quarter sized personal zine by Alex from Dunk and Piss. This is joint effort between Alex and his friend Mike. Basically this is just a collection of very short stories and silly rants. (-tifani)

MOXIE #16 ($?/no address printed) Just a quick tip to zine editors- if you're going to go through thru all the effort of printing up a zine- make sure you've included your address. This was a strange one. It had "God bless America" written on the back cover - is that serious? Content wise there is a pattern - multiple lists. A 7 day dairy, 3 example of putting his foot in his mouth, 2 stories about slugs, a run down of old bosses, a run down of people he sat near in elementary school and so on. Not too interesting, well, maybe to his friends. (-Aprille)

MR. PEABODY'S SOILED TROUSERS AND OTHER DELIGHTS #13 ($2/ Jason Koivu, PO Box 93133, LA, CA, 90093) This is a day by day type diary zine. This issue covers May 2001. He writes about living in LA, daily errands, his girlfriend, dining out, and other going-ons. And after reading this issue, I can say not much happened to Jason during May. The last one had me laughing, but that's life - it can't always be filled with excitement. Which is why, for me, reading diaries of any kind can be plodding. Filtering out the banal helps sometimes. But if you enjoy savoring every single moment of anothers life - this zine is for you. (-Aprille)

NOSEDIVE #11 ($2/PO Box 19136, Pittsburgh PA 15213) Icky is one of those people that consistently put out amazing projects. This zine always blows me away. So much artwork, especially in my favorite style-block prints. This issue has quite a few contributions that vary from a short tale aboard a fishing boat to a letter from Iggy Scam pointing out some important issues within the world of 'activism'. Mostly, I though the writing is from Icky. Talking about a recent violent episode that went down in his neighborhood involving a lot of his friends, moving town, a run down of good science fiction reading, and a lot more. This definitely is an inspiring zine! (-Aprille) **NOSEDIVE #11** The latest beautifully silk screened cover of the always worthy Nosedive tells the story of a punk squat Icky and some friends set up on the edge of a□predominantly African - American public housing complex in New Orleans. Icky and his housemates befriend a 13 year old black youth from the neighborhood and provided some much needed friendship for the□boy, who has a pretty rough homelife. One night the boy runs away to the squat late at night. After deliberation amongst□the housemates, they decide it's best to return the boy to his home. Once outside, the boy□who doesn't want to return starts crying loudly and a crowd quickly gathers. Folks from the neighborhood, suspicious of a black youth, with□a bunch of weird looking white kids confront□Icky's friends and a fight ensues. Some of□his housemates end up in□bad shape in the hospital. I'll stop here so I don't give away everything.□The remainder of the story is Icky eloquently evaluating their role in the neighborhood. He openly and honestly looks at issues of race and□ class and gentrification□ as he has been doing for years. A lot of□this is tough to read, but of immense importance. Sketches and woodcuts round out stories of traveling and guerrilla gardening along with numerous contributions, including a lengthy letter from□Iggy Scam. Solid all around. (-Greg Wells)

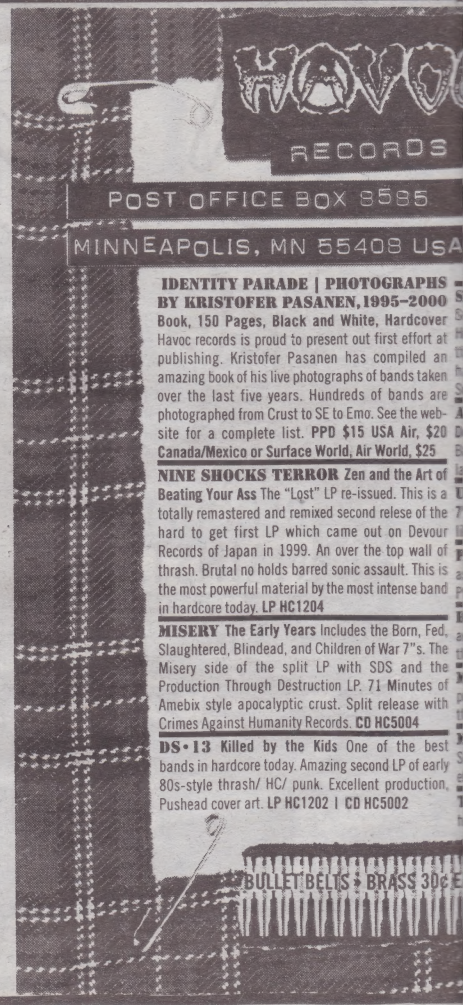
NOSH: Bay Area Food Magazine ($14 for 2 issue sub/$2 cover price on this issue + postage/ Black Kettle Graphics/ PO Box 411373/ SF CA 94141 <blackkettle@mindspring.com>) So this one might seem odd here - a food magazine - coverage in S&L... but it's not really considering that this is put together by punk related kids and has an alternative slant and art from our favorites Fly & Ivy. The general gist of this new magazine is to celebrate vegan/vegetarian food options with an environmental politic. I haven't much of a chance to read most of this - but the general focus covers season produce, herbal first aid, info on Hepatitis, vegan in the SF county jail, traveling as a vegan in Spain, information from PANNA (Pesticide Action Network N.A.) with information on biological warfare, drug wars in Colombia, problems with cotton production, genetically engineered foods, terminator seeds and much more. There are recipes, directions on how to make your own tofu & soy milk, restaurant and book reviews. I really like the focus and scope of this magazine. It's very Bay area based, but in no restricted to that region

and possibilities of taking on an anarcho-primitivist outlook. The articles cover topics such as: turning cities into playgrounds, defining anarcho-primitivism, the Tribe of Ishmael, an interview with an anthropologist about tribal cultures, the drug crisis in Columbia, a European tour diary from the band Ruination, an analysis of the movie The Matrix, a guide to wild edible plants that can be found in urban environments, and more. -Kyle

ONE KID IN THE BACK #1 (free/PO box 57, Olean, NY 14760) Mini zine, which didn't really move me either way. But, I must admit the tour diary talks of how the band bought a new van when the old one died in the middle of the tour- that's the first time I've ever heard of that happening. Also features some comics and a tale of family car trips. (-Aprille)

ONWARD VOLUME 2 ISSUE 4 Spring 2002 - ($2 ppd for copy PO Box 2671 Gainesville, FL. 32602) - The news quarterly, based out of Gainesville, Florida continues to build a very strong case in its ascension to the top of the ranks of US produced anarchist papers. In two short years, the folks at Onward have published some of the most consistent stories and articles on the North American anarchist movement. Equal ink devoted to theory, strategy, history, culture and news make this paper extremely well rounded. While other anarchist papers seem to focus almost exclusively on fire and brimstone coverage of riots, Onward manages□a healthy balance with centerfolds on anarchist childraising and nationalism. The covers are just as likely to feature thoughtful stories Barrio organizing as the popular neighborhood assemblies in Argentina. A seasoned group of□contributors/columnists appear in each issue lending a sense of stability and quality to the paper. The only thing that may be slowing Onward down these days is their paltry press run of 2,500 copies compared to the whopping 10-12,000 that Slingshot regularly delivers for example. If someone's not already distroing this important quarterly in your area, you should be the one to make it happen. (-Greg Wells)

OUR FLAG IS BLACK: An Anarchist Journal: An Anarchist Perspective on September 11, 2001 (c/o Overground Distro/PO Box 1661/Pensacola FL 32597-1661) Though in some respects this is dated material (assembled in the fall of 01), it's still relevant. Especially the critiques of the government and the ways in which the media and politics are manipulated to serve their own interests. Most of the info collected here are news postings (not sure of the sources). There's statements, letters, opinions from Howard Zinn, Faldwell, Chomsky, anarchist in Czech, responses to the flags and expressions of patriotism, and quite a bit more. (-Chris)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